

Five Childish Melodic Pieces

Tribute to James Hunley

Guitar

Colette Mourey

EMR 18453

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III Strange Dreams

Presto $q = 240$

la mélodie très en dehors

55

leggero
pp

61

67

73

1/2CV

79

1/2CVII 1/2CVI 1/2CVII
mp

84

mf

89

mp rit.

IV
Blind Man's Buff

Andantino con moto $q = 86$ *mp très chanté*

197

mp très chanté

Detailed description: This system contains measures 197 to 200. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with a steady eighth-note accompaniment. The dynamics are marked *mp très chanté*.

200

mf très chanté

p leggero

Detailed description: This system contains measures 200 to 203. The melodic line continues with eighth notes. At measure 202, the dynamics change to *mf très chanté*. At measure 203, the music shifts to a *p leggero* section, where the melodic line is replaced by a series of sustained bass notes.

203

mf

f

mf

Detailed description: This system contains measures 203 to 206. The music returns to a melodic line with eighth-note accompaniment. The dynamics are marked *mf* at the start, *f* at measure 204, and *mf* at measure 205.

206

Detailed description: This system contains measures 206 to 209. The melodic line continues with eighth notes and a consistent accompaniment.

209

Detailed description: This system contains measures 209 to 212. The melodic line continues with eighth notes and a consistent accompaniment.

212

Detailed description: This system contains measures 212 to 215. The melodic line continues with eighth notes and a consistent accompaniment.

215

f décidé

Detailed description: This system contains measures 215 to 218. The music concludes with a final melodic phrase. The dynamics are marked *f décidé*.