

Wade In The Water

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18358

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Wade In The Water


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Arr.: Jérôme Naulais

2

3

4

Medium swing ♩ = 128

Musical score for measures 2, 3, and 4. The score includes parts for 1st Eb Horn, 2nd Eb Horn, 3rd Eb Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics include *p*, *mp*, *mf*, and *f*, with a *cresc.* marking. Chords Fm/Ab, C#7, and C7 are indicated above the piano part in measure 4.

5

6

7

8

9

10

A

Musical score for measures 5 through 10, marked with a section symbol **A**. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics include *mf* and *f*. The drum part shows a consistent pattern of snare and bass drum hits.

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11

12

13

14

B

Musical score for measures 11-14. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 11 starts with a *mf* dynamic. Measure 12 features a **B** section marker. Measure 13 has a *mf* dynamic. Measure 14 has a *f* dynamic. Chords Cm7 and Fm are indicated above the piano part in measures 12 and 13 respectively.

15

16

17

18

19

Musical score for measures 15-19. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 15 starts with a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Chords Fm, Fm/Eb, C#7, C, and Fm are indicated above the piano part in measures 15, 16, 17, and 19 respectively.

20

C

21

22

23

24

Musical score for measures 20-24. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is C major. Measure 20 features a horn melody starting with a half note G4 and a quarter note A4. The piano accompaniment consists of a bass line with eighth notes and chords in the right hand. Dynamics include *mf* and *f*. A **C** chord symbol is present above the piano part in measure 20. The drum part shows a pattern of eighth notes in the first two measures, followed by rests.

25

26

27

28

D

29

Musical score for measures 25-29. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to D major. Measure 25 features a horn melody starting with a half note D5. The piano accompaniment continues with a bass line and chords. Dynamics include *mf* and *f*. A **D** chord symbol is present above the piano part in measure 28. The drum part shows a pattern of eighth notes in the first two measures, followed by rests and a triplet pattern in the last measure.

30

31

32

33

34

Musical score for measures 30-34. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 30 features a triplet in the first horn. The piano part includes chords: C#7, C7, Bbm, Bbm/Ab, Gø7, Cm7, Fm, Fm/Eb, C#7, Csus4, and B7. The drum part consists of a simple rhythmic pattern.

35

36

37

38

E

39

Musical score for measures 35-39. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 35 has an accent (^) on the first horn. Measure 38 has a forte (f) dynamic. Measure 39 has a piano (p) dynamic. The piano part includes chords: Bb, Cm7, Fm, Gm, Gm/F, Eø7, Eb7+D7, and Gm6. The drum part features a pattern with triplets in measures 38 and 39.

40

41

42

43

44

45

Musical score for measures 40-45. The score is arranged for five parts: Hn.1 (Trumpet 1), Hn.2 (Trumpet 2), Hn.3 (Trumpet 3), Pno. (Piano), Bass, and Dr. (Drum). The key signature is B-flat major (two flats). Measure 40 is marked with *f*. Measure 41 has *p* for Hn.2 and *f* for Hn.3. Measure 42 has *f* for Hn.1 and Hn.2, and *p* for Hn.3. Measure 43 has *f* for Hn.1 and Hn.2, and *p* for Hn.3. Measure 44 has *f* for Hn.1 and Hn.2, and *p* for Hn.3. Measure 45 has *f* for Hn.1 and Hn.2, and *f* for Hn.3. The piano part includes the following chord symbols: Eb, Eb/D, Cm7, Eb/Bb, Aø7, D5+, Gm6, Eb, Gm/D G7, Cm. Dynamics include accents (>), crescendo (>), and decrescendo (<) markings.

46

47

48

49

50

51

Musical score for measures 46-51. The score is arranged for five parts: Hn.1 (Trumpet 1), Hn.2 (Trumpet 2), Hn.3 (Trumpet 3), Pno. (Piano), Bass, and Dr. (Drum). A key signature change to F major (one flat) is indicated by a box containing the letter 'F' above measure 47. Measure 46 has *mf* for Hn.1, Hn.2, and Dr. Measure 47 has *mf* for Hn.1, Hn.2, and Dr. Measure 48 has *f* for Hn.1, Hn.2, and Dr. Measure 49 has *f* for Hn.1, Hn.2, and Dr. Measure 50 has *f* for Hn.1, Hn.2, and Dr. Measure 51 has *mf* for Hn.1, Hn.2, and Dr. The piano part includes the following chord symbols: Dm7, Gm, Gm, Gm/F, Eb7, D7, Gm. Dynamics include accents (>), crescendo (>), and decrescendo (<) markings.

HORN E^b - MI Bémol

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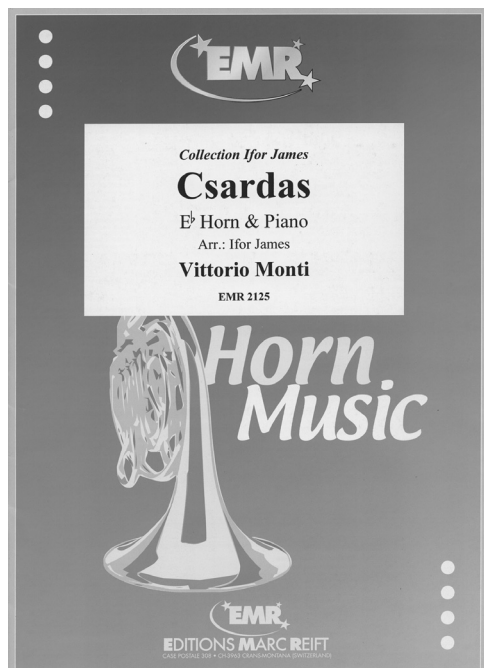
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