

愛情生活之泉
Àiqíng shēnghuó zhī quán
"Love and Life Streams"

Grand Duo Concertant
pour Flûte et Piano

Colette Mourey

EMR 18177

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à Laurine

Aiqing Shenghuo Zhi Quan

Grand duo concertant pour flûte et piano

"Love and Life Streams"

Colette Mourey

Andante sostenuto q. = 45

très doux

Flute

Piano

pp

molto cantabile

pp

p

ppp

pp dans un murmure

Photocopying is illegal!

2

pp

pp

ppp

3

pp

pp

pp

4

pp

pp

ppp

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thema
bien en dehors

5

mp très chanté

très doux

pp

pp

6

pp

pp

7

mf

mp

p

pp

8

mf

p

mp

pp

pp

9

mf

mp

p

pp

Detailed description: This system covers measures 9 and 10. Measure 9 features a melodic line in the right hand starting on a half note, with a dynamic marking of *mf*. The left hand plays a complex rhythmic accompaniment of eighth notes, starting with a dynamic marking of *pp*. Measure 10 continues the melodic line in the right hand, with dynamics of *mp* and *p* indicated. The left hand accompaniment remains consistent.

10

f

pp

pp

Detailed description: This system covers measures 10 and 11. Measure 10 features a melodic line in the right hand starting on a half note, with a dynamic marking of *f*. The left hand accompaniment is consistent with the previous system, starting with a dynamic marking of *pp*. Measure 11 continues the melodic line in the right hand, with a dynamic marking of *pp*.

11

mp

pp

pp

Detailed description: This system covers measures 11 and 12. Measure 11 features a melodic line in the right hand starting on a half note, with a dynamic marking of *mp*. The left hand accompaniment is consistent, starting with a dynamic marking of *pp*. Measure 12 continues the melodic line in the right hand, with a dynamic marking of *pp*.

12

p

p

Detailed description: This system covers measures 12 and 13. Measure 12 features a melodic line in the right hand starting on a half note, with a dynamic marking of *p*. The left hand accompaniment is consistent, starting with a dynamic marking of *p*. Measure 13 continues the melodic line in the right hand, with a dynamic marking of *p*.

13

mp clair

mp *p*

14

mp

mp *p*

15

mp *f*

p *p leggero*

16

mf *mp*

ppp

17

mp

p leggero

pp

18

mf

pp

mp

p

19

p

pp

ppp

p leggero

pp

20

rit.

p leggero

pp

p leggero

pp

21 **A tempo**
Thema bien en dehors

mp très chanté

Thema en dehors

p *mp très chanté*

pp

22

mp

pp

23

mf

pp

24

mf

pp

25

Dynamic markings: *f*, *mp*, *pp*

Measures 25-26: The right hand features a melodic line with a slur over measures 25 and 26. The left hand plays a complex rhythmic accompaniment with many sixteenth notes. Dynamic markings include *f* at the start of measure 25, *mp* at the start of measure 26, and *pp* at the beginning of the piece.

26

Dynamic markings: *pp*

Measures 26-27: The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. Dynamic markings include *pp* at the beginning and end of the section.

27

Dynamic markings: *mf*, *pp*

Measures 27-28: The right hand has a slur over measures 27 and 28. The left hand accompaniment continues. Dynamic markings include *mf* at the start of measure 28 and *pp* at the end of the section.

28

Dynamic markings: *mp*

Measures 28-29: The right hand has a slur over measures 28 and 29. The left hand accompaniment continues. Dynamic markings include *mp* at the start of measure 28.

29

mf *mf*

mp clair

pp

30

mf

pp

31

f

f

pp

32

f

mf

pp

33

33

f *mf*

pp

Measures 33-34: This system contains two systems of music. The first system (measures 33-34) features a vocal line in the upper staff with a long melisma. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. Dynamics include *f* and *mf*. The second system (measures 35-36) continues the vocal line and piano accompaniment, with dynamics *pp* and *f*.

34

34

f *ff* *f*

pp

Measures 34-35: This system contains two systems of music. The first system (measures 34-35) features a vocal line with a melisma. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *f*, *ff*, and *f*. The second system (measures 36-37) continues the vocal line and piano accompaniment, with dynamics *pp* and *f*.

35

35

mf

pp

Measures 35-36: This system contains two systems of music. The first system (measures 35-36) features a vocal line with a melisma. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *pp*.

