

Love's Enchantment

EMR 18179: Euphonium (♫ + ♩) & Piano

EMR 12915: Euphonium (♫ + ♩) & Concert Band

EMR 9877: Euphonium (♫ + ♩) & Brass Band

Arr.: Bertrand Moren

Arthur Pryor

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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

Euphonium

Piano

6 **A** Tempo di Valse

12 Cadenza ad lib. **B** Rit. A tempo

19 Rit. A tempo

EMR 18179

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29

Rit. A tempo

39

Rit. A tempo

48 **C**

56

1.

64

2.

Musical score for measures 64-69. The system includes a bass line and a grand staff (treble and bass). The bass line is mostly silent. The grand staff features complex chordal textures. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is present at the beginning of the system.

70

D Rit.

A tempo

Musical score for measures 70-78. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p* and *mf*. The grand staff has a piano accompaniment with dynamics *p*. Performance markings include **D** Rit. and A tempo.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p* and *mf*. The grand staff has a piano accompaniment with dynamics *p*. Performance markings include Rit. and A tempo.

89

Rit.

Musical score for measures 89-94. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p* and *mf*. The grand staff has a piano accompaniment with dynamics *p*. Performance markings include Rit.

98 **A tempo** E

Musical score for measures 98-106. The system includes a bass line with a melodic line and a grand staff with a piano accompaniment. The tempo is 'A tempo'. A key signature change to E major is indicated by a box with 'E' above the staff. A dynamic marking 'f' is present in the piano part.

107 **Rit.** F **A tempo**

Musical score for measures 107-115. The system includes a bass line with a melodic line and a grand staff with a piano accompaniment. The tempo is 'Rit.' (Ritardando) followed by 'A tempo'. A key signature change to F major is indicated by a box with 'F' above the staff.

116 **Rit.** **A tempo**

Musical score for measures 116-124. The system includes a bass line with a melodic line and a grand staff with a piano accompaniment. The tempo is 'Rit.' (Ritardando) followed by 'A tempo'.

125

Musical score for measures 125-133. The system includes a bass line with a melodic line and a grand staff with a piano accompaniment.

134

G

Musical score for measures 134-141. The score is in G major and 3/4 time. It features a piano accompaniment with block chords and a melodic line in the right hand. The bass line has a steady eighth-note pattern. A first ending bracket covers measures 139-140, and a second ending bracket covers measure 141. A forte (*ff*) dynamic marking is present in measure 140.

142

Musical score for measures 142-149. The piano accompaniment continues with block chords. The right hand features a melodic line with slurs and accents. The bass line maintains its eighth-note pattern.

150

Musical score for measures 150-157. The piano accompaniment continues with block chords. The right hand features a melodic line with slurs and accents. A first ending bracket covers measures 155-156, and a second ending bracket covers measure 157. A forte (*ff*) dynamic marking is present in measure 156.

158

Rit.

H A tempo

Musical score for measures 158-165. The score is marked *Rit.* and *H A tempo*. The piano accompaniment continues with block chords. The right hand features a melodic line with slurs and accents. The bass line maintains its eighth-note pattern.

167

Musical score for measures 167-175. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line features a series of eighth-note patterns with slurs and accents. The piano parts consist of block chords in the right hand and a simple bass line in the left hand.

176

Musical score for measures 176-184. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line continues with eighth-note patterns and slurs. The piano parts maintain the block chord texture.

185

Musical score for measures 185-193. The system includes a bass line with a melodic line and a grand staff with two piano parts. A first ending bracket labeled 'I' spans measures 188-193. The piano parts feature a dynamic marking of *ff* (fortissimo) starting at measure 188.

194 Rit.

J Fast

Musical score for measures 194-202. The system includes a bass line with a melodic line and a grand staff with two piano parts. The bass line starts with a dynamic marking of *f* and a *Rit.* (ritardando) instruction, then changes to *ff* at measure 195. The piano parts feature a dynamic marking of *f* (forte) starting at measure 195. A second ending bracket labeled 'J' spans measures 195-202, with the tempo marking 'Fast' above it.

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