

Auf Wiederseh'n

Bye-Bye

Big Band

Arr.: Günter Noris

Eberhard Storch

EMR 18435

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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1	Auf Wiederseh'n	Günter Noris	EMR 18435	EMR 11475	EMR 9225
2	Disco Bird	Günter Noris	EMR 19809	EMR 11651	EMR 9406
3	Disco Dream	Günter Noris	EMR 14640	EMR 11379	EMR 9076
4	Disco Lady	Günter Noris	EMR 13093	EMR 10524	EMR 3076
5	Discoland	Günter Noris	EMR 19962	EMR 11682	EMR 9400
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10	Caribbean Sunshine	Günter Noris	EMR 19780	EMR 11614	EMR 9203
11	Charleston Darling	Günter Noris	EMR 13084	EMR 10514	EMR 3067
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13	Club Night	Günter Noris	EMR 19496	EMR 11566	EMR 9222
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Auf Wiederseh'n Bye-Bye

Eberhard Storch

Arr.: Günter Noris

Disco $q = 136$

2

3

4

The musical score is arranged for a large ensemble. It includes parts for five saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone), four trumpets (1st and 2nd Bb, 3rd and 4th Bb), four trombones (1st, 2nd, 3rd, and 4th), piano/keyboard/guitar, string bass/bass guitar, marimba (optional), congas (optional), and drums. The score is in 4/4 time with a tempo of 136 bpm. The key signature has one flat (Bb). The first four measures are marked with measure numbers 2, 3, and 4. Dynamics include *f* (forte) and *pizz.* (pizzicato). Chord symbols above the piano part include C<9, C<7, F13, F7, B<^, B<6, B<^, and B<6.

EMR 18435

Musical score for a jazz ensemble. The score is divided into measures 5 through 9. It includes parts for Saxophones (A1, A2, T1, T2, B), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Piano/Keyboard/Guitar, String Bass, Marching Band, Congas, and Drums. Measure 9 is marked with a 'mf' dynamic and contains specific chord changes: C<9, C<7, F13, F7, B^, B^6, B^, B^6, C<7.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1
mf

Tpt.2
mf

Tpt.3
mf

Tpt.4
mf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

F7 B⁶ B⁶ C⁷ F7 B⁶

Str.B./B.Gtr.

Mar.

Congas

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mar.

Congas

Drums

mf

B7

E^b6

F7

B^b6

G⁻7

C7

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The saxophone section (A. Sax., T. Sax., B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with various articulations and slurs. The trombone section (Tbn. 1-4) provides harmonic support with a consistent rhythmic pattern, marked with a mezzo-forte (mf) dynamic. The piano/kb./gtr. part features a complex harmonic structure with specific chord voicings (B7, E^b6, F7, B^b6, G⁻7, C7) and a driving bass line. The string bass (Str. B./B. Gtr.) and maracas (Mar.) provide a steady rhythmic foundation. The percussion section (Congas, Drums) is indicated by slash marks, suggesting a consistent rhythmic accompaniment throughout the piece.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Congas

Drums

mf

f

C7

C<7

C<7

F7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mar.

Congas

Drums

f

f

f

f

B⁶ B⁶ C⁷ F⁷ B⁶ B⁷

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) is in the top system, followed by the trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4). The piano/guitar part is in the next system, with chord symbols B⁶, B⁶, C⁷, F⁷, B⁶, and B⁷ above the staff. The string bass and guitar part is in the next system. The percussion section (Mar., Congas, Drums) is in the bottom system. Dynamics like *f* are indicated in the saxophone parts.

A.Sax.1
mf

A.Sax.2
mf

T.Sax.1
mf

T.Sax.2
mf

B.Sax.
mf

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.
E⁶ F7 B⁶ G⁷ E⁶ F7(° 4) F7(b9)

Str.B./B.Gtr.

Mar.

Congas

Drums

A.Sax.1
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

A.Sax.2
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

T.Sax.1
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

T.Sax.2
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

B.Sax.

Tpt.1
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

Tpt.2
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

Tpt.3
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

Tpt.4
Wie - der - seh'n___ Auf Wie - der - seh'n___ Bye-bye Auf

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Congas

Drums

A.Sax.1
Wie - der - seh'n___ Auf Wie - der - seh'n___

A.Sax.2
Wie - der - seh'n___ Auf Wie - der - seh'n___

T.Sax.1
Wie - der - seh'n___ Auf Wie - der - seh'n___

T.Sax.2
Wie - der - seh'n___ Auf Wie - der - seh'n___

B.Sax.

Tpt.1
Wie - der - seh'n___ Auf Wie - der - seh'n___

Tpt.2
Wie - der - seh'n___ Auf Wie - der - seh'n___

Tpt.3
Wie - der - seh'n___ Auf Wie - der - seh'n___

Tpt.4
Wie - der - seh'n___ Auf Wie - der - seh'n___

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Mar.

Congas

Drums

PLAY

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Congas

Drums

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Mar.

Congas

Drums

F7

B⁶

B7

E⁶

Detailed description: This page contains a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The next five staves are for trumpets and trombones: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The piano part (Pno./ Kbd./ Gtr.) is on the 11th staff, with a bass line on the 12th staff. The string bass part (Str. B./ B. Gtr.) is on the 13th staff. The percussion parts (Mar., Congas, Drums) are on the 14th, 15th, and 16th staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures corresponding to the page numbers 57, 58, 59, 60, 61, and 62. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play a more harmonic role. The piano part features a steady bass line and chordal accompaniment. The string bass part provides a rhythmic foundation. The percussion parts include a snare drum pattern and conga accents.

SOLO ad lib.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A.Sax.1**: Soloist part starting on measure 65 with a melodic line.
- A.Sax.2**: Harmonic accompaniment.
- T.Sax.1**: Harmonic accompaniment.
- T.Sax.2**: Harmonic accompaniment.
- B.Sax.**: Harmonic accompaniment.
- Tpt.1-4**: Trumpet section with various harmonic and melodic lines.
- Tbn.1-4**: Trombone section with harmonic accompaniment.
- Pno./Kbd./Gtr.**: Piano/Keyboard/Guitar part with chord voicings (B⁻⁶, F7, Bb - no chord) and a rhythmic accompaniment.
- Str.B./B.Gtr.**: String Bass/Double Bass part.
- Mar.**: Maracas part.
- Congas**: Conga part.
- Drums**: Drum set part.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mar.

Congas

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1-2, T. Sax. 1-2, B. Sax.) is in the top system. The brass section (Tpt. 1-4, Tbn. 1-4) is in the middle system. The piano/guitar, strings, and percussion are in the bottom system. The score is in 4/4 time and features a key signature of one flat (Bb). The first staff (A. Sax. 1) has a triplet of eighth notes in the first measure. The second staff (A. Sax. 2) is mostly silent. The third and fourth staves (T. Sax. 1-2) are also mostly silent. The fifth staff (B. Sax.) is mostly silent. The sixth through ninth staves (Tpt. 1-4) are mostly silent. The tenth through thirteenth staves (Tbn. 1-4) play a rhythmic pattern of eighth notes. The fourteenth staff (Pno./Kbd./Gtr.) has a complex rhythmic pattern. The fifteenth staff (Str. B./B. Gtr.) plays a rhythmic pattern of eighth notes. The sixteenth staff (Mar.) plays a rhythmic pattern of eighth notes. The seventeenth staff (Congas) plays a rhythmic pattern of eighth notes. The eighteenth staff (Drums) plays a rhythmic pattern of eighth notes.

Collection Günter Noris

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