

# Christmas Child

## Big Band

### Günter Noris

EMR 18403

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Glockenspiel ( <i>optional</i> )               |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Tubular Bells ( <i>optional</i> )              |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Christmas Child

Günter Noris

Slow Waltz

q = 104 es straight but dotted rhythms = triplets

2

3

4

5

6

7

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Glockenspiel  
(optional)

Tubular Bells  
(optional)

Drums

The musical score is arranged in a standard orchestral format. The top five staves are for saxophones (Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, and Eb Baritone). The next four staves are for trumpets (1st Bb, 2nd Bb, 3rd Bb, and 4th Bb). The following four staves are for trombones (1st, 2nd, 3rd, and 4th). The piano/keyboard/guitar part is shown in a grand staff with treble and bass clefs. The string bass/bass guitar part is in the bass clef. The optional Glockenspiel and Tubular Bells parts are in the treble clef. The drum part is in the bass clef. The score includes dynamic markings such as *f*, *mf*, and *pizz.*, and includes a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked as a 'Slow Waltz' with a tempo of *q = 104*. The score is divided into measures 2 through 7, with a section labeled 'A' starting at measure 4. The saxophone parts feature triplet patterns in measures 4 and 5. The piano part includes chord symbols: *D< E° D<6 E°/D D<6 A7 B07 A7 D< (" 4) D< D< (" 4) D<* in measures 2-4, and *F6 E<7 F6 E<7* in measures 5-7.

EMR 18403

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

A<7 B07 E7 F#< E7 A<7 F6 E<7 F6 E<7

f mf f mf f f

3 3 3 3 3 3 3 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

mf

f

A<7

D<7

A7

B°

A7

D(° 4)

D(° 4)

D

D<7

G9

E<7

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Tub. B.  
Drums

mf  
mf  
mf  
mf  
mf  
f  
f  
f  
f  
mp  
mp  
mp  
mp  
A<7 B07 E7 F#< E7 A<7 D<7 G9 E<7 A<7



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Glock.

Tub. B.

Drums

C<sup>9</sup>07 F<sup>9</sup> G<sup>9</sup> F<sup>9</sup> B<sup>7</sup> G<sup>9</sup> G<sup>9</sup> F<sup>9</sup><7 E<7 F<sup>9</sup><7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano/kb./guitar part is on a grand staff with a treble clef and a bass clef. The string bass/bass guitar part is on a single bass clef staff. The glockenspiel, tuba, and drums are at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes a series of chords: C<sup>9</sup>07, F<sup>9</sup>, G<sup>9</sup>, F<sup>9</sup>, B<sup>7</sup>, G<sup>9</sup>, G<sup>9</sup>, F<sup>9</sup><7, E<7, and F<sup>9</sup><7. The saxophones and trumpets play melodic lines with various articulations and phrasing. The trombones provide harmonic support with sustained notes. The piano and guitar play a rhythmic accompaniment. The drums play a steady pattern of eighth notes.



A detailed musical score for a jazz ensemble. The score is organized into systems. The first system includes A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. The second system includes Tpt.1, Tpt.2, Tpt.3, and Tpt.4. The third system includes Tbn.1, Tbn.2, Tbn.3, and Tbn.4. The fourth system includes Pno./Kbd./Gtr. with chord changes (B<7, C°7 B<7, E<7, B7, E<7, C7, F6, F^). The fifth system includes Str.B./B.Gtr., Glock., Tub. B., and Drums. The score features various musical notations such as treble and bass clefs, dynamic markings like (f) and mf, and articulations like accents and slurs. The drum part includes a steady rhythmic pattern with occasional triplets.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Glock.

Tub. B.

Drums

D<7 G<7 D° C7 C° D<7 F7 B^ B^6 B^- B°

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

mf

mf

mf

mf

F<sup>Δ</sup> D<7 G<7 C7 G<7 A7 D<7 G<7/C C7 F6 F<sup>o</sup>

woodblocks

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

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