

Innuendo

As sung by "Queen"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Michael Franks

EMR 1828

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Timpani
1	B \flat Soprano Saxophone (optional)	1	Xylophone / Tambourine
2	1 st E \flat Alto Saxophone	1	Triangle / Vibes / Castagnets / Glockenspiel
2	2 nd E \flat Alto Saxophone	1	Drums
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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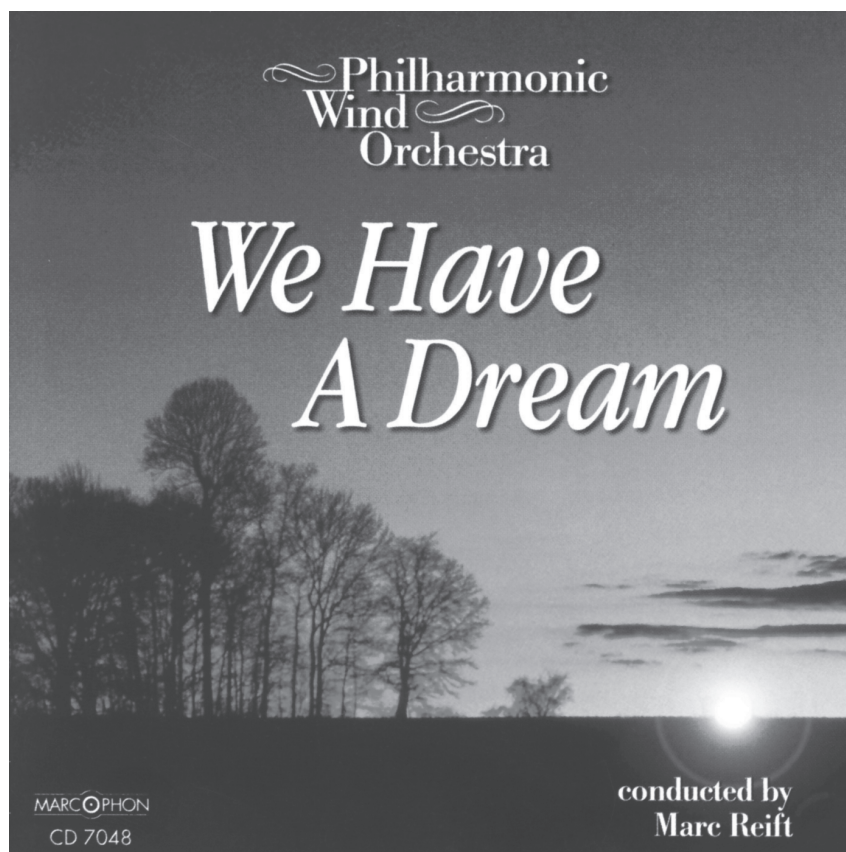


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DISCOGRAPHY



We Have A Dream

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festmusik der Stadt Wien (Strauss)	1'50	EMR 10049	EMR 2816
2	Cleopatra (Mortimer)	10'50	EMR 1822	EMR 2861
3	Cielo Andaluz (Narro)	2'55	EMR 10091	EMR 2862
4	Londonderry Air (Traditional)	3'07	EMR 10040	EMR 2760
5	Innuendo (Franks)	5'05	EMR 1828	EMR 2864
6	Que je t'aime (Thibaut - Renard)	4'13	EMR 1884	EMR 2741
	Balkan Suite (Schneiders)		EMR 1984	EMR 2865
7	<i>Hungaria</i>	4'20		
8	<i>Bulgaria</i>	2'25		
9	<i>Romania</i>	3'14		
10	We Have A Dream (Bohlen)	3'45	EMR 10056	EMR 2866
11	Ceremonial Fanfare (Tailor)	2'53	EMR 10075	EMR 2868
12	Country & Western (Tailor)	6'13	EMR 10045	EMR 2869
13	Celtic Parade (Tailor)	2'26	EMR 10047	EMR

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Concert Band / Harmonie / Blesorchester

Michael Franks

Arr : Jérôme Thomas

Grandioso ♩ = 72

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute/Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st Baritone
- 2nd Baritone
- Tuba in C
- Bass guitar
- Drums
- Percussion 1 (Timpani)
- Percussion 2 (tambourine/xylophone)
- Percussion 3 (triangle/vibes/castagnets/glockenspiel)
- Piano (ad lib)
- Electric guitar/Acoustic guitar (optional)

The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions like 'triangle' and 'tambourine'. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

EMR 1828

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10

Fl./
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn.1
in F

Hn.2
in F

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

Perc.3

Pno/
Guit.

El. grt

mf

mf

mf

half-open hi-hat

B^bma⁷(b⁹)/A

B^bma⁷(b⁹)/A

B^bma⁷(b⁹)/A

F

E^bmin⁶/G^b

18

Fl./Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba.
Bass
Dr.
Perc.1
Perc.2
Perc.3
Pno/Guit.
El. gr.

22

Fl./Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Tba
Bass
Dr.
Perc.1
Perc.2
Perc.3
Pno/Guit.
El. gtr

fill

D C G

27

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Perc.1

Perc.2

Perc.3

Pno/Guit.

El. grt

D F G C G/D C G