

Dedicate to Ana Marija Banović

Sonata

Flute & Piano

Ante Grgin

EMR 18456

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Dedicate to Ana Marija Banović

Sonata

for Flute and Piano

I

Ante Grgin

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is illegal!

Flute

Piano

q = 140

mf

f

p

mf

q = 116

f

mf

mf

mf

EMR 18456

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14

mp

This system contains measures 14 through 17. The right-hand part features a melodic line with slurs and accents, including a triplet in measure 15. The left-hand part consists of a steady eighth-note accompaniment with triplets in measures 14, 15, and 16. The dynamic marking 'mp' is present in the first measure.

18

p

This system contains measures 18 through 21. The right-hand part continues with slurred and accented notes, featuring a triplet in measure 19. The left-hand part has a consistent eighth-note accompaniment with triplets in measures 18, 19, 20, and 21. The dynamic marking 'p' is present in the second measure.

22

mp

This system contains measures 22 through 25. The right-hand part shows a melodic line with slurs and accents, including a triplet in measure 22. The left-hand part continues with an eighth-note accompaniment and triplets in measures 22, 23, 24, and 25. The dynamic marking 'mp' is present in the second measure.

26

mf

This system contains measures 26 through 29. The right-hand part features a melodic line with slurs and accents, including a triplet in measure 26. The left-hand part consists of a steady eighth-note accompaniment with triplets in measures 26, 27, 28, and 29. The dynamic marking 'mf' is present in the first measure.

30

f

mp

34

mp

mf

mp

38

p

41

f

mf

44

Musical score for measures 44-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with numerous triplets and slurs. A dynamic marking 'p' is present in the first measure of the grand staff.

47

Musical score for measures 47-50. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with numerous triplets and slurs. A dynamic marking 'f' is present in the final measure of the grand staff. The system concludes with a double bar line and a key signature change to C major.

51 **Poco meno**

Musical score for measures 51-54. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with numerous triplets and slurs. A dynamic marking 'mf' is present in the first measure of the grand staff.

55

Musical score for measures 55-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with numerous triplets and slurs.

II

Bluz q. = 60

Musical score for measures 1-4. The piece is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Bluz q. = 60'. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line in the left hand and chords in the right hand. The first measure has a dynamic marking of *mf*.

Musical score for measures 5-8. The piano part continues with the same accompaniment. The right hand has a melodic line with some grace notes. The dynamic marking *p* (piano) is introduced in measure 7 and continues through measure 8.

Musical score for measures 9-12. The vocal line begins in measure 9 with the dynamic marking *mp espress.* (mezzo-piano, expressive). The piano part features a four-measure rest in the right hand, indicated by a '4' over the staff, while the left hand continues with the bass line. The dynamic marking *p* is present in the first measure of this system.

Musical score for measures 13-16. The vocal line continues with a melodic phrase. The piano part resumes with chords in the right hand and the bass line in the left hand. The dynamic marking *mf* is present in measure 14.

16

p

18

mf

20

mf

mf

23

mf

III

Jazz Waltz h. = 80

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp cresc.* and *mf*. The right hand has accents and slurs. The left hand has a steady eighth-note bass line.

Musical notation for measures 7-12. Measure 7 starts with a *mf* dynamic. The right hand has a melodic line with slurs and accents. The left hand continues with a bass line. A repeat sign is present at the end of measure 12.

Musical notation for measures 13-19. Measure 13 starts with a triplet of eighth notes in the right hand. The right hand has a melodic line with slurs and accents. The left hand has a bass line. A *mf* dynamic is indicated at the end of measure 19.

Musical notation for measures 20-24. Measure 20 starts with a *mf* dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line. A *mp* dynamic is indicated at the start of measure 21.

26

Musical score for measures 26-32. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

33

Musical score for measures 33-40. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

41

Musical score for measures 41-46. The top staff includes a triplet in measure 45. The middle staff has a piano (*p*) dynamic marking. The bottom staff continues the accompaniment.

47

Musical score for measures 47-52. The top staff includes triplets in measures 50-52. The middle staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff continues the accompaniment.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part is marked *mp*. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part is marked *mp*. The vocal line features a melodic line with slurs and accents, including a triplet in measure 63. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part is marked *mp*. The vocal line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part is marked *mp*. The vocal line features a melodic line with slurs and accents, including a triplet in measure 72. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

77

Musical score for measures 77-83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a few notes and rests. The grand staff contains a more active piano accompaniment with eighth and sixteenth notes in the right hand and a bass line with sustained notes in the left hand.

84

Musical score for measures 84-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano accompaniment in the grand staff features a more complex texture with sixteenth-note runs in the right hand and a bass line with some dynamics markings like *p* and *pv*.

90

q = 80

Musical score for measures 90-95. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A time signature change to 3/4 is indicated above the grand staff. The piano accompaniment features a prominent melodic line in the right hand with a slur and a *mf* dynamic marking, and a bass line with chords and moving lines.

96

Musical score for measures 96-101. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano accompaniment continues with a complex texture of chords and moving lines in both hands.

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