

Sonata Appassionata

Hommage à Petar Culic

Guitare

Colette Mourey

EMR 18147

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à Paul
Sonata Appassionata
Hommage à Petar Culic
pour guitare solo

I

Colette Mourey

Allegretto con fuoco $q = 106$

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legato

mp agitato

2

legato

ff *mf* *mp*

4

bien articulé

f *très en dehors* *ff*

6

ff

mp *leggero*

8

mp

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10

fff *mp*

12

mf *mp*

14

16

mf *mf*

19

f *mf* *f*

22

mp *mf*

25 *f*

28 *ff* *mf*

31 *f* *mf*

33 *f* *mp*

35 *mf*

37 *mf*

39 *f* *mf*

41 *mp*

43

45

47

49

51

IV

53

55

IV

57

59

p leggero

mf très en dehors

IV

61

63

Musical notation for measures 63-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and accidentals. A fermata is placed over the final note of measure 64.

65

Musical notation for measures 65-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and accidentals. A fermata is placed over the final note of measure 66.

67

Musical notation for measures 67-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and accidentals. A fermata is placed over the final note of measure 68.

69

Musical notation for measures 69-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and accidentals. A fermata is placed over the final note of measure 70.

71

Musical notation for measures 71-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and accidentals. A fermata is placed over the final note of measure 72.

73

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and accidentals. A fermata is placed over the final note of measure 78. The dynamic marking *p doux* is written below the first measure.

p doux

II

Adagio molto cantabile $q. = 42$

191

mf très chanté

194

197

ff mp

200

mf mf

203

206

f mp

III

Andantino comodo q. = 72

avec fantaisie

251

Musical notation for measures 251-255. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a harmonic accompaniment with slurs and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 251, 252, 253, 254, and 255 are indicated at the beginning of each measure.

mf gracioso

256

Musical notation for measures 256-260. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a harmonic accompaniment with slurs and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 256, 257, 258, 259, and 260 are indicated at the beginning of each measure.

mp

261

Musical notation for measures 261-264. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a harmonic accompaniment with slurs and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 261, 262, 263, and 264 are indicated at the beginning of each measure.

265

Musical notation for measures 265-269. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a harmonic accompaniment with slurs and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 265, 266, 267, 268, and 269 are indicated at the beginning of each measure.

mf

p

270

Musical notation for measures 270-273. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a harmonic accompaniment with slurs and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 270, 271, 272, and 273 are indicated at the beginning of each measure.

mp

274

Musical notation for measures 274-277. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a harmonic accompaniment with slurs and fingerings. The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 274, 275, 276, and 277 are indicated at the beginning of each measure.

mf

f

mf

278

ff *mp*

282

286

mf

291

profond

mp

295

bien prononcé et très expressif

p

299

303 *léger*

mf

This system contains measures 303 to 306. It features a treble clef and a key signature of one flat. The music is marked *léger* and *mf*. A long slur covers the entire system. The melody consists of eighth and quarter notes, while the bass line features chords with stems pointing downwards. Roman numerals IV and VI are placed above and below the bass line respectively.

307

This system contains measures 307 to 310. It continues the musical piece with the same notation and key signature as the previous system. The melody and bass line follow a similar pattern, with Roman numerals IV and VI indicating chord positions.

311

This system contains measures 311 to 314. The notation remains consistent, showing the continuation of the melodic and harmonic material. Roman numerals IV and VI are used to denote the underlying chords.

315

This system contains measures 315 to 318. The musical notation continues, maintaining the *léger* tempo and *mf* dynamics. Roman numerals IV and VI are present in the bass line.

319

This system contains measures 319 to 322. The notation includes some accidentals (flats and sharps) in the melody. Roman numerals IV and VI are used to indicate the chord structure.

323

This system contains measures 323 to 326. The musical notation concludes the system with the same notation and key signature. Roman numerals IV and VI are used in the bass line.

327

VI IV VI IV VI IV VI IV

332

IV VI VI VI VI VI VI VI

337

IV VI VI VI VI VI VI VI

mf

342

VI VI VI VI VI VI VI VI

ff *mp*

348

f sonore *f* *ff* CII / I

354

VI VI VI VI VI VI VI VI

fff

IV

Presto $q = 200$
très en dehors
f décidé

359

mp leggero

361

363

segue

365

367

369

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