

# Frère Jacques

3 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 18320

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# Frère Jacques

Arr.: Jérôme Naulais

**Allegro** ♩ = 132

2 3 4 5

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *f*

Csus<sup>4</sup>/G C/G

6 7 8 9 10

Hn.1 *mf* *f*

Hn.2 *mf* *mf*

Hn.3 *mf*

Pno. *mf*

Bass *mf*

Dr.

Gm<sup>7</sup> F

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11

12

13

A

14

15

Musical score for measures 11-15. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 13. The piano part features chords Gm7, F, C7, F, C7, F, Db, Ab7, and Db. The drum part has a steady eighth-note pattern starting at measure 13. Dynamics include *mf* (mezzo-forte) for the horns and drums.

16

17

18

19

Musical score for measures 16-19. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature remains two flats (Bb and Eb). The piano part features chords Db, Ab7, and Db. The drum part has a steady eighth-note pattern with occasional rests marked with an 'x'. Dynamics include *mf* (mezzo-forte) for the horns and drums.

20

21

22

23

Musical score for measures 20-23. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: Db, Ab7, Db, Db, Ab7, Db

24

25

26

27

**B**

Musical score for measures 24-27. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: Ebm7, Ab7, Ebm7, AbGb/Ab Ab, G7

Dynamic markings: *f*, *mp*, *mf*

28 29 30 31 32 33 34 35  
Waltz ♩ = 66

Musical score for measures 28-35. The score is for a 3/4 time signature waltz. It features five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. The key signature is three sharps (F#, C#, G#).  
- Hn.1: Starts with a whole rest in measure 28, then plays a melodic line of eighth notes with slurs from measure 29 to 35. Dynamic marking: *mf*.  
- Hn.2: Plays eighth notes in pairs, starting in measure 28.  
- Hn.3: Plays eighth notes in pairs, starting in measure 28.  
- Pno.: Accompaniment with chords. Chord markings: C (measures 28-33), Dm (measures 34-35).  
- Bass: Plays eighth notes in pairs, starting in measure 28.  
- Dr.: Drum part with a steady eighth-note pattern. Dynamic marking: *mp*.

36 37 38 39 40 41 42 43

Musical score for measures 36-43. The score continues from the previous page with the same five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr.  
- Hn.1: Continues the melodic line with slurs.  
- Hn.2: Continues the eighth-note accompaniment. Dynamic marking: *v* (accents) in measures 37 and 38.  
- Hn.3: Continues the eighth-note accompaniment. Dynamic marking: *v* (accents) in measures 37 and 38.  
- Pno.: Accompaniment with chords. Chord markings: G<sup>7</sup> (measures 36-37), C (measures 38-40), C<sub>sus</sub><sup>4</sup> (measure 41), A<sup>7</sup> (measure 42), Dm (measure 43), F (measure 43).  
- Bass: Continues the eighth-note accompaniment.  
- Dr.: Continues the drum pattern.

44 45 46 47 48 49 50 51

Musical score for measures 44-51. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

**Chords:** G7, G7, C, Am, F, D7/F#, G7, C, Csus4, Am

**Dynamic markings:** *mf* (measures 45, 46, 50)

**Performance notes:** Accents (>) are present on notes in measures 45, 46, 47, 48, 49, and 50. A cross (x) is marked above the drum part in measure 45.

52 53 54 55 56 57 58 59

Musical score for measures 52-59. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

**Chords:** F, G7, C, Em, Eb+, G/D, Em, F#+, F#sus4, Bm, F#m7, Bm

**Dynamic markings:** *mf* (measures 53, 54), *mp* (measures 57, 58), *f* (measures 58, 59)

**Performance notes:** A box labeled 'C' is placed above measure 54. Crescendos (trapezoidal shapes) are used in measures 57, 58, and 59.

60 61 62 63 64 65 66 **Slow** ♩ = 66

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

F#7 Bm Dm/F B° E7 Dm/F B° E7 Am E7/G# Am

*mf*

*mf*

*mf*

67 68 69 70 71

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

**D**

*mf* *p sub.* *mp*

*p sub.* *mp*

*p sub.* *mp*

Am E7/G# Am Am Dm/F E Am Dm/F E

*p sub.* *mp*

*p sub.* *mp*

72 73 74 75 76

Bright  $\text{♩} = 104$

Musical score for measures 72-76. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'Bright' with a quarter note equal to 104. Dynamics include *mf*, *p*, and *f*. Chord symbols G, C, Dm/F, and E are shown above the piano part. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady accompaniment. The drum part features a consistent rhythmic pattern.

77 78 79 80 81

Musical score for measures 77-81. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to two flats (Bb, Eb) and the time signature remains common time (C). Dynamics include *f*. Chord symbols F and Bb7 are shown above the piano part. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady accompaniment. The drum part continues with a consistent rhythmic pattern.



# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

## E<sup>b</sup> HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs
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## 2 E<sup>b</sup> HORNS

EMR 630H	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

## 2 E<sup>b</sup> HORNS & PIANO

EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 924K	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER (Arr.)	The Beatles Vol. 3 (3)

## 2 E<sup>b</sup> HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8368	BACH / GOUNOD	Ave Maria (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8365	CHARPENTIER, M.A.	Te Deum (5)
EMR 8362	CHOPIN, Frédéric	Tristesse (5)
EMR 8361	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8369	DEBUSSY, Claude	Clair de Lune (5)
EMR 8364	DVORAK, Antonin	Humoresque (5)
EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)

## 2 E<sup>b</sup> Horns & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8363	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8366	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8364	HÄNDEL, George Fr.	Sarabande I (5)
EMR 8370	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8370	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8362	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8365	MOZART, W.A.	Ave Verum (5)
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8365	NAULAIS, J. (Arr.)	Abide With Me (5)
EMR 8367	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 8366	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8369	NAULAIS, J. (Arr.)	Down By The Riverside (5)
EMR 8370	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 8363	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 8368	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8363	NAULAIS, J. (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8363	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8361	PERGOLESI, G.B.	Aria (5)
EMR 8361	PURCELL, Henry	Trumpet Tune (5)
EMR 8369	SCHUBERT, Franz	Ave Maria (5)
EMR 8364	SCHUBERT, Franz	Serenade (5)
EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 3 E<sup>b</sup> HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 4 E<sup>b</sup> HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

