

The Whistler And His Dog

E \flat Bass & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 18151

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Arthur Pryor

Arr.: Bertrand Moren

Moderato

Cadenza ad lib.

opt. (whistle or play)

f (whistle or play) *p*

E♭ Bass

Piano

mf *f*

5

A A tempo

f *mf*

11

18

B

1. *play* 2.

p <

mp *sempre stacc.*

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25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp* and *f*. The grand staff contains piano accompaniment with triplets and dynamics *f* and *mp*.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *mp* and *f*, and an optional note marked *opt.*. The grand staff contains piano accompaniment with triplets and dynamics *f* and *mp*.

37

Musical score for measures 37-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *ff*. The grand staff contains piano accompaniment with dynamics *p cresc. molto* and *ff*.

44

Musical score for measures 44-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p* and *mf*, a *gliss.* marking, and a **C** time signature change. The grand staff contains piano accompaniment with dynamics *sfz* and *mf*.

51

Musical score for measures 51-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the vocal line at the end of measure 57.

58

D

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a mezzo-forte (*mp - mf*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line at the end of measure 63.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked with a pianissimo (*pp*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

71

E

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final note of the vocal line at the end of measure 76.

E^b BASS

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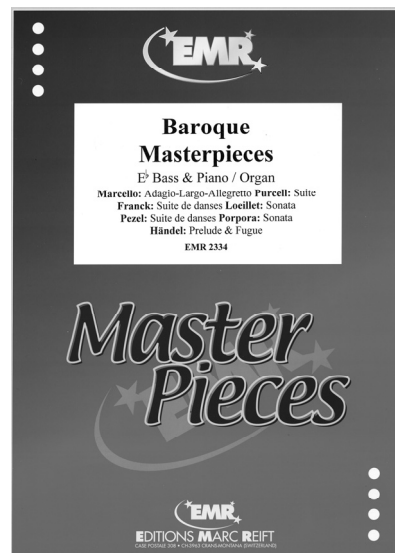
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