

Nautical Airs

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18118

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Nautical Airs

Arr: Jérôme Naulais

Vivo $q = 132$

2 3 4 5

1st Violin *f*

2nd Violin *mf*

3rd Violin *mf*

Piano Keyboard Guitar *f*

Bass Guitar (optional) *f*

Drums (optional) *mf*

6 7 8 9 10

Vln.1

Vln.2

Vln.3

Pno. *f*

Bass

Dr.

11

A

12

13

14

15

Andante q = 80

Musical score for measures 11-15. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. The tempo is marked 'Andante q = 80'. The key signature has one flat. Chords for Piano are G/B, G7, C, C, C, C. Dynamics include mf and mp. The drum part features a bass drum pattern with 'x' marks on the snare.

16

17

18

19

20

Musical score for measures 16-20. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. Chords for Piano are F, C, Am, Em, Am, G°dim, C/G, D7/F°. Dynamics include f, mf, and mp. The drum part features a bass drum pattern with 'x' marks on the snare.

21 *poco rit.* 22 *a tempo* 23 24 25

B

Vln.1
Vln.2
Vln.3

Pno. C/G C F/G C Dsus4/G C

Bass

Dr. p mf

f mf

26 27 28 29 30

Vln.1
Vln.2
Vln.3

Pno. F C Am Em Am G°dim C/G D7F°a

Bass

Dr. x

31

32

33

34

35

36

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

C/G F/A C/G G7 C C/G E7 A7 D7 Gsus4

mf

f

f

37

38

39

40

41

42

43

44

Più mosso q = 100

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

C Am7 D7 D7 C/G D/A G°dim D7/A

f

f

f

mf

C

45

46

47

48

49

50

51

52

1.

Vln.1 *mp*
 Vln.2 *mf*
 Vln.3 *mp*
 Pno. *mf*
 Bass *mf*
 Dr. *mp*

G G G Gsus4 D7 D7 D7 Am7 D7 G

53

54

55

56

57

58

59

60

2.

Vln.1 *f*
 Vln.2 *mf*
 Vln.3 *mf*
 Pno. *f*
 Bass *f*
 Dr. *mf*

Am7 D7 G Em C7 Em B7 Em Bm

61

62

D

63

64

65

66

l'istesso tempo q. = 100

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

67

68

69

70

71

72

Vln.1
 Vln.2
 Vln.3
 Pno.
 Bass
 Dr.

73

74

75

76

77

78

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

B E B7

f

79

80

81

82

83

84

rit..

March q = 108

E

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

p p p p f f mf mf

B^b Dm7/F E F F F B^b F

3 3 3

f mf

85

86

87

88

89

Musical score for measures 85-89. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). Chord symbols above the piano staff are: F, B[°], F, B[°], F, B[°], F, A, Dm, B[°]m F, A, Dm, B[°]m F, Dm. The drum part features a simple pattern with accents on measures 87, 88, and 89.

90

91

92

93

94

95

Musical score for measures 90-95. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat. The time signature is 4/4. Dynamics include *f* (forte). Chord symbols above the piano staff are: A[°], B[°], C. The violin parts feature melodic lines with accents and a triplet in measure 95. The piano part has a rhythmic accompaniment with accents. The drum part continues with a simple pattern.

STRINGS

VIOLIN & PIANO

| | | |
|-----------|-------------------|------------------------------------|
| EMR 2282S | BARATTO, Paolo | Andantino Amoroso |
| EMR 2177S | BARATTO, Paolo | Danza Furiosa |
| EMR 2286S | BARATTO, Paolo | Liebeszauber |
| EMR 2286S | BARATTO, Paolo | Magic of Love |
| EMR 2286S | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180S | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13037 | FILLMORE, Henry | 15 Rags |
| EMR 305S | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13278 | GRGIN, Ante | Ballad |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 307S | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2195S | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 306S | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304S | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303S | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2280S | SAINT-SAENS, C. | Romance |
| EMR 2309S | TAILOR, Norman | El Choclo |
| EMR 2291S | TAILOR, Norman | Sousa Medley |
| EMR 2290S | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293S | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2305S | WEBER, C.M. von | Romance |

