

Sonate Pastorale

Hommage à Eric Franceries

Guitare

Colette Mourey

EMR 18420

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à Alice

Sonate Pastorale

En hommage à Eric Franceries

I

Andantino graciozo $q = 86$

Colette Mourey

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Musical notation for measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 starts with a treble clef and a key signature change to three sharps. The first staff contains a melodic line with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure. Dynamics include *mf molto cantabile* and *fp*.

Musical notation for measures 3-4. Measure 3 begins with a treble clef and a key signature change to three sharps. The first staff contains a melodic line with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure. Dynamics include *mf* and *fp*.

Musical notation for measures 5-6. Measure 5 begins with a treble clef and a key signature change to three sharps. The first staff contains a melodic line with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure. Dynamics include *mf molto cantabile* and *très concertant*.

Musical notation for measures 7-9. Measure 7 begins with a treble clef and a key signature change to three sharps. The first staff contains a melodic line with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure. Dynamics include *mf très en dehors* and *p leggero bien prononcé rythmique*.

Musical notation for measures 10-12. Measure 10 begins with a treble clef and a key signature change to three sharps. The first staff contains a melodic line with a fermata over the first measure. The second staff contains a bass line with a fermata over the first measure. Dynamics include *p*.

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16

f

19

fp f fp f

mp molto cantabile

23

fp pp bien articulé

25

27

29

31

33

33

p

36

mp *p*

39

mp *p doux*

41

mp *mf* *mp*

44

f *mp* *f*

47

p *mp*

49

p *mp*

51

pp *p*

53

p *mp* *mp*

55

mf
mp leggero

56

f en dehors *f*

II

Adagio q. = 52

la mélodie très en dehors
mf molto cantabile

146

p leggero

149

152

f

155

f

mp

158

ff

161

f

mp

III

Allegro $\text{q} = 132$ *la ligne mélodique très en dehors*

193

mp leggero p

197

mp p

201

mf très chanté p

205

p

209

pp

214

p

219

pp

224

mp

229

mp leggero *p*

234

mp *p* *mf très chanté*

239

p

243

p

IV

Presto q. = 90

248

f décidé

252

256

260

264

268

mp leggero
ff