





Arabian Nights

Big Band

Günter Noris

EMR 18370

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Timbales (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Castanets (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Drums |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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The Best Of Ballroom - Tango

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Arabian Nights	Günter Noris	EMR 18370	EMR 11438	EMR 9223
2	Beautiful Tango	Günter Noris	EMR 14644	EMR 11364	EMR 9396
3	Buenos Aires Tango	Günter Noris	EMR 20388	EMR 11736	EMR 9456
4	Daisy Tango	Günter Noris	EMR 13722	EMR 11194	EMR 3822
5	Dove Tango	Günter Noris	EMR 18371	EMR 11439	EMR 9434
6	Eva's Tango	Günter Noris	EMR 18377	EMR 11446	EMR 9458
7	Gipsy Tango	Günter Noris	EMR 20525	EMR 11809	EMR 9383
8	Hot Tango	Günter Noris	EMR 20507	EMR 11793	EMR 9336
9	Lady Tango	Günter Noris	EMR 19963	EMR 11683	EMR 9421
10	Oriental Princess	Günter Noris	EMR 19815	EMR 11657	EMR 9376
11	Sapphire	Günter Noris	EMR 20385	EMR 11733	EMR 9445
12	Serenade Tango	Günter Noris	EMR 20611	EMR 11832	EMR 9389
13	Tango By Starlight	Günter Noris	EMR 13430	EMR 11030	EMR 3707
14	Tango For Two	Günter Noris	EMR 18365	EMR 11436	EMR 9167
15	Tango Macho	Günter Noris	EMR 13081	EMR 10517	EMR 3064
16	Tango Of Fire	Günter Noris	EMR 14553	EMR 11344	EMR 9072
17	Tango Ole	Günter Noris	EMR 19790	EMR 11625	EMR 9432
18	Tango Passion	Günter Noris	EMR 19759	EMR 11593	EMR 9177
19	Tango Seduction	Günter Noris	EMR 14551	EMR 11342	EMR 9117
20	Taurus Tango	Günter Noris	EMR 13743	EMR 11159	EMR 3809
21	Time To Tango	Günter Noris	EMR 14167	EMR 11267	EMR 3907

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Arabian Nights

Günter Noris

2

3

4

5

Tango $q = 132$

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Castanets
(optional)

Timbales
(optional)

Drums

EMR 18370

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Timb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

F A< A7 D< F< 6 C6 n.c.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.). The next four staves are for trumpets (Tpt.1-4). The following four staves are for trombones (Tbn.1-4). The piano/guitar part (Pno./Kbd./Gtr.) is on the next staff, with a bass line below it. The string bass/guitar part (Str.B./B.Gtr.) is on the next staff. The cast (Cast.), timpani (Timb.), and drums are on the final three staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols (F A<, A7, D<, F< 6, C6, n.c.) are placed above the piano/guitar staff. The page is numbered 12-17 at the top and 5 at the bottom right.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Timb.

Drums

mf

f

D<7 G7 D<7 G7 D<7 G7 D<7 A<7 D<7 G7 D<7 G7(#5) C^ C6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Cast.

Timb.

Drums

Chord symbols: D<7, E07, G<7, E07, A7(b9), A7(#5), A7(b9), D<7, D<9, D<7

Dynamic markings: f

Tempo/Style: Pno.