

En Hommage à Jean-François Lutz

# Cathédrale

*1) Sources-Pierres 2) Eaux-Lumière*

Guitare & Piano

**Colette Mourey**

EMR 18429

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à Hélène et Laurine

# Cathédrale

pour Guitare et Piano

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## N° 1 Sources-Pierres de l'Un au Multiple

Adagietto q. = 32

Colette Mourey

*Intrada*  
(v)

Guitare  
*mp dolce*

Piano  
*Intrada*  
*thema en dehors*

*fp* *fp* *mp agitato* *mf clair*

2

*ppp* *pp* *p* *mp* *f clair*

*ppp*

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3

*mf*

*très clair*

*en dehors, très chanté*

*mf* *mp*

*laisser résonner*

4

*p* *pp*

5

*ppp*

poco rit.

Musical score for measures 6-7. Measure 6 features a piano introduction with a tremolo in the right hand and a 'thema en dehors' in the left hand. The left hand includes dynamic markings *fp*, *fp*, *mp agitato*, and *mf clair*. Measure 7 continues the piano accompaniment with a *Red.* marking.

Andante q. = 52

Musical score for measures 7-8, labeled 'Canto'. Measure 7 includes a vocal line and piano accompaniment with dynamics *mp agitato* and *ppp très clair*. Measure 8 continues the vocal and piano parts with dynamics *pp* and *mp*. The piano part in measure 8 features triplets and a *Red.* marking.

Musical score for measures 8-9, labeled 'Canto'. Measure 8 includes a vocal line and piano accompaniment with dynamics *pp* and *mp*. Measure 9 continues the vocal and piano parts with dynamics *ppp* and *mp*. The piano part in measure 9 features triplets and a *Red.* marking.

9

*mf*

*p*

*mp*

*ppp*

10

*f ample*

*mp*

*mf*

*ppp*

11

*poco rit..*

*mp*

*p*

*ppp*

A tempo  
*ample et majestueux*

12

*mp* ————— *mf*

*ample et majestueux*

*mp* ————— *mf*

*pp sombre* —————

14

*mf très chanté* —————

*p très clair* —————

*mp très chanté*

15

*f*

*mp*

*mf*

16

*mp* *mf* *f*

*mp* *mf* *f*

*pp sombre*

*mp dolce*

19

*p leggero*

*p très clair*

*thema en dehors très chanté*

*mp doux*

20

*p*

*mf*

*mf*

21

*mp*

*mp* *p*

22

*f*

*mp*

23

*p*

*mf* *mp*



24

mp

*p* *f* *mf* *mp*

*f* *p*

Detailed description: This system covers measures 24 to 26. The right hand features a rapid sixteenth-note scale that ascends and then descends. The left hand plays a series of chords, with dynamics ranging from *f* to *p*. The key signature has three sharps (F#, C#, G#).

25

*pp* *p* *mp*

*pp* *p* *mp*

Detailed description: This system covers measures 27 to 29. The right hand plays chords with a tremolo effect. The left hand plays chords with a tremolo effect. The key signature has three sharps (F#, C#, G#).

28

*mf* *f* *ff*

*mf* *f* *ff*

Detailed description: This system covers measures 30 to 32. The right hand plays chords with a tremolo effect. The left hand plays chords with a tremolo effect. The key signature has three sharps (F#, C#, G#).

31

*f* *mf*

34

*f* *mf* *mp*

*mf très chanté*

37

*p* *f* *p*

*mp clair*  
*thema très en dehors*

*f*

38

*ff* *p*

39

*ff* *f*

40

*ff* *f*

41

*mp* *f* *ff*

42

*p* *mf* *f*

43

*pp* *mf*

44

*mf* ————— *f* ————— *ff*

*mf* ————— *f* ————— *ff*

*b* *o* *b*

47

poco rit. . . . .

*f* ————— *mf* ————— *mp*

*f* ————— *mf* ————— *mp*

*b* *b* *b*

**Allegro con moto** q. = 112

*Choral*

50

*f sonore*

*pp très clair*

*mp*

53

56

58

poco rall.

