

Buccolique

Flûte & Guitare

Colette Mourey

EMR 18379

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à Marie

Buccolique

pour flûte et guitare

Blanc manteau fleuri

De noires anémones

En silence prient

Une cloche sonne...

Andantino con moto $q = 86$

Colette Mourey

flûte

Photocopying
is illegal!

guitare

Andantino con moto $q = 86$

3

6

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8

f *ff* *mp* *mp*

mf *f* *mp* *mf*

rit.

10

mf *f*

f *ff* *mp*

rit.

A tempo

12

p très doux

pp mystérieux *pp* *p*

A tempo

15

pp très clair *p leggero* *f en dehors*

pp *p* *fp*

18

p *pp*

20

mp très chanté

mp *p*

23

mf

26 **Thema**

mf giocoso

mp

p leggero

29

mp

32

f
mf

35

mp
p

38

mf
mp

41

Musical score for measures 41-43. The top staff features a melodic line with notes G4, A4, B4, C5, and D5, with slurs and accents. The bottom staff contains a complex accompaniment with sixteenth-note patterns and chords. Dynamic markings include *p* and *pp*. Roman numerals IV and V are present above the notes.

44

Musical score for measures 44-45. The top staff has a melodic line with notes G4, A4, B4, and C5. The bottom staff continues the accompaniment. Dynamic markings include *mp* and *p*. Roman numerals IV and V are present above the notes.

46

Musical score for measures 46-48. The top staff has a melodic line with notes G4, A4, B4, and C5. The bottom staff features a complex accompaniment with sixteenth-note patterns and chords. Dynamic markings include *f décidé* and *f ample*. Roman numerals VI and IV are present above the notes.

49

Musical score for measures 49-51. The top staff has a melodic line with notes G4, A4, B4, and C5. The bottom staff features a complex accompaniment with sixteenth-note patterns and chords. Roman numerals VI and IV are present above the notes.

51

Musical score for measures 51-52. The top staff features a melodic line with dynamics *mp*, *ff*, *f*, and *mp*. It includes a triplet of eighth notes and a slur over a phrase. The bottom staff shows a complex accompaniment with a sixteenth-note triplet, chords, and a '6' fingering.

53

Musical score for measures 53-54. The top staff has dynamics *f*, *mf*, *f*, and *mp*. It features a triplet of eighth notes and a slur. The bottom staff includes a five-note triplet, chords, and a '5' fingering.

55

Musical score for measures 55-56. The top staff has dynamics *mf* and *mp*. The bottom staff features a sixteenth-note triplet, chords, and a '6' fingering.

57

Musical score for measures 57-58. The top staff has dynamics *p* and *p*. It includes a sixteenth-note triplet and a slur. The bottom staff features a sixteenth-note triplet, chords, and a '5' fingering.

59

Musical score for measures 59-60. The top staff shows a melodic line with a fermata over a half note. The bottom staff shows a complex accompaniment with sixteenth-note patterns and chords. A '6' is written above the bottom staff in measure 60.

61

Musical score for measures 61-63. The top staff has a melodic line with a fermata and the instruction *f ample*. The bottom staff has a complex accompaniment with the instruction *f très en dehors* and dynamic markings *-mp leggero*, *mf*, and *mf*.

64

Musical score for measures 64-66. The top staff has a melodic line with a fermata and the instruction *f*. The bottom staff has a complex accompaniment with the instruction *f*.

67

Musical score for measures 67-69. The top staff has a melodic line with a fermata and the instruction *mf*. The bottom staff has a complex accompaniment with the instruction *mp*.

70

Musical notation for measures 70-72. The top staff shows a melodic line with a slur and a fermata over the first measure. The bottom staff shows a piano accompaniment with a *mf* dynamic marking. A *f* dynamic marking appears in the second measure of the bottom staff. The key signature is three sharps (F#, C#, G#).

73

Musical notation for measures 73-75. The top staff features a melodic line with slurs and a *mf* dynamic marking. The bottom staff shows a piano accompaniment with a *ff* dynamic marking. The key signature is three sharps (F#, C#, G#).

76

Musical notation for measures 76-78. The top staff shows a melodic line with slurs. The bottom staff features a piano accompaniment with a *f* dynamic marking. The key signature is three sharps (F#, C#, G#).

