

Panis Angelicus

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Timpani (optional)

Arr.: Jérôme Naulais

César Franck

EMR 18119

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Panis Angelicus

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César Franck
Arr: Jérôme Naulais

2 3 4

Poco lento

1st Violin
mf f

2nd Violin
mf f

3rd Violin
mf f

Piano
Keyboard
Guitar
mf f

Bass Guitar
(optional)
mf

Timpani
(optional)
f

A A+ F⁹m/A F⁹/A⁹ Bm F⁹m/C⁹Bm/DD⁹± A/E E

5 6 7 8 9 10

Vln.1

Vln.2

Vln.3

Pno.
mf f

Bass

Timp.

A/E E E7 A/E E7 A/E E Esus4 E C⁷/E⁹ F⁹m Bm/D Bm

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11 12 13 14 15 16

A

Vln.1
Vln.2
Vln.3
Pno.
Bass
Timp.

Musical score for measures 11-16. Section A. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Timp. Dynamics: mp, mf. Chords: A/E, E7, A, A, A, A, A.

17 18 19 20 21

B

Vln.1
Vln.2
Vln.3
Pno.
Bass
Timp.

Musical score for measures 17-21. Section B. Instruments: Vln.1, Vln.2, Vln.3, Pno., Bass, Timp. Dynamics: mf, mp, f. Chords: D/A, A, D/A, A, E/D, A/C#, E7, A.

22

23

24

25

26

Musical score for measures 22-26. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Timpani (Timp.). The key signature is two sharps (F# and C#). Measure 22: Vln.1 starts with a half note G4, Vln.2 with a quarter note G4, and Vln.3 with a quarter note G4. Pno. has a rhythmic pattern of eighth notes. Bass has a half note G2. Timp. is silent. Measure 23: Vln.1 has a half note A4 (mf), Vln.2 has a quarter note A4 (mp), and Vln.3 has a quarter note A4 (mp). Pno. continues with eighth notes. Bass has a half note A2. Timp. is silent. Measure 24: Vln.1 has a half note B4, Vln.2 has a quarter note B4, and Vln.3 has a quarter note B4. Pno. continues with eighth notes. Bass has a half note B2. Timp. is silent. Measure 25: Vln.1 has a half note C5, Vln.2 has a quarter note C5, and Vln.3 has a quarter note C5. Pno. continues with eighth notes. Bass has a half note C3. Timp. is silent. Measure 26: Vln.1 has a half note D5, Vln.2 has a quarter note D5, and Vln.3 has a quarter note D5. Pno. continues with eighth notes. Bass has a half note D3. Timp. is silent. Chord symbols above the piano staff: A, C°m/G°, G°, Gdim, F°m, E.

27

28

29

30

31

Musical score for measures 27-31. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Timpani (Timp.). The key signature is two sharps (F# and C#). Measure 27: Vln.1 has a half note E5 (f), Vln.2 has a quarter note E5 (mf), and Vln.3 has a quarter note E5 (mf). Pno. continues with eighth notes. Bass has a half note E3 (f). Timp. is silent. Measure 28: Vln.1 has a half note F5, Vln.2 has a quarter note F5, and Vln.3 has a quarter note F5. Pno. continues with eighth notes. Bass has a half note F3 (mf). Timp. is silent. Measure 29: Vln.1 has a half note G5 (mf), Vln.2 has a quarter note G5 (mp), and Vln.3 has a quarter note G5 (mp). Pno. continues with eighth notes. Bass has a half note G3 (mf). Timp. is silent. Measure 30: Vln.1 has a half note A5, Vln.2 has a quarter note A5, and Vln.3 has a quarter note A5. Pno. continues with eighth notes. Bass has a half note A3 (mf). Timp. is silent. Measure 31: Vln.1 has a half note B5 (f), Vln.2 has a quarter note B5 (mf), and Vln.3 has a quarter note B5 (mf). Pno. continues with eighth notes. Bass has a half note B3 (f). Timp. is silent. Chord symbols above the piano staff: B, G°7/B°, C°m, C°7, F°m, B, A/E, Bsus4 B.

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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