





Tango For Two

Big Band

Günter Noris

EMR 18365

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Castanets (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Drums |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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♩ = 132

2

3

4

A

5

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- 1st E♭ Alto Saxophone:** Treble clef, starts with a whole note chord, then a melodic line with triplets in measure 5.
- 2nd E♭ Alto Saxophone:** Treble clef, similar to the 1st.
- 1st B♭ Tenor Saxophone:** Treble clef, similar to the 1st.
- 2nd B♭ Tenor Saxophone:** Treble clef, similar to the 1st.
- E♭ Baritone Saxophone:** Treble clef, plays a rhythmic pattern of eighth notes.
- 1st B♭ Trumpet:** Treble clef, plays a rhythmic pattern of eighth notes.
- 2nd B♭ Trumpet:** Treble clef, similar to the 1st.
- 3rd B♭ Trumpet:** Treble clef, similar to the 1st.
- 4th B♭ Trumpet:** Treble clef, similar to the 1st.
- 1st Trombone:** Bass clef, plays a rhythmic pattern of eighth notes.
- 2nd Trombone:** Bass clef, similar to the 1st.
- 3rd Trombone:** Bass clef, similar to the 1st.
- 4th Trombone:** Bass clef, plays a rhythmic pattern of eighth notes.
- Piano / Keyboard / Guitar:** Treble and Bass clefs, provides harmonic accompaniment with chords and a bass line.
- String Bass / Bass Guitar:** Bass clef, plays a rhythmic pattern of eighth notes.
- Xylophone (optional):** Treble clef, plays a rhythmic pattern of eighth notes.
- Castanets (optional):** Treble clef, plays a rhythmic pattern of eighth notes.
- Drums:** Treble clef, provides a complex rhythmic accompaniment.

Chord changes for Piano/Keyboard/Guitar: Dm⁶, Gm⁶, Dm⁶, Gm⁷, Dm⁶. Dynamics range from *f* to *mf*.

EMR 18365

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Cast.

Drums

mf

mf

mf

mf

mp

mp

mp

mp

A7 Bb7 A7 Bb7 A7 Dm6 Gm7 Dm6 Gm7 Dm6

f

A.Sax. 1
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Cast.
 Drums

E^o7 A7 Dm B^b Dm B^b Dm Gm Dm Gm Dm D7 Gm Gm(maj7) Gm7 Gm6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Cast.

Drums

E^b G^m G^o G^m E⁷ A B B^b A B^b A B^{b7} A

A detailed musical score for a jazz ensemble. The score is divided into systems for different instruments. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) features complex melodic lines with frequent triplets and slurs. The trumpet section (Tpt.1-4) provides harmonic support with sustained notes and a *mf* dynamic. The trombone section (Tbn.1-4) plays sustained notes with a *mp* dynamic. The piano/guitar section (Pno./Kbd./Gtr.) includes chord diagrams for Dm^6 , Gm^7 , Dm^6 , Gm^7 , Dm^6 , $E^{\flat 7}$, and A^7 . The string section (Str.B./B.Gtr.) plays a rhythmic accompaniment. The xylophone (Xyl.) and castanets (Cast.) are marked with rests. The drum part (Drums) features a consistent rhythmic pattern with accents.

