

The Last Rose Of Summer

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Friedrich von Flotow

EMR 18137

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Friedrich von Flotow

Arr.: Jérôme Naulais

2 3 4 5 6

Andante $q = 76$

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

mf

p

p

Detailed description: This block contains the first system of the musical score, covering measures 2 through 6. It features six staves: 1st Violin, 2nd Violin, 3rd Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The 2nd and 3rd Violin parts have melodic lines, while the Piano/Keyboard/Guitar part provides harmonic support with chords and single notes.

7 8 9 10 11 12

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

mp

mp

G C/G G G/D Am/D G G C/G G

x

mp

Detailed description: This block contains the second system of the musical score, covering measures 7 through 12. It features six staves: Vln.1, Vln.2, Vln.3, Piano (Pno.), Bass, and Drums (Dr.). The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include 'mp' (mezzo-piano). The Vln.1 part has a melodic line with some slurs. The Vln.2 and Vln.3 parts have more rhythmic accompaniment. The Piano part includes chord symbols: G, C/G, G, G/D, Am/D, G, G, C/G, G. The Drums part has a single 'x' mark above a note in measure 10, indicating a cymbal hit.

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13 14 15 16 17 18

Vln.1
Vln.2
Vln.3
Pno.
Bass
Dr.

G/D Am/D G G C/G G Em F[♯] B4 B Em

mp p f

19 20 21 22 23 24

Vln.1
Vln.2
Vln.3
Pno.
Bass
Dr.

mf mp

Em G C/G G G/D G G/D Am/D

25 26 27 28 29 30

Poco più mosso q = 92

Musical score for measures 25-30. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco più mosso' with a quarter note equal to 92 (q = 92). The dynamics are marked 'mp' (mezzo-piano) in measures 26, 27, and 29. The piano part includes chord symbols: G, G, Bm, GM7, F°m, Em, F°sus4, and F°. The drum part features a simple rhythmic pattern with 'x' marks indicating cymbal hits.

31 32 33 34 35 36

Musical score for measures 31-36. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'p' (piano) in measures 31 and 32, and 'f' (forte) in measures 34, 35, and 36. The piano part includes chord symbols: Bm, Bm/D, A/C°, Em, Em/G, A, A/G, F°m, A, Bm, and Bm/A. The drum part features a simple rhythmic pattern with 'x' marks indicating cymbal hits.

37

38

39

40

41

42

Musical score for measures 37-42. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chords: G, Em, F°, Bm, GM7, F°m, Em/G, F°m/A, Bm. Dynamics include mf and p.

43

44

45

46

47

48

Musical score for measures 43-48. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to one flat (Bb) starting at measure 45. The piano part includes chords: Bm, F°m, Em/G, A, A07, D7, Gm, E°, Dm. Dynamics include f and mp.

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
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EMR 13278	GRGIN, Ante	Ballad
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EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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VIOLIN & ORCHESTRA

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EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2280W	SAINT-SAENS, C.	Romance
EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 2408	KOCHER, Conrad	Dix (5)
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

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