

# Toccatina Barbaresca

*En hommage à Petar Culic*

Guitare

**Colette Mourey**

EMR 18408

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# Toccatina Barbaresca

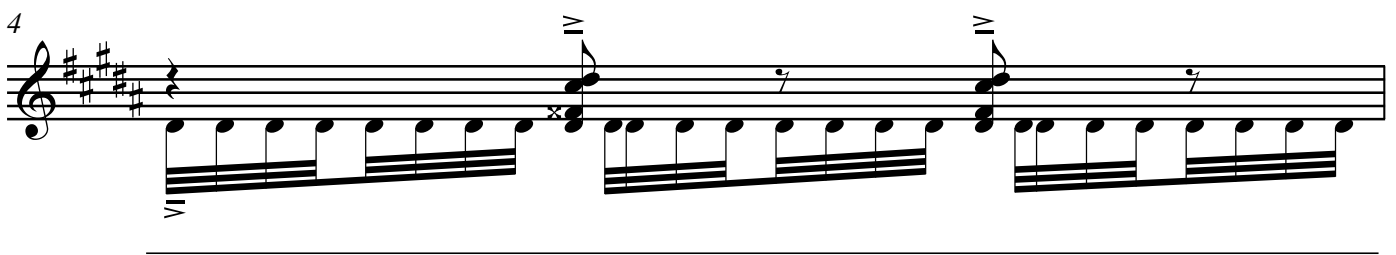
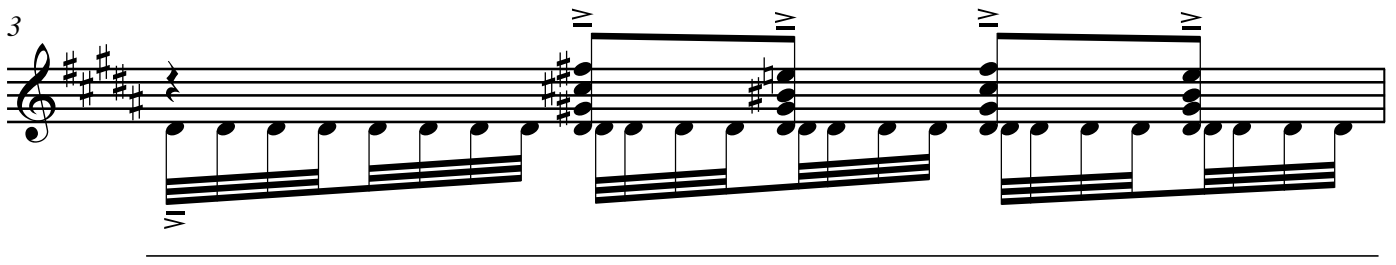
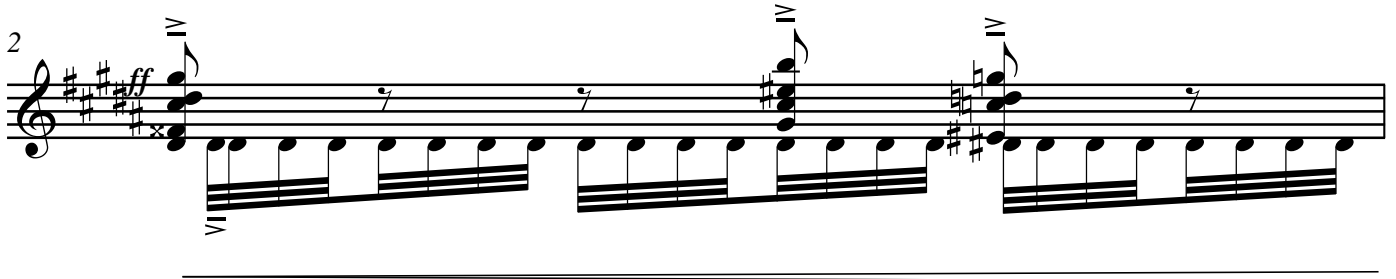
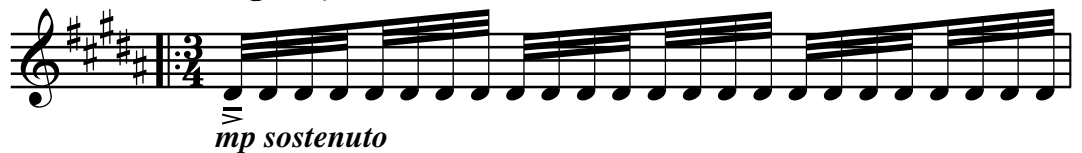
En hommage à Petar Culic

*Parfois une sauvage guitare  
Hantait la sombre steppe barbare ;  
Aux lointains de sereines collines  
Enchantaient de leurs ombres câlines  
Un Océan immense et si blanc  
Dessous ses amers nuages sang !...  
J'écoute résonner l'étendard :  
L'aigle tournoie les vapeurs salines  
En neige noient les vertes collines  
Eteinte l'étoile au soir si tard...*