60

Musical score for measures 60-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains six chords, each marked with a 'VI' and a fermata. The grand staff contains a melodic line with a fermata and a bass line with a fermata. A dynamic marking of *ff* is placed between the staves. Fingering '7' and Roman numerals 'IV' are indicated for the grand staff.

Andante q. = 52

*mf*

62

*mf* *thema en dehors*

Musical score for measures 62-63. The system consists of three staves. The top staff has a melodic line with a fermata, marked *f*. The grand staff below has a piano accompaniment with a fermata, marked *pp très clair*. The bottom staff has a bass line with a fermata, marked *mp doux*.

63

Musical score for measures 63-64. The system consists of three staves. The top staff has a melodic line with a fermata. The grand staff below has a piano accompaniment with a fermata, marked *ppp*. The bottom staff has a bass line with a fermata, marked *mf*. Additional dynamic markings *pppp* are present in the grand staff.

## N° 2 Eaux-Lumière du Multiple à l'Un

Presto  $q = 226$

*rythmique et chorégraphique*

1

*mp lumineux*

*rythmique et chorégraphique*

*mf lumineux*

*p leggero*

5

*f*

*mp*

9

*mf*

*f*

*mp*

*mf*



13

*mf*

*mf*

*p*

17

*mp*

*pp*

21

*f*

*mp*

*mf*

*p*

*mp*

*p*

25

*pp*

*ppp*

29

*p*

*pp*

33

*mf lumineux*

*p*

*p très clair*

*pp leggero*

37

*f*

41

*mf*

45

*f* *mf* *f*

49

*mf*

This system covers measures 49 to 52. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment of eighth-note triplets. The dynamic marking *mf* is placed between the staves.

53

*f*

This system covers measures 53 to 56. The right hand continues with a melodic line, showing a slight increase in dynamics. The left hand maintains the eighth-note triplet accompaniment. The dynamic marking *f* is placed between the staves.

57

*f* *ff*

This system covers measures 57 to 60. The right hand's melodic line reaches a peak in intensity. The left hand's accompaniment remains consistent. The dynamic markings *f* and *ff* are placed between the staves.

61

*mf*

65

*f*

69

*ff rythmique*

74

Musical score for measures 74-78. The score is in G major (one sharp) and 2/4 time. It consists of three systems. The first system (measures 74-75) has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. The second system (measures 76-77) has a grand staff with a treble clef staff and a bass clef staff. The third system (measures 78) has a grand staff. Chord symbols VI: and -IV are placed below the notes.

79

Musical score for measures 79-83. The score is in G major (one sharp) and 2/4 time. It consists of three systems. The first system (measures 79-80) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 81-82) has a grand staff. The third system (measures 83) has a grand staff. Chord symbols VI: and -IV are placed below the notes.

84

Musical score for measures 84-88. The score is in G major (one sharp) and 2/4 time. It consists of three systems. The first system (measures 84-85) has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system (measures 86-87) has a grand staff. The third system (measures 88) has a grand staff. Chord symbols VI: and -IV are placed below the notes.

89

Musical score for measures 89-93. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with eighth notes and rests, with chord symbols VI- and VI- written below. The grand staff contains accompaniment with chords and moving lines in both hands.

94

Musical score for measures 94-97. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The top staff has a melodic line with eighth notes and rests, with chord symbols VI- and IV. The grand staff has accompaniment. Performance markings include *mp - lumineux* in the top staff, *mf - lumineux* in the middle staff, and *p leggero* in the bottom staff.

98

Musical score for measures 98-102. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The top staff has a melodic line with eighth notes and rests, with chord symbols VI- and IV. The grand staff has accompaniment. Performance markings include *f* in the middle staff and *mp* in the bottom staff.

102

*mf*

*mp*

106

*f*

*mf*

*p*

110

*mp*

*pp*



114

IV VI IV VI IV VI IV VI IV VI IV VI IV VI IV VI IV VI

*f* *mf* *mp*

*mf* *p* *pp*

118

IV VI IV VI IV VI IV VI IV VI IV VI IV VI IV VI IV VI

*mp* *p* *pp*

122

IV VI IV VI IV VI IV VI IV VI IV VI IV VI IV VI IV VI