

Cleopatra

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1822

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Mallets
1	B \flat Soprano Saxophone (optional)	2	Percussion
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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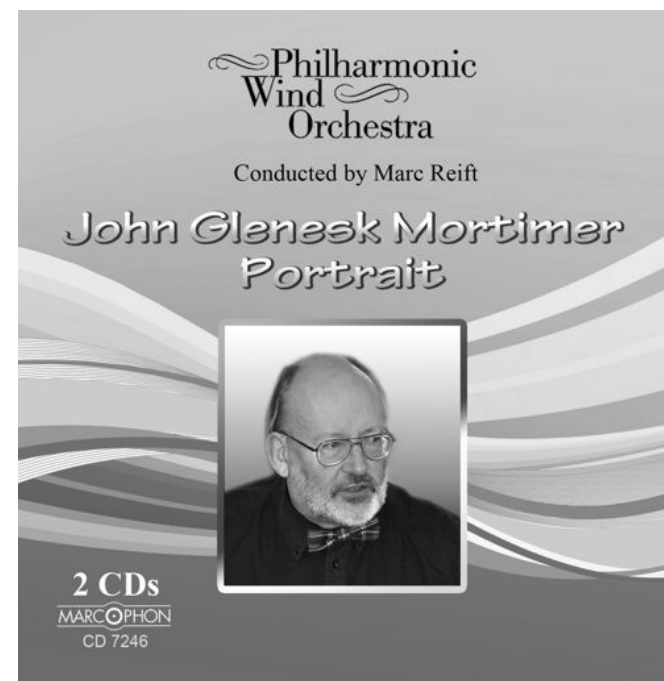


EDITIONS MARC REIFT

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DISCOGRAPHY



John Glenesk Mortimer Portrait

	Track N°	Title / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776	
	4	Cleopatra (Mortimer)	10'53	EMR 1822	
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861	
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980	
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623	
	10	Carnival Variations (Mortimer)	7'27	EMR 10361	
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781	
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083	
	CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
		2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
		5	Bassoonissimo (Richards)	6'03	EMR 10536
		6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
9		Balkan Impressions (Mortimer)	4'15	EMR 10161	
10		Saxophonissimo (Bellini)	7'17	EMR 10541	
11		Conquistador (Mortimer)	7'21	EMR 10163	
12		Percussionissimo (Mortimer)	6'15	EMR 10778	
13		Genghis Khan (Mortimer)	6'55	EMR 11277	

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Cleopatra

John Glenesk Mortimer

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Allegro $\text{♩} = 126$ - The Romans arrive in Alexandria

Piccolo
 1st & 2nd Flute (& optional 3rd)
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet/Coronet
 2nd B♭ Trumpet/Coronet
 3rd B♭ Trumpet/Coronet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass
 Timpani
 Mallets (Marimba, Metal Chimes)
 Percussion 1
 Percussion 2 (Congas (hands))

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Mall.
 Perc.1 (Susp. Cym. soft sticks)
 Perc.2

Musical score for page 5, measures 13-18. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl. 1-3), Saxophones (A Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1-3), Horns (Hn. 1-2), Trombones (Tbn. 1-2, B. Tbn.), Baritone, Tuba, Str. B., Timp., Mallets, Perc. 1, and Perc. 2. Dynamics range from *p* to *mf*. Performance instructions include *mute* for trumpets and *Triangle* for Perc. 1.

Musical score for page 6, measures 19-24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl. 1-3), Saxophones (A Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1-3), Horns (Hn. 1-2), Trombones (Tbn. 1-2, B. Tbn.), Baritone, Tuba, Str. B., Timp., Mallets, Perc. 1, and Perc. 2. Dynamics range from *p* to *f*. Performance instructions include *pizz.* for Str. B. and *Tambourine* for Perc. 2.

25

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Mall.
Perc. 1
Perc. 2

32

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Mall.
Perc. 1
Perc. 2

39

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt/ Cnt 1 *f*

Tpt/ Cnt 2 *f*

Tpt/ Cnt 3 *f*

Hn 1 *f*

Hn 2 *f*

Tbn 1 *f*

Tbn 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Str. B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f* [Congas]

mf *f*

ossia: top notes only

45

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt/ Cnt 1 *ff*

Tpt/ Cnt 2 *ff*

Tpt/ Cnt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str. B. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff* [Clashed cym.]

A Anthony and Cleopatra meet

51

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *p cresc. molto* *ff*

Cl. 1. *p cresc. molto* *ff*

Cl. 2. *p cresc. molto* *ff*

Cl. 3. *p cresc. molto* *ff*

B. Cl. *p cresc. molto* *ff*

A. Sax. 1. *p cresc. molto* *ff*

A. Sax. 2. *p cresc. molto* *ff*

T. Sax. *p cresc. molto* *ff*

B. Sax. *p cresc. molto* *ff*

Tpt/ Cnt 1. *f* *ff*

Tpt/ Cnt 2. *f* *ff*

Tpt/ Cnt 3. *f* *ff*

Hn. 1. *mf cresc.* *ff*

Hn. 2. *mf cresc.* *ff*

Tbn. 1. *mf cresc.* *ff*

Tbn. 2. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tba. *f* *ff*

Sir. B. *f* *ff*

Timp. *mf cresc.* *ff*

Mall. [Marimba] *mf cresc.* *ff*

Perc. 1. *p cresc. molto* *mf cresc.* *ff*

Perc. 2. *f* *ff*

[Tam-tam] *f*

[Clashed cym.]

B Andante $\text{♩} = 50$ - Cleopatra's Theme

58

Picc. *fff* *p*

Fl. *fff* *p*

Ob. *fff* *p*

Bsn. *fff* *p*

Cl. 1. *fff* *mp*

Cl. 2. *fff* *p*

Cl. 3. *fff* *p*

B. Cl. *fff* *p*

A. Sax. 1. *fff*

A. Sax. 2. *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt/ Cnt 1. *fff*

Tpt/ Cnt 2. *fff*

Tpt/ Cnt 3. *fff*

Hn. 1. *fff*

Hn. 2. *fff*

Tbn. 1. *fff*

Tbn. 2. *fff*

B. Tbn. *fff*

Bar. *fff*

Tba. *fff* *p* (if no bsn / b.c.l.)

Sir. B. *fff* *p*

Timp. *fff*

Mall. *pp* [Vibraphone - soft sticks, motor on]

Perc. 1. *pp* [Triangle]

Perc. 2. *fff*

(3rd part optional)

(= 3rd fl)

Musical score for page 15, measures 78-82. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Trombones (Hn. 1, 2, Tbn. 1, 2, B. Tbn.), Baritone, Tuba, String Bass, and Percussion. Dynamics include *p*, *mf*, and *f*. A *arco* marking is present for the String Bass.

Musical score for page 16, measures 83-87. Section titled "Love Scene". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Trombones (Hn. 1, 2, Tbn. 1, 2, B. Tbn.), Baritone, Tuba, String Bass, and Percussion. Dynamics include *f*, *mf*, and *f* *molto espr.*. Performance markings include *open* and *sim*.