





St. Petersburg Sleigh Ride

Big Band

Arr.: Günter Noris

Richard Eilenberg

EMR 18395

- | | | | |
|---|--|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Sleigh Bells (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Whip (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Drums |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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White Christmas

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Santa Claus (Noris)	4'10	EMR 11463	EMR 3963	EMR 18406
2	Christmas Romance (Noris)	3'28	EMR 11458	EMR 3964	EMR 18394
3	Come Little Children (Noris)	3'13	EMR 11468	EMR 3965	EMR 18401
4	White Christmas (Berlin)	3'10	EMR 11457	EMR 3966	EMR 18389
5	Snow-White Waltz (Noris)	2'48	EMR 11449	EMR 3967	EMR 18382
6	Christmas At Home (Noris)	3'05	EMR 11466	EMR 3968	EMR 18399
7	St. Petersburg Sleigh Ride (Eilenberg)	3'11	EMR 11464	EMR 3969	EMR 18395
8	Christmas Child (Noris)	3'26	EMR 11470	EMR 3970	EMR 18403
9	It's Christmas (Noris)	3'18	EMR 11454	EMR 3971	EMR 18383
10	Snowflake (Noris)	2'40	EMR 11469	EMR 3972	EMR 18402
11	Let's Be Merry (Noris)	3'22	EMR 11467	EMR 3973	EMR 18400
12	Christmas Waltz (Noris)	2'30	EMR 11451	EMR 3974	EMR 18404
13	Sweet Bells Rumba (Noris)	3'21	EMR 11453	EMR 3975	EMR 18405

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St. Petersburg Sleigh Ride

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4 5 6 7

Quickstep $\text{h} = 108$ Swing es

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Sleigh Bells (optional)

Whip (optional)

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Eb Alto, Bb Tenor, Eb Baritone) and trumpet section (Bb Trumpet, Trombone) play a melodic line starting in measure 4. The piano/guitar part provides harmonic support with chords and a bass line. The string bass and drums provide a steady rhythmic accompaniment. Sleigh bells and a whip are optional parts that add to the festive atmosphere. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is in 2/4 time with a tempo of 108 beats per minute.

EMR 18395

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

S. Bells

Whip

Drums

E[^] E⁶ B⁹ B⁷ F^{<7} B⁹ E⁶ B⁹ B⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

S.Bells

Whip

Drums

SOLO

f

B7 E^ E^6 B^9 B7 F<7 B^9 E^6

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4). The following four staves are for trombones (Tbn. 1-4). The piano/kbode/guitar part (Pno./Kbd./Gtr.) is shown in two staves. Below that is the string bass/bass guitar part (Str.B./B.Gtr.). The bottom three staves are for S. Bells, Whip, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The saxophones play a melodic line with various articulations like accents and slurs. The trumpets and trombones provide harmonic support with sustained notes and some rhythmic patterns. The piano part includes a solo section starting on measure 27, marked 'SOLO' and 'f'. The piano accompaniment consists of chords and a bass line. The string bass and drums provide a steady rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

S.Bells

Whip

Drums

mf

f

mf

mf

mf

mf

mf

mf

B⁹

E⁶

B⁷

E⁶

ff

3

v

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

S. Bells

Whip

Drums

mf

f

B⁹

E⁶

A^o

E⁶/B⁷

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with dynamic markings of *mf* and *f*. The trombone section (Tbn. 1-4) provides harmonic support with a consistent *f* dynamic. The piano/kb./gtr. part features chord changes: B⁹, E⁶, A^o, and E⁶/B⁷. The string section (Str. B./B. Gtr.) plays a steady bass line. The S. Bells, Whip, and Drums provide rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

S.Bells

Whip

Drums

E7(9) E7 A6 D6 A6 A0

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 S.Bells
 Whip
 Drums

1. | 2.

A7/B[°] B7 B[°] B7 E7 E7 E7 E[°] E7 B[°]7 A[°]

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