Colette Mourey

Allegro  $q = 120$

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11

IV IV VI

12

IV IV IV IV

13

*fff*

14

*p*

15

*mf*  
*p*

16

*f*  
*mp*

17 *fff*

18 *ff*

*mp*

19

20 *fff*

21 *mp sostenuto*

*ff*

22

*fff*

*ff*

23 C I  
*mp*

24 *p leggero*  
*ff*

25  
*fff*

26 C I  
*p*

27 C II

28 C III

29

*fff* *mp doux*

34

*fff* *mp* *p*

39

*fff* *mf* *mp* *fff* *mf*

45

*mp* *p doux* *mp* *fff* *mf* *mp*

50

*p* *mp* *mf* *fff* *mf*

54

*ff* *f* *f* *mf* *mp* *p*

58

*ff* *mf* *f* *mf* *ff* *p*

62

*fff* *mf* *mp* *ff* *mp* *fff*

67

*mf* *f* *mf* *ff* *mf* *mp* *p*

72

*fff* *ff* *pp* *mp* *mf = f*

*sigue*

76

*fff* *ff* *mf* *f* *mf* *f* *fff* *ff*

80

*mp* *f* *mp* *ff* *f* *mf sonore* *pp*



86

*mp sostenuto* *mf*

88

*ff* *fff* *ff*

*mp*

89

*ff* *f*

90

*p* *mf*

92

*f* *mf*

*p* *mp sostenuto*

94

*fff*

96 *f* *ff*  
*p* *mp*

97 *mf* *f*  
*p* *mp*

99 *f*  
*p* *mp*

101 *f*  
*p* *mp*

103 *f* *ff* *f*  
*p* *mp*

105 *p* *mf* *mp*

107 *ff*  
*p*

108

109

110

111 *fff*

112 *p*

113 *mf*

Musical notation for measure 113. The treble clef staff contains a series of chords, with a dynamic marking of *mf* and a fermata over the final chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

114

Musical notation for measure 114. The treble clef staff contains a series of chords, with a fermata over the final chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

115

Musical notation for measure 115. The treble clef staff contains a series of chords, with a fermata over the final chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

116

Musical notation for measure 116. The treble clef staff contains a series of chords, with a fermata over the final chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

117

Musical notation for measure 117. The treble clef staff contains a series of chords, with a fermata over the final chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

118

Musical notation for measure 118. The treble clef staff contains a series of chords, with a fermata over the final chord. The bass clef staff contains a rhythmic accompaniment of eighth notes.

*mp sostenuto*

119

Musical score for measure 119. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes. The lower staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A dynamic marking *ff* is placed below the bass staff. A Roman numeral VI is written below the bass staff.

120

Musical score for measure 120. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line of eighth notes. The lower staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A dynamic marking *ff* is placed below the bass staff. Roman numerals VI and VII are written below the bass staff.

121

Musical score for measure 121. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line of eighth notes. The lower staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A dynamic marking *mp* is placed below the bass staff.

122

Musical score for measure 122. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line of eighth notes. The lower staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A dynamic marking *ff* is placed below the bass staff. A Roman numeral VI is written below the bass staff.

123

Musical score for measure 123. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line of eighth notes. The lower staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A dynamic marking *fff* is placed below the bass staff. Roman numerals VI and VII are written below the bass staff.

124

Musical score for measure 124. The upper staff is a treble clef with a key signature of three sharps. It contains a melodic line of eighth notes. The lower staff is a bass clef with a key signature of three sharps, containing a bass line of eighth notes. A dynamic marking *pp* is placed below the bass staff.

125

*p* *mp*

Musical notation for measures 125-126. The system shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth-note runs. The bass line features a steady eighth-note accompaniment. Dynamics are marked *p* at the beginning and *mp* towards the end of the system.

126

*mf* *f* *ff*

Musical notation for measures 126-127. The system continues the melody and accompaniment from the previous system. Dynamics are marked *mf*, *f*, and *ff*. A fermata is placed over the final note of the system.

128

*f* *mf molto cantabile* *avec une grande douceur*  
*p leggero*

Musical notation for measures 128-130. The system features a change in texture with a more melodic upper voice and a lighter accompaniment. Dynamics are marked *f*, *mf molto cantabile*, *avec une grande douceur*, and *p leggero*. Fingerings (IV) are indicated above the notes.

131

Musical notation for measures 131-132. The system continues the melodic and accompanimental lines. Fingerings (IV) are indicated above the notes.

133

Musical notation for measures 133-134. The system continues the melodic and accompanimental lines. Fingerings (IV) are indicated above the notes.

135

Musical notation for measures 135-136. The system continues the melodic and accompanimental lines. Fingerings (IV) are indicated above the notes.

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