

Strike Up The Band

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 18133

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Strike Up The Band

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George Gershwin

Arr.: Jérôme Naulais

March $\text{h} = 120$

2 3 4 **A** 5

1st Violin
f mf

2nd Violin
f mf

3rd Violin
f mf

Piano
Keyboard
Guitar
f mf

Bass Guitar
(optional)
f mf

Drums
(optional)
f mf

B⁷ A⁷ A⁵⁺ D^m A/C[°] D^m A/C[°] D^m

Detailed description: This block contains the musical notation for measures 2 through 5. It features six staves: 1st Violin, 2nd Violin, 3rd Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is common time (C). Measure 2 starts with a forte (f) dynamic. Measure 4 includes a first ending bracket labeled 'A'. Measure 5 ends with a mezzo-forte (mf) dynamic. Chord symbols are provided above the piano/guitar staff: B7, A7, A5+, Dm, A/C°, Dm, A/C°, and Dm.

6 7 8 9

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

D^m Am/C B⁷ A⁷

Detailed description: This block contains the musical notation for measures 6 through 9. It features five staves: Vln.1, Vln.2, Vln.3, Piano (Pno.), and Bass. The key signature remains one sharp (F#) and the time signature is common time (C). Measure 6 starts with a mezzo-forte (mf) dynamic. Measure 8 includes a first ending bracket. Measure 9 ends with a mezzo-forte (mf) dynamic. Chord symbols are provided above the piano/bass staff: Dm, Am/C, B7, and A7.

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10

11

12

13

14

Musical score for measures 10-14. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the piano staff: Dm, Am/C, E7, Am, G/B, C, Dm. The piano part features a melodic line in the right hand and a bass line in the left hand, with accents (v) on certain notes. The bass line is simple, often playing single notes or pairs. The drums play a steady pattern of eighth notes.

15

16

17

18

19

20

Musical score for measures 15-20. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the piano staff: Am/E, E7, E7/A, Am, E7/B, A, E7, A/C°, D, A/E, DM7/E, E7, E7/A, A, A7. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line is simple, often playing single notes or pairs. The drums play a steady pattern of eighth notes.

21

22

23

24

25

26

Musical score for measures 21-26. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Chord markings above the piano staff are: Dm, Am/C, B7, A7, and G9. Dynamic markings include accents (>) and a hairpin (>). The drum part shows a steady bass drum and snare pattern.

27

28

29

30

B

31

32

Musical score for measures 27-32. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Chord markings above the piano staff are: Dm, Am/C, B7M7, A, D, and D. Dynamic markings include *mf*, *f*, and accents (>). A section marker **B** is placed above measure 30. The drum part shows a pattern with a snare drum and cymbal.

STRINGS

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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
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VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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VIOLIN & PIANO (ORGAN)

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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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EMR 10206	SARASATE, Pablo De	Gipsy Airs
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
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EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

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