

Razzazza Mazzazza

Euphonium (Baritone) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 18153

Solo Stimme / Voix / Part :  + 

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Razzazza Mazzazza


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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩=112

Euphonium /
Baritone in B♭

Piano

A

6

14

21

B

EMR 18153

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26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 features a melodic line in the treble staff and a bass line in the bass staff. Measure 27 continues the melodic development. Measure 28 includes a triplet of eighth notes in the treble staff. Measure 29 features a triplet of eighth notes in the treble staff. Measure 30 concludes the system with a melodic phrase in the treble staff and a bass line.

31

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 continues the melodic line. Measure 32 features a melodic phrase in the treble staff. Measure 33 continues the melodic development. Measure 34 features a melodic phrase in the treble staff. Measure 35 concludes the system with a melodic phrase in the treble staff and a bass line.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 36 begins with a rest in the treble staff and a bass line. A box labeled 'C' is placed above the treble staff in measure 36. Measure 37 continues the bass line. Measure 38 features a melodic phrase in the treble staff. Measure 39 features a melodic phrase in the treble staff. Measure 40 concludes the system with a melodic phrase in the treble staff and a bass line. The text '8va opt.' is written above the treble staff in measure 40.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 41 features a melodic phrase in the treble staff. Measure 42 features a melodic phrase in the treble staff. Measure 43 features a melodic phrase in the treble staff. Measure 44 features a melodic phrase in the treble staff. Measure 45 concludes the system with a melodic phrase in the treble staff and a bass line.

EUPHONIUM

EUPHONIUM TUTORS

| | | |
|---------|-------------------|---|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Euphonium |
| EMR 174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR / REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

EUPHONIUM STUDIES

| | | |
|----------|------------------|-------------------------------------|
| EMR 165 | BLAZHEVITCH, V. | 70 Studies (Bass Clef) |
| EMR 166 | BLAZHEVITCH, V. | 70 Studies (Tenor Clef) |
| EMR 183 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 117M | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125M | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126M | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127M | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

EUPHONIUM & PIANO

| | | |
|-----------|------------------|-----------------------------------|
| EMR 640M | ARBAN, J.B. | Carnaval von Venedig (Dokshitzer) |
| EMR 909M | ARMITAGE, Dennis | Candelight Waltz |
| EMR 6078M | ARMITAGE, Dennis | Happy Birthday |
| EMR 510M | BACH, Johann S. | Badinerie |
| EMR 2282M | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286M | BARATTO, Paolo | Liebeszauber |
| EMR 2286M | BARATTO, Paolo | Magic Of Love |
| EMR 2286M | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180M | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923M | BEATLES, The | Eleanor Rigby (8) |
| EMR 923M | BEATLES, The | Hey Jude (8) |
| EMR 923M | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923M | BEATLES, The | Michelle (8) |
| EMR 923M | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923M | BEATLES, The | Penny Lane (8) |
| EMR 923M | BEATLES, The | Yellow Submarine (8) |
| EMR 923M | BEATLES, The | Yesterday (8) |
| EMR 2181M | BECHET, Sydney | Petite Fleur |
| EMR 2218 | BOEHME, Oskar | Danse russe |
| EMR 2218 | BOEHME, Oskar | Russian Dance |
| EMR 2218 | BOEHME, Oskar | Russischer Tanz |
| EMR 2027M | BRUCKNER, Anton | Ave Maria |
| EMR 2148 | CHAPPOT, Edouard | Mérolactique |
| EMR 2168M | DANE, Mary | Las Cañadas |
| EMR 2064B | DAVID, Ferdinand | Concertino |
| EMR 2054 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2226M | DEBONS, Eddy | A Quia |
| EMR 2230 | DEBONS, Eddy | Akron |
| EMR 6105M | DEBONS, Eddy | Danses paiennes |
| EMR 6042 | DEBONS, Eddy | Divertimento |
| EMR 2433 | DEBONS, Eddy | Espereao |
| EMR 4200 | DEBONS, Eddy | Kirbo |
| EMR 2193M | DEBONS, Eddy | Quintus |
| EMR 2379 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2138M | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2381 | DEBONS, Eddy | Zingaresca |
| EMR 2071M | DEMERSSEMAN, J. | Cavatina |
| EMR 2134M | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 2314 | FILLMORE, Henry | 15 Rags |
| EMR 305M | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 905M | GERSHWIN, George | I Got Rhythm |
| EMR 907M | GERSHWIN, George | 'S Wonderful |
| EMR 913M | GERSHWIN, George | Summertime |
| EMR 908M | GERSHWIN, George | The Man I Love |
| EMR 2013 | GUILMANT, A. | Morceau Symphonique |

Euphonium & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|--------------------|--------------------------------------|
| EMR 302M | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2130M | HERMAN, Jerry | Hello, Dolly! |
| EMR 2208 | HÖHNE, Carl | Fantaisie slave |
| EMR 2208 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2208 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2085B | JAMES, Ifor | Repetition Waltz |
| EMR 2118M | JAMES, Ifor | Trinity Rag |
| EMR 2159 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 307M | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 927M | MANCINI, Henry | The Pink Panther |
| EMR 301M | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128M | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065M | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2011B | MICHEL, Jean-Fr. | Scherzo |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |
| EMR 202M | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195M | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133M | MORRIS / GASTE | Feelings |
| EMR 923M | MORTIMER (Arr.) | The Beatles (8) |
| EMR 168 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 169 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 170 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 171 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 172 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 173 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 2151M | MORTIMER, John G. | Happy Birthday |
| EMR 299 | NEWTON, Rodney | Baritone Aria |
| EMR 2307M | NORIS, Günter | El Toro |
| EMR 306M | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 243 | PONCHIELLI, A. | Concerto for Euphonium |
| EMR 304M | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135M | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 2030M | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031M | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303M | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029M | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131M | RICHARDS, Scott | Gloryland |
| EMR 213B | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213B | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213B | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2150M | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2066B | SAINT-SAENS, C. | Cavatine |
| EMR 2058M | SAINT-SAENS, Ca. | Le Cygne |
| EMR 2280M | SAINT-SAENS, C. | Romance |
| EMR 2344 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2344 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2344 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 2042M | SCHUBERT, Franz | Die Forelle |
| EMR 6073M | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 935M | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 2191 | TAILOR, Norman | Four Miniatures |
| EMR 2285M | TAILOR, Norman | El Choclo |
| EMR 2291M | TAILOR, Norman | Sousa Medley |
| EMR 2188M | TRADITIONAL | Londonderry Air |
| EMR 2290M | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293M | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2305M | WEBER, C.M. von | Romance |