79

Musical notation for measures 79-81. The top staff shows a melodic line with slurs. The bottom staff features a piano accompaniment with a *f* dynamic marking. The key signature is three sharps (F#, C#, G#).

82

mf mp p

mf mp

85

pp p mp

f en dehors

p mp

88

pp p très clair

f mf

Allegretto gracioso q. = 76

92

mf ample

Allegretto gracioso q. = 76

p leggero

12

95

Musical score for measures 95-96. The top staff features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4. Dynamics range from *pp* to *p*. A *tr* (trill) is indicated above the final G4. The bottom staff features a complex accompaniment with sixteenth-note patterns and chords, starting with a *pp* dynamic.

97

Musical score for measures 97-98. The top staff has a melodic line with a half note G4, followed by quarter notes A4 and B4. Dynamics range from *mp* to *f*. The bottom staff features a complex accompaniment with sixteenth-note patterns and chords, starting with a *p* dynamic.

99

Musical score for measures 99-100. The top staff has a melodic line with a half note G4, followed by quarter notes A4 and B4. Dynamics range from *p* to *f*. The bottom staff features a complex accompaniment with sixteenth-note patterns and chords, starting with a *p* dynamic.

101

Musical score for measures 101-102. The top staff has a melodic line with a half note G4, followed by quarter notes A4 and B4. Dynamics range from *pp* to *f*. The bottom staff features a complex accompaniment with sixteenth-note patterns and chords, starting with a *pp* dynamic.

103

Musical score for measures 103-104. The upper staff features a melodic line with a long slur over measures 103 and 104. The lower staff contains a complex rhythmic accompaniment with frequent sixteenth-note patterns and slurs. Fingering numbers (1-4) are visible under the notes in the lower staff.

105

Musical score for measures 105-106. The upper staff has a melodic line with slurs over measures 105 and 106. The lower staff features a rhythmic accompaniment with slurs. A dynamic marking *p* is present at the beginning of both staves.

107

Musical score for measures 107-108. The upper staff has a melodic line with a slur over measures 107 and 108. The lower staff features a rhythmic accompaniment with slurs. A dynamic marking *p* is present at the end of the lower staff.

110

Musical score for measures 110-111. The upper staff has a melodic line with a slur over measures 110 and 111. The lower staff features a rhythmic accompaniment with slurs. Dynamic markings *mf ample* and *p leggero* are present.

113

pp p *mf très chanté*

This system contains measures 113 and 114. The top staff features a melodic line with a slur over measures 113-114, starting at *pp* and ending at *p*. A *fr* (fermata) symbol is placed above the final note of measure 114. The bottom staff provides a complex accompaniment with a *pp* dynamic and a slur over measures 113-114. The instruction *mf très chanté* is written above the staff.

115

f *mp* *p* *mp*

This system contains measures 115 and 116. The top staff has a melodic line with a slur over measures 115-116, starting at *mp*. The bottom staff has a complex accompaniment with a slur over measures 115-116, starting at *p* and ending at *mp*. A *f* dynamic is marked at the beginning of the accompaniment.

117

This system contains measures 117 and 118. The top staff has a melodic line with a slur over measures 117-118. The bottom staff has a complex accompaniment with a slur over measures 117-118.

120

mf *mf*

This system contains measures 120 and 121. The top staff has a melodic line with a slur over measures 120-121, starting at *mf*. The bottom staff has a complex accompaniment with a slur over measures 120-121, starting at *mf*.

122

Musical score for measures 122-123. The top staff features a melodic line with a half note followed by a quarter rest, then a half note with a slur. The bottom staff features a rhythmic accompaniment of eighth notes with a slur. Both staves are marked with *mf*.

124

Musical score for measures 124-125. The top staff features a melodic line with a half note, a quarter note, and a half note with a slur. The bottom staff features a rhythmic accompaniment of eighth notes with a slur. Both staves are marked with *mf*.

126

Musical score for measures 126-127. The top staff features a melodic line with a half note, a quarter note, and a half note with a slur. The bottom staff features a rhythmic accompaniment of eighth notes with a slur. Both staves are marked with *f*.

Allegro *q.* = 92

128

Musical score for measures 128-130. The top staff features a melodic line with a slur over a series of notes. The bottom staff features a rhythmic accompaniment of eighth notes with a slur. Both staves are marked with *pp leggero*.

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