

Somethin' Stupid

Sung by Nicole Kidman & Robbie Williams

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Carson Parks

EMR 1829

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | E ^b Clarinet (optional) | 2 | E ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | B ^b Bass ♩ |
| 4 | 2 nd B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B ^b Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B ^b Bass Clarinet (optional) | 1 | Drums |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Percussion 1 (Güiro) |
| 2 | 1 st E ^b Alto Saxophone | 1 | Percussion 2 (Congas) |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | 1 st & 2 nd B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Keep On Smiling

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Fascinating Rhythm (Gershwin) | 2'15 | EMR 1961 | EMR 2944 |
| 2 | Somethin' Stupid (Parks) | 3'43 | EMR 1829 | EMR 2635 |
| 3 | Paso Doble Passion (Castellano / Caerts / Tailor) | 3'02 | EMR 1929 | EMR 2945 |
| 4 | Brief-Encounter (Schneiders) | 1'44 | EMR 1611 | EMR 1612 |
| 5 | Dance The Rumba (Mortimer / Kaempfert / Singleton / Snyder) | 3'56 | EMR 1922 | EMR 2946 |
| 6 | El Cumbanchero (Marin) | 2'08 | EMR 1655 | EMR 2550 |
| 7 | Keep On Smiling (Tailor) | 2'08 | EMR 1958 | EMR 2947 |
| 8 | Friendship (Schneiders) | 2'17 | EMR 1603 | EMR 1604 |
| 9 | Accordion Pleasure (Tailor) | 2'26 | EMR 1963 | EMR 2948 |
| 10 | Close To You (Bacharach / David) | 2'03 | EMR 1836 | EMR 2732 |
| 11 | Brazil (Barroso) | 2'18 | EMR 1643 | EMR 2540 |
| 12 | March for Peace (Armitage) | 2'19 | EMR 1630 | EMR 1631 |
| 13 | La Musique (Weil / Mann / Kotchounian) | 3'15 | EMR 1999 | EMR 2949 |
| 14 | Hey Baby! (Cobb / Channel) | 3'11 | EMR 1941 | EMR 2573 |

Zu bestellen bei • A commander chez • To be ordered from:



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Somethin' Stupid

Concert Band / Harmonie / Blesorchester

C. Carson Parks

Arr : Jérôme Thomas

Cha-Cha ♩ = 120

Musical score for Concert Band / Harmonie / Blesorchester. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute/Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st Baritone, 2nd Baritone (optional), Tuba in C, Bass guitar, Drums (cowbell, ride), Percussion 1 (guiro), Percussion 2 (congas), and Piano/Guitar (ad lib). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piano part includes chord markings: Amin⁹, D⁹, Bmin⁹, E⁹, and D⁹.

flute only

14

FL/
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn. 1
in F

Hn. 2
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

Pno/
Guit.

f

mf

Amin7 D7 Amin7 D7 G6 Gmaj7 G6 G G7

20

FL./Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn. 1 in F
Hn. 2 in F
Tbn. 1
Tbn. 2
B.Tbn.
Bar. 1
Bar. 2
Tba
Bass
Dr.
Perc. 1
Perc. 2
Pno/Guit.

mf

C⁶ E^b Amin⁷ D⁷ Amin⁷ D⁷ G G⁶ Gmaj⁷ G⁶ G G⁶

27

Fl./Ob. *mf*

Bsn *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *fp*

A.Sax.2

T.Sax *cresc.* *mf*

Bar. Sax. *fp*

Tpt 1 *cresc.*

Tpt 2 *cresc.*

Tpt 3 *cresc.*

Hn. 1 in F *cresc.* *mf*

Hn. 2 in F *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *fp*

B. Tbn. *fp*

Bar. 1 *cresc.* *mf*

Bar. 2 *fp*

Tba

Bass

Dr. *fill*

Perc. 1

Perc. 2

Pno/Guit. *G⁷* *Cmaj⁷ C⁶* *A⁷* *A⁹* *D*

41 (optional quarter note) *mf* 6

Fl./Ob.

Bsn.

Cl.1 (optional quarter note) *mf* 6

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt.1

Tpt.2 *mf*

Tpt.3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

Pno/Guit.

G G7 C6 Eb Amin7 D7 Amin7 D7

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

| | | |
|------------|--|----------------------------------|
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 10538 | A-Team | CARPENTER / POSTIL |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT |
| EMR 10002 | Indiana Jones (The Raiders March) | WILLIAMS (Saurer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI / FOSTER |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUNG (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |

| | | |
|-----------|--|------------------------------|
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFFRIN (Thomas) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' In The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 10078 | The Imperial March | WILLIAMS (Saurer) |
| EMR 10029 | From "The Empire Strikes Back" | JONES (Mortimer) |
| EMR 10153 | The Last Of The Mohicans | ZIMMER (Mortimer) |
| EMR 1862 | The Last Samurai | ELTON JOHN (Thomas) |
| EMR 10005 | The Lion King (Circle Of Life) | ANKA (Mortimer) |
| EMR 10030 | The Longest Day | BERNSTEIN (Richards) |
| EMR 10642 | The Magnificent Seven | KRAFT / GLIMCHER (Saurer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 1458 | Theme From "Schindler's List" | WILLIAMS (Tailor) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

