





Sweet Bells Rumba

Big Band

Günter Noris

EMR 18405

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Tubular Bells (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums (with Temple Blocks) |

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EDITIONS MARC REIFT

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RUMBA



MARCO PHON
CD 7904

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Dance
Orchestra*
Conducted by Marc Reift

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Ballroom Dance Orchestra conducted by Marc Reift

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Sweet Bells Rumba

Günter Noris

q = 104 *Süsser die Glocken nie klingen*

3

4

5

6

A

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

1st Bb Tenor Saxophone *p*

2nd Bb Tenor Saxophone *p*

Eb Baritone Saxophone *mf*
cup mute

1st Bb Trumpet *mf*
cup mute

2nd Bb Trumpet *mf*
cup mute

3rd Bb Trumpet *mf*
cup mute

4th Bb Trumpet *mf*
cup mute

1st Trombone *p*
cup mute

2nd Trombone *p*
cup mute

3rd Trombone *p*
cup mute

4th Trombone *p*
cup mute

Piano / Keyboard / Guitar *p*

String Bass / Bass Guitar *mf*
pizz.

Glockenspiel (optional) *mf*

Tubular Bells (optional) *mf*

Claves (optional) *mf*

Congas (optional) *mf*

Drums (with Temple Blocks) *p*

Chords: G, Em7, A<7, D7, G<, G6, E<9, E<7

EMR 18405

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Tub. B.

Clv.

Congas

Drums

open

open

open

open

A<7 D7/A A<7/D D7/A A<7 D7/A A<7/D D7/A G^ G6 G^ G6

* = Temple Blocks

A.Sax.1
mf

A.Sax.2
mf

T.Sax.1
mf

T.Sax.2
mf

B.Sax.
mf

Tpt.1
f

Tpt.2
f

Tpt.3
f

Tpt.4
f

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.
G[^] G⁶ D<7/G G⁷ C[^] C⁶ C⁶ G(,^2) G A<7/D D7(b9)

Str.B./B.Gtr.

Glock.

Tub. B.

Clv.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Clv.

Congas

Drums

Chord symbols: G[^], G⁶, A^{<7/D}, D⁷, G^{6/D}, D[°], A^{<7/D}, D^{7(b9)}, G^{7/D}, G^{6/D}

Dynamics: f, mf, open

Articulations: accents, slurs, triplets

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Clv.

Congas

Drums

A<7/D D7 G6/D D° A<7/D D7(b9) G7/D G6 G^ G6 G7

mp

mp

mp

mp

solo

f