

To Philippe Graf

Eastern Folks

B^b Clarinet & Piano

Bertrand Moren

EMR 18463

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Lento e libero, quasi cadenza

Bb Clarinet

Piano

3 molto accel.

molto rit.

A Vivo e libero

6 rit.

Più lento e calmo

rit.

10

molto accel.

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Allegro vivace

14

ff

18

B

p

ff

sfzfp

23

highest note possible

mf vigoroso!

mf

32

sfzfp

sfzfp

sfzfp

sfzfp

40

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with accents and dynamic markings *sffz* and *mf vigoroso!*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamic markings *ff* and *mf*.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with accents and dynamic markings *sffzp*, *sffz*, and *tr*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamic markings *sffzp* and *ff*.

57

Musical score for measures 57-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with accents, dynamic markings *mp* and *espressivo*, and a trill. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamic markings *mp* and *tr*.

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with accents, dynamic markings *mf*, and a trill. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamic markings *mf* and *tr*.

75

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and contains a quintuplet of eighth notes. The piano accompaniment features a trill in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f* and *tr*.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f* and includes a trill. The piano accompaniment continues with a steady eighth-note bass line. Dynamic markings include *f* and *tr*.

91

D

Musical score for measures 91-97. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *pp* and features a melodic line with slurs. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamic markings include *pp* and *= pp*.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings of *sffz* and *sffz*. The piano accompaniment features a dynamic marking of *ff* and includes slurs and accents. Dynamic markings include *sffz* and *ff*.

105

pp

pp

113

sffz

ff

120

sffz

f

f

126

f

ff

132

sffz

pp cresc. poco a poco

sffz

pp cresc. poco a poco

136

sfzfp

ff

p

142

sfz

ff

pp *cresc. molto*

148

ff

highest note possible

156

rall.

162 Lento q=60 accel. E Vivo e libero

p *f marcato*

165 rit.

mf *p più legato*

168 F Andante espressivo q = ca.100

gliss. *mp dolce e misterioso* *mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

172

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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