

# Popcorn

3 Violins

*Piano / Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Dennis Armitage**

EMR 18123

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# Popcorn

Dennis Armitage

Arr.: Jérôme Naulais

Medium Bounce  $\text{♩} = 120$

2 3 4

1st Violin *f*

2nd Violin *f*

3rd Violin *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Drums (optional) *f*



Detailed description: This block contains the first four measures of the score. It features six staves: 1st Violin, 2nd Violin, 3rd Violin, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo is marked 'Medium Bounce' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The first violin part has a melodic line with slurs and accents. The piano/guitar part has chords labeled D7 and G#dim. The drums part has a simple rhythmic pattern with accents.

5 6 7 8 9 10 11 12

Vln.1 *mf*

*Play 1st time*

Vln.2 *mf*

*Play 2nd / 3rd time*

Vln.3 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*



Detailed description: This block contains measures 5 through 12. It features six staves: Vln.1, Vln.2, Vln.3, Pno., Bass, and Dr. The first violin part has a melodic line with slurs and accents. The piano part has chords labeled G and D7. The drums part has a simple rhythmic pattern with accents and a double bar line with a repeat sign at the end of measure 12.

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**VIOLIN & ORCHESTRA**

EMR 4767C BACH, Johann S. Aria From Suite n° 3  
 EMR 13074 DAETWYLER, Jean Violin Concerto N° 1  
 EMR 4749 DAETWYLER, Jean Violin Concerto N° 2  
 EMR 4723 GRGIN, Ante Ballad  
 EMR 4725 GRGIN, Ante Rhapsody  
 EMR 4841 PARTON, Dolly I Will Always Love You  
 EMR 4715 SAINT-SAËNS, C. Romance

**2 VIOLINS**

EMR 44894 ARMITAGE, Dennis 8 Happy Pieces  
 EMR 45085 ARMITAGE, Dennis Swing For Two  
 EMR 45746 BACH, Johann S. 12 Duets  
 EMR 50442 MORTIMER, John G. 5 Characteristic Pieces  
 EMR 34948 NAULAIS, Jérôme A Musical Journey  
 EMR 8411 NAULAIS, Jérôme Duet Album Volume 1 (5)  
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 EMR 41343 NAULAIS, Jérôme My First Duets  
 EMR 45536 RICHARDS, Scott Il Silenzio

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 EMR 8798 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8803 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 8797 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 8798 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8799 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8797 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8804 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8802 BELLINI, Joe (Arr.) St. Louis Blues (5)  
 EMR 8797 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 39702 BOYCE, William Voluntary I  
 EMR 14570 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 40287 DOKSHITSER (Arr.) 7 Duets  
 EMR 8801 GERSHWIN, George Bess, You Is My Womand Now (5)  
 EMR 8800 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8804 GERSHWIN, George Strike Up The Band (5)  
 EMR 8802 GERSHWIN, George Swanee (5)  
 EMR 8800 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8804 JOPLIN, Scott Easy Winners (5)  
 EMR 8799 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8801 JOPLIN, Scott The Entertainer (5)  
 EMR 8798 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8801 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8803 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8804 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8799 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 19878 MORTIMER, J.G. (Arr.) Gershwin Fantasy  
 EMR 8803 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8798 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 8797 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 8800 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 8803 RICHARDS, Scott (Arr.) Home On The Range (5)  
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 EMR 8800 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8802 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8804 SEDLAK, Jan (Arr.) Two Guitars (5)  
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 EMR 8801 STRAUSS, Johann Radetzky March (5)  
 EMR 8802 STRAUSS, Johann Tritsch-Tratsch Polka (5)  
 EMR 8799 STRAUSS, Richard Rosen aus dem Süden (5)  
 EMR 8801 SUBA, Eduardo Tico-Tico (5)  
 EMR 8802 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8800 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 47133 STURZENEGGER, K. 5 Duette alter Meister  
 EMR 46981 STURZENEGGER, K. 10 Duos  
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 EMR 8418 ARMITAGE, Dennis 4 Fanfares (5)  
 EMR 47014 ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
 EMR 47050 ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
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 EMR 8411 BACH, Johann S. Aria (5)  
 EMR 8420 BACH, Johann S. Arioso (5)  
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 EMR 8418 BORODIN, Alexander Polovetzian Dance (5)  
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 EMR 8411 CLARKE, Jeremiah Trumpet Voluntary (5)  
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 EMR 8414 DVORAK, Antonin Humoresque (5)  
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 EMR 8414 GERSHWIN, George 'S Wonderful (5)  
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 EMR 8420 GERSHWIN, George Summertime (5)  
 EMR 8415 GERSHWIN, George The Man I Love (5)  
 EMR 8417 GLUCK, C.W. Marche Religieuse (5)  
 EMR 8417 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 8413 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 50159 HÄNDEL, Georg Fr. La Réjouissance  
 EMR 8417 HÄNDEL, Georg Fr. Largo (5)  
 EMR 8411 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 8419 HÄNDEL, Georg Fr. March (5)  
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 EMR 8416 HÄNDEL, Georg Fr. Sarabande II (5)  
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 EMR 8420 MENDELSSOHN, F. Hochzeitsmarsch (5)  
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 EMR 45189 MICHEL J.F. (Arr.) 3 Duets  
 EMR 40403 MICHEL J.F. (Arr.) 9 Duets  
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 EMR 8416 WAGNER, Richard Brautchor aus Lohengrin (5)

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EMR 1025 CLARKE, Herbert L. Cousins  
 EMR 10634 FRANCHESCHINI, P. Sonata in D  
 EMR 11108 NAULAIS, Jérôme Julito Mio  
 EMR 42132 PROCHAZKA, M.R. Die Zwei Schlingel  
 EMR 42120 PROCHAZKA, M.R. Zwei Racker