

# I Got Plenty O'Nuttin'

3 Violins & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 18105

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# I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jérôme Naulais

2 3 4 5

Pop q = 148

1st Violin  
2nd Violin  
3rd Violin  
Piano  
Keyboard  
Guitar  
Bass Guitar (optional)  
Drums (optional)

Chords: A, Bm/A, AM7, Bm/A, A, Bm/A, AM7, Bm/A, A, Bm/A

Dynamic: f

Measure 2: 1st Violin (f), 2nd Violin (f), 3rd Violin (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f)

Measure 3: 1st Violin (f), 2nd Violin (f), 3rd Violin (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f)

Measure 4: 1st Violin (f), 2nd Violin (f), 3rd Violin (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f)

Measure 5: 1st Violin (f), 2nd Violin (f), 3rd Violin (f), Piano/Keyboard/Guitar (f), Bass Guitar (f), Drums (f)

6 7 8 9

Vln.1  
Vln.2  
Vln.3  
Pno.  
Bass  
Dr.

Chords: AM7, Bm/A, A, D/A, AM7, D/A, A, Bm/A

Dynamic: mf, mp

Measure 6: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mf), Bass (mf), Dr. (mp)

Measure 7: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mf), Bass (mf), Dr. (mp)

Measure 8: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mf), Bass (mf), Dr. (mp)

Measure 9: Vln.1 (mf), Vln.2 (mp), Vln.3 (mp), Pno. (mf), Bass (mf), Dr. (mp)

10

11

12

13

Musical score for measures 10-13. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part includes chord markings: A, C7, F°, B, F°, B, F°, B, F°. The dynamic marking *mf* is present in measures 10, 11, and 12.

14

15

16

17

Musical score for measures 14-17. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part includes chord markings: D°, D°, E, A, D/A, AM7, Bm/A. The dynamic marking *f* is present in measures 14, 15, 16, and 17.

18

19

20

21

Musical score for measures 18-21. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The piano part includes chord markings: A, Bm/A, A, C7, F°, B, F°, B. Dynamics include *mf* and *f*. The drum part features a consistent rhythmic pattern of eighth notes.

22

23

24

25

Musical score for measures 22-25. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#). The piano part includes chord markings: F°, B, F°, D°, D°, E, A, D/A. Dynamics include *f*. The violin parts feature long, sweeping lines. The drum part continues with a rhythmic pattern, including some syncopation in measure 25.

26

27

28

29

Musical score for measures 26-29. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

- Vln.1:** Starts with a *mf* dynamic. Features a melodic line with slurs and accents.
- Vln.2:** Features a melodic line with slurs and accents, starting with a *mp* dynamic.
- Vln.3:** Features a melodic line with slurs and accents, starting with a *mp* dynamic.
- Pno.:** Features a chordal accompaniment with slurs and accents, starting with a *mf* dynamic. Chords are labeled: A, Bm7, C<sup>°</sup>m, C<sup>°</sup>m, F<sup>°</sup>m7, C<sup>°</sup>m.
- Bass:** Features a bass line with slurs and accents, starting with a *mf* dynamic.
- Dr.:** Features a drum pattern with slurs and accents, starting with a *mf* dynamic.

30

31

32

33

Musical score for measures 30-33. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

- Vln.1:** Continues the melodic line with slurs and accents.
- Vln.2:** Continues the melodic line with slurs and accents.
- Vln.3:** Features a melodic line with slurs and accents, starting with a *mp* dynamic.
- Pno.:** Features a chordal accompaniment with slurs and accents. Chords are labeled: C<sup>°</sup>m, F<sup>°</sup>m7, C<sup>°</sup>m, C<sup>°</sup>m, F<sup>°</sup>m7, C<sup>°</sup>m, Bm7.
- Bass:** Continues the bass line with slurs and accents.
- Dr.:** Continues the drum pattern with slurs and accents.

34

35

36

37

Musical score for measures 34-37. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score features dynamic markings such as *f*, *p*, *cresc.*, and *f*. The Piano part includes chord symbols: E, Bm7, E, A, and Bm/A. The Drums part shows a consistent rhythmic pattern of eighth notes.

38

39

40

41

Musical score for measures 38-41. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score features dynamic markings such as *mf*. The Piano part includes chord symbols: AM7, D/A, AM7, Bm/A, A, C7, F°, and B. The Drums part shows a consistent rhythmic pattern of eighth notes.

## STRINGS

### VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

### VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

### VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)

### VIOLIN & BRASS BAND

EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

### VIOLIN & WIND BAND

EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

### VIOLIN & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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## VIOLIN & ORCHESTRA

EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

### 2 VIOLINS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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### VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 13277	GRGIN