

# Sweet Teddy-Bear

## Big Band

### Günter Noris

EMR 18381

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Glockenspiel ( <i>optional</i> )               |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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19	Once Upon A Time	Günter Noris	EMR 18172	EMR 11426	EMR 9433
20	Romantic Swing	Günter Noris	EMR 14555	EMR 11346	EMR 9070
21	Sentimental Dreams	Günter Noris	EMR 13829	EMR 10096	EMR 2884
22	Sweet Teddy-Bear	Günter Noris	EMR 18381	EMR 11437	EMR 9166
23	Swinging Vienna	Günter Noris	EMR 14552	EMR 11343	EMR 9381

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# Sweet Teddy-Bear

Günter Noris

2

3

4

5

**A**

q = 120 Swing es

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

if no piano (B.Clt. OR B.sax.)

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Glockenspiel  
(optional)

Drums

The musical score is arranged in a standard orchestral format. It features five saxophone staves (Eb Alto, 2nd Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, and Eb Baritone), four trumpet staves (1st-4th Bb), four trombone staves (1st-4th), a piano/keyboard/guitar staff with both treble and bass clefs, a string bass/bass guitar staff, an optional glockenspiel staff, and a drum staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like 'cup mute' and 'pizz.'. Chord symbols (F#, A<7, A°, G<7, C7, F#, A°, G<7, C7, C9(#5), F6) are placed above the piano part. The saxophone parts have a melodic line that enters in measure 4. The piano part has a rhythmic accompaniment with triplets. The drum part provides a steady swing feel.

EMR 18381

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Glock.

Drums

mf

mf

mf

mf

open

mf

open

mf

open

mf

open

mf

F<sup>Δ</sup> C7(#5) F6 A<7 A<7 G<7 D7 C7 D7

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

G<7 B7 C7 G<7 C7(° 4) C7(#5) A<7 A7G<7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), a staff for glockenspiel (Glock.), and a staff for drums. The score is written in a key signature of one sharp (F#) and a common time signature. The saxophones and piano parts are heavily marked with slurs and ties, indicating long phrases. The piano part includes specific chord voicings: G<7, B7, C7, G<7, C7(° 4), C7(#5), A<7, and A7G<7. The drums play a consistent rhythmic pattern of eighth notes.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

mp  
mp  
mp  
mp  
mp  
SOLO  
f  
mf  
mf  
mf  
mf  
C7 A07 D7 G< G< (E,5) G< 7 G07 C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Drums

*f*

*f*

*f*

*f*

*f*

*tutti*

*mf*

*mf*

*mf*

*mf*

*A<7* *A7* *G<7* *C7C7(#5)* *F6* *(8va)* *A<7* *D7* *C<7* *D7* *G<7*

3

3

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Drums

mp  
mp  
mp  
mp  
mp  
f  
f  
f  
f  
f  
f  
f  
f  
G<9/C C13(b9) F6 G<7 G°° F6 B<7 E7(b9) A^ A^6

3  
3  
3  
3



A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. Each saxophone part features a melodic line with triplets and slurs, and a bass line with sustained notes.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4. Each trumpet part has a melodic line with slurs and a bass line.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4. Each trombone part has a melodic line with slurs and a bass line.
- Piano/Kb./Gtr.:** The piano part includes chord voicings and a bass line. Chord symbols are: A<sup>7</sup>, A<sup>6</sup>, B<sup>7</sup><7, E<sup>7</sup>(b9), C<sup>07</sup>, F<sup>7</sup>(b9) F<sup>7</sup>, and B<sup>7</sup><7.
- Strings/Bass/Gtr.:** A bass line with a steady eighth-note rhythm.
- Glockenspiel:** A melodic line with triplets.
- Drums:** A drum set part with a consistent eighth-note pattern and triplet accents.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Glock.

Drums

E<sup>7</sup>(b9) C<7 F<7 D<7 G7 G° G7 G<7

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The piano/kb./guitar part is shown in two staves with chord symbols: E<sup>7</sup>(b9), C<7, F<7, D<7, G7, G°, G7, and G<7. The string bass/bass guitar part is on one staff. The glockenspiel part is on one staff. The drums part is on one staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Collection Günter Noris

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