

The Complete Collection

24 Préludes

dans tous les tons de l'hypertonalité

Piano Solo

Colette Mourey

EMR 18368A

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à Michel

Prélude N° 1

24 Préludes dans tous les tons de l'hypercentonalité

Blancheurs d'envols bruissants
- Eclats-lueurs d'argent -
Immensités-néants :
O vents : enchantements...

Adagio maestoso q = 54

Colette Mourey

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appel

mf ample

mp ————— mf pp

2 Chorégraphique
les accents bien marqués

pp très clair

ppp incisé

p

4

mp

ppp

envol

p très clair

mp doux

6

mp

pp très clair

p

mf très expressif

mr

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Prélude N° 2

24 Préludes dans tous les tons de l'hypertonalité

Andante molto cantabile q = 72

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Thema en dehors

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1 *f sonore* *p leggero*

2 *f maestoso* *p très clair*

3 *f maestoso* *p leggero doux*

4 *f* *ff*

mp

Prélude N° 3

24 Préludes dans tous les tons de l'hypertonalité

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Poco adagio e molto espressivo h = 42

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3

7

11

Prélude N° 4

24 Préludes dans tous les tons de l'hypertonalité

Andante molto cantabile $q = 66$
 chaleureux
 mp mystérieux

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First system of the musical score. The treble clef staff contains the melody with dynamics *p expressif* and *mp mystérieux*. The bass clef staff contains the accompaniment with dynamic *p clair*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system includes fingering numbers 3 and 4, and Roman numerals IV and VI.

Second system of the musical score. The treble clef staff contains the melody with dynamics *pp très doux*, *p*, and *mp*. The bass clef staff contains the accompaniment. The system includes fingering numbers 7 and 4, and Roman numerals IV and VI.

Third system of the musical score. The treble clef staff contains the melody with dynamics *mf sombre* and *mp expressif*. The bass clef staff contains the accompaniment with dynamic *mf en dehors*. The system includes fingering numbers 7 and 3, and Roman numerals IV and VI.

Fourth system of the musical score. The treble clef staff contains the melody with dynamics *mf en dehors* and *mp expressif*. The bass clef staff contains the accompaniment with dynamics *mf en dehors* and *mp expressif*. The system includes fingering numbers 3, 3, 3, 3, and 5, and Roman numerals IV and VI.

Prélude N° 5

24 Préludes dans tous les tons de l'hypercentonalité

Allegro q = 120

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mp très clair

mf bien prononcé

2

f

mp

5

f

mp

8

f

mf

à Michel

Prélude N° 6

24 Préludes dans tous les tons de l'hypercentonalité

Colette Mourey

chorégraphique
mystérieux

Grave h = 32

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mp en dehors

très égal

p très doux

mp

p très doux

2

6

mf clair

Andante molto cantabile h = 66

9

pp très clair

mp doux

mp appuyé en dehors

pp très clair

Prélude N° 7

24 Préludes dans tous les tons de l'hypertonalité

Allegro q = 120

Colette Mourey

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mf molto cantabile
rythmique
et chorégraphique

mp leggero

2

f

mp

5

mf

8

mf

f

p bien pronon'

Prélude N° 8

24 Préludes dans tous les tons de l'hypertonalité

Andantino molto cantabile $q = 86$

Colette Mourey

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1

p leggero

mp clair

mp en dehors

2

mp

p

mp

6

pp

p

p

10

mp

p clair

mp

Prélude N° 9

24 Préludes dans tous les tons de l'hypertonalité

Presto e = 460

Colette Mourey

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mp bien articulé
mp mordant
mf

3

mp
mf
p
mp

8

mp
mf
p

13

mp
mf
p
mp
mp
p
mp

Prélude N° 10

24 Préludes dans tous les tons de l'hypercatonalité

Colette Mourey

Andante molto cantabile $q = 66$

élégant

molto rit.

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First system of the musical score. The treble clef part features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and increasing to forte (*f*). The bass clef part provides harmonic support with chords and a few moving lines, starting with pianissimo (*pp*) and moving to mezzo-piano (*mp*). The tempo is marked 'Andante molto cantabile' with a quarter note equal to 66 ($q = 66$).

A tempo

Second system of the musical score. The tempo is 'A tempo'. The treble clef part continues with triplets and slurs, marked *ff* (fortissimo). The bass clef part features a more active line with triplets, marked *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'molto rit.' (molto ritardando).

Third system of the musical score. The tempo is 'molto rit.'. The treble clef part has a few notes, marked *ff*. The bass clef part features a triplet of chords, marked *ff*.

A tempo $q = 66$

Fourth system of the musical score. The tempo is 'A tempo' with a quarter note equal to 66 ($q = 66$). The style is 'chorégraphique' (choreographic) and 'leggero' (light). The treble clef part is marked *mp* (mezzo-piano) with the instruction 'les accents bien marqués' (accents well marked). The bass clef part features sixteenth-note patterns, marked *p* (piano) and 'leggero'.

Prélude N° 11

"Carillons"

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Poco adagio q = 54

Thema

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The first system of the musical score is in 4/4 time. The right hand (treble clef) features a melodic line with a dynamic marking of *mf clair*. The left hand (bass clef) plays a complex accompaniment with sixteenth-note patterns, marked with a '6' for a sextuplet. Dynamics in the left hand range from *p leggero* to *mp*. A fermata is placed over the final chord of the system.

1

The second system continues the piece. The right hand has dynamic markings of *f*, *mp*, and *f*. The left hand continues with sextuplet patterns. Dynamics in the left hand are *p*, *mp*, *p*, and *mp*. A fermata is placed over the final chord.

2

The third system continues the piece. The right hand has dynamic markings of *f*, *mf*, and *f*. The left hand continues with sextuplet patterns. Dynamics in the left hand are *p*, *mp*, *p*, and *mp*. A fermata is placed over the final chord.

Prélude N° 12

24 Préludes dans tous les tons de l'hypertonalité

Colette Mourey

Andantino con moto $q = 86$

Thema

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2

p leggero très clair

f bien prononcé

4

5