

Impromptu N° 1

"Subtiles Eclotions"

Guitare

Colette Mourey

EMR 18176

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à Ying Sun

Impromptu N° 1

"Subtiles Eclosions"
pour guitare solo

Colette Mourey

Andantino con moto $q = 86$

p leggero

Photocopying is illegal!

mp bien rythmique

2

4

6

Thema
mf très chanté

8

rit. A tempo

p *pp*

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10

Musical notation for measures 10-11. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. A slur covers the entire system. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth and sixteenth notes.

12

Musical notation for measures 12-13. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. A slur covers the entire system. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth and sixteenth notes.

14

Musical notation for measures 14-15. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. A slur covers the entire system. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth and sixteenth notes.

16

Musical notation for measures 16-17. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. A slur covers the entire system. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth and sixteenth notes.

18

Musical notation for measures 18-19. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. A slur covers the entire system. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth and sixteenth notes.

20

Musical notation for measures 20-21. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 7/8. A slur covers the entire system. The melody in the treble clef starts on G4 and moves through A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* and *pp*. A Roman numeral *IV* is placed above the staff in measure 21.

22

Musical notation for measures 22-23. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A slur covers measures 22 and 23.

24

Musical notation for measures 24-25. The music continues with a melodic line and a bass line. A slur covers measures 24 and 25.

26

Musical notation for measures 26-27. The music continues with a melodic line and a bass line. A slur covers measures 26 and 27.

28

Musical notation for measures 28-29. The music continues with a melodic line and a bass line. A slur covers measures 28 and 29. Dynamics are marked as *f* at the start of measure 28 and *mf* at the start of measure 29.

30

Musical notation for measures 30-31. The music continues with a melodic line and a bass line. A slur covers measures 30 and 31.

32

Musical notation for measures 32-33. The music continues with a melodic line and a bass line. A slur covers measures 32 and 33. Dynamics are marked as *f* at the start of measure 32 and *mp* at the start of measure 33.

34

p

36

*thema
en dehors*

mf

pp

38

p leggero

p

f

très en dehors

décidé

40

42

44

rit. - - - - -

46

A tempo

*le thème aux basses
p très expressif*

48

50

52

54

56

58

Musical notation for measures 58-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with chords and single notes. A 'VI' marking is present in the bass staff at the beginning of measure 58.

60

Musical notation for measures 60-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with chords and single notes. A 'VI' marking is present in the bass staff at the beginning of measure 60.

62

Musical notation for measures 62-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with chords and single notes. A 'VI' marking is present in the bass staff at the beginning of measure 62.

64

Musical notation for measures 64-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with chords and single notes. A 'VI' marking is present in the bass staff at the beginning of measure 64.

66

Musical notation for measures 66-67. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with chords and single notes. A 'VI' marking is present in the bass staff at the beginning of measure 66.

68

Musical notation for measures 68-69. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with chords and single notes. A 'VI' marking is present in the bass staff at the beginning of measure 68.

70

Musical notation for measures 70-71. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sixteenth notes. Measure 70 ends with a fermata over a chord. Measure 71 begins with a fermata over a chord. A dynamic marking 'VI' is present below the bass staff in measures 70 and 71.

72

Musical notation for measures 72-73. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sixteenth notes. Measure 72 ends with a fermata over a chord. Measure 73 begins with a fermata over a chord. A dynamic marking 'VI' is present below the bass staff in measures 72 and 73.

74

Musical notation for measures 74-75. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sixteenth notes. Measure 74 ends with a fermata over a chord. Measure 75 begins with a fermata over a chord. A dynamic marking 'VI' is present below the bass staff in measures 74 and 75.

76

Musical notation for measures 76-77. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sixteenth notes. Measure 76 ends with a fermata over a chord. Measure 77 begins with a fermata over a chord. A dynamic marking 'VI' is present below the bass staff in measures 76 and 77.

78

Musical notation for measures 78-79. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sixteenth notes. Measure 78 ends with a fermata over a chord. Measure 79 begins with a fermata over a chord. A dynamic marking 'VI' is present below the bass staff in measures 78 and 79.

rit.

80

Musical notation for measures 80-81. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and some sixteenth notes. Measure 80 ends with a fermata over a chord. Measure 81 begins with a fermata over a chord. A dynamic marking 'VI' is present below the bass staff in measures 80 and 81.

A tempo

Choral
majestueux

82

mf ample et sonore

88

f *mp*

a piacere

93

f *f*

95

f *mf*

97

f *mf* rit.

A tempo

p leggero

99

mp bien rythmique

101

103

105

Thema
mf très chanté

107

109

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A long slur covers the entire staff.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A long slur covers the entire staff.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A long slur covers the entire staff.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A long slur covers the entire staff.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A long slur covers the entire staff. Dynamics markings *p* and *pp* are present in the bass line.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A long slur covers the entire staff.

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