VIOLIN & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 307S | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306S | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304S | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303S | PURCELL, Henry | Suite (Sturzenegger) |

VIOLIN & PIANO (ORGAN)

| | | |
|-----------|-----------------|----------------------------------|
| EMR 13016 | BARATTO, Paolo | Berceuse nordique |
| EMR 13016 | BARATTO, Paolo | Nordic Cradle Song |
| EMR 13016 | BARATTO, Paolo | Nordisches Wiegenlied |
| EMR 2407 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2407 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2407 | KOCHER, Conrad | Dix (5) |
| EMR 13006 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 1 |
| EMR 13007 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 2 |
| EMR 13008 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 3 |
| EMR 13009 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 4 |
| EMR 13010 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 5 |
| EMR 13011 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 6 |
| EMR 13012 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 7 |
| EMR 13013 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 8 |
| EMR 2407 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 2407 | RICHARDS, Scott | Redemption (5) |
| EMR 2335 | VARIOUS | Baroque Masterpieces |
| EMR 2407 | VARIOUS | Sacred Music Volume 1 (5) |

VIOLIN & BRASS BAND

| | | |
|----------|--------------------|----------------------|
| EMR 2928 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 2910 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2910 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2910 | SARASATE, Pablo De | Zigeunerweisen |

VIOLIN & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 10635 | MASSNET, Jules | Meditation from Thaïs |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10206 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 10206 | SARASATE, Pablo De | Gipsy Airs |
| EMR 10206 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 10695 | SAURER, Marcel | Klezmer Fantasy |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

VIOLIN & STRINGS

| | | |
|----------|-----------------|---------|
| EMR 4714 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

VIOLIN & ORCHESTRA

| | | |
|-----------|-----------------|---------------------|
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1 |
| EMR 4723 | GRGIN, Ante | Ballad |
| EMR 4725 | GRGIN, Ante | Rhapsody |
| EMR 4715 | SAINT-SAENS, C. | Romance |

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| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

VIOLA & PIANO

| | | |
|-----------|-----------------|------------------------------|
| EMR 2282W | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286W | BARATTO, Paolo | Liebeszauber |
| EMR 2286W | BARATTO, Paolo | Magic Of Love |
| EMR 2286W | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180W | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13038 | FILLMORE, Henry | 15 Rags |
| EMR 13277 | GRGIN, Ante | Ballad |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 2280W | SAINT-SAENS, C. | Romance |
| EMR 2309W | TAILOR, Norman | El Choclo |
| EMR 2291W | TAILOR, Norman | Sousa Medley |
| EMR 2290W | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293W | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2296W | WEBER, C.M. von | Romance |

VIOLA & ORGAN

| | | |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

VIOLA & PIANO (ORGAN)

| | | |
|----------|-------------------|------------------------------------|
| EMR 305W | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2408 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302W | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2408 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2408 | KOCHER, Conrad | Dix (5) |
| EMR 307W | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301W | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2408 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 306W | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 303W | PURCELL, Henry | Suite (Sturzenegger) |
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| EMR 2338 | VARIOUS | Baroque Masterpieces |
| EMR 2408 | VARIOUS | Sacred Music Volume 1 (5) |

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| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10456 | NAULAIS, J. (Arr.) | Jeux Interdits |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

VIOLA & STRINGS

| | | |
|-----------|-----------------|---------|
| EMR 13094 | GRGIN, Ante | Ballad |
| EMR 4714 | SAINT-SAENS, C. | Romance |

VIOLA & ORCHESTRA

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|----------|-----------------|---------|
| EMR 4715 | SAINT-SAENS, C. | Romance |
|----------|-----------------|---------|