36

36

f *mf* *f*

pp

Measures 36-37: This system contains two systems of music. The first system (measures 36-37) features a vocal line with a melisma. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *f*, *mf*, and *f*. The second system (measures 38-39) continues the vocal line and piano accompaniment, with dynamics *pp* and *f*.

37

mf

f

pp

Detailed description: This system covers measures 37 and 38. The vocal line (top staff) features a melodic line with a long slur over measures 37-38. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mf* in the right hand, *f* in the left hand, and *pp* in the left hand.

38

f

f

très clair

f

en dehors

pp

f

ff

f

Detailed description: This system covers measures 38, 39, and 40. The vocal line continues with a melodic line. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *f* in the vocal line, *f* in the right hand, *pp* in the left hand, and *ff* in the left hand. The instruction *très clair* is written above the right hand in measure 39, and *en dehors* is written above the left hand in measure 40.

41

ample

ff

mp

Detailed description: This system covers measures 41, 42, and 43. The vocal line has a melodic line with a slur. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *ff* in the vocal line and *mp* in the right hand.

44

mp

mf

mf

mp

f en dehors

ff

Detailed description: This system covers measures 44, 45, and 46. The vocal line has a melodic line with a slur. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *mp*, *mf*, and *ff* in the vocal line, and *mp* in the right hand. The instruction *f en dehors* is written above the left hand in measure 45.

47

f

legato

mf *mp*

mp très chanté
rythmique

p bien détaché

49

50

51

mf

mf

f très chanté

mp legato

53 *leggero*

f *mf* *f* *mp*

f *mf* *mf*

mp *mp*

55

f *mf* *f*

mf *mf* *mp*

mp *mp*

57

mp

mf très chanté

p *leggero* bien prononcé *pp* *pp*

60

mf *mp*

mp

pp *pp*

62

mf mp

mf mp

pp pp

Detailed description: This system covers measures 62 and 63. The right-hand part (RH) features a melodic line with a fermata over the first measure. The left-hand part (LH) consists of a steady eighth-note accompaniment. Dynamics include *mf* and *mp* in the RH, and *pp* in the LH.

64

mf mp mf

pp pp

Detailed description: This system covers measures 64 and 65. The RH continues with a melodic line, showing a dynamic shift from *mf* to *mp* and back to *mf*. The LH accompaniment remains consistent. Dynamics include *mf*, *mp*, and *pp*.

66

mf mp mf

pp pp

Detailed description: This system covers measures 66 and 67. The RH has a fermata over measure 66. The LH accompaniment continues. Dynamics include *mf*, *mp*, and *pp*.

68

mf f mf

pp pp

Detailed description: This system covers measures 68 and 69. The RH features a triplet in measure 68. The LH accompaniment continues. Dynamics include *mf*, *f*, and *pp*.

70

Musical score for measures 70-71. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord and a half note chord, followed by a rest. The piano accompaniment features a complex texture with chords and a melodic line in the right hand, and a rhythmic pattern in the left hand. Dynamics include *f*, *pp*, and *mf*. A *p leggero* marking is present in the right hand of the piano part.

72

Musical score for measures 72-73. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a slur. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp leggero* and *mf*.

73

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note chord and a half note chord. The piano accompaniment features a complex texture with chords and a melodic line in the right hand, and a rhythmic pattern in the left hand. Dynamics include *mf* and *mp leggero*.

74

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note chord and a half note chord. The piano accompaniment features a complex texture with chords and a melodic line in the right hand, and a rhythmic pattern in the left hand. Dynamics include *f* and *mf*.

75

f *ff* *mf* *f*

76

mp leggero *f* *mp* *mf* *p très expressif*

77

mf *p* *f* *mp* *mf* *p*

78

mp *pp* *p* *chorégraphique* *f* *mp* *mf* *p* *p leggero* *mp*

81

mp

p

mp

84

p

85

p

86

mp

p

mp

89

92

93

94

95

Musical score for measures 95-96, system 1. Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment with slurs.

96

Musical score for measures 96-97, system 2. Treble clef has a melodic line with a crescendo hairpin and dynamic markings *p* and *mp*. Bass clef has a harmonic accompaniment with slurs and dynamic marking *mp*.

97

Musical score for measures 97-98, system 3. Treble clef has a melodic line with a crescendo hairpin and dynamic marking *pp*. Bass clef has a harmonic accompaniment with slurs and dynamic marking *p*.

98

Musical score for measures 98-99, system 4. Treble clef has a melodic line with a crescendo hairpin and dynamic marking *pp*. Bass clef has a harmonic accompaniment with slurs and dynamic marking *p*.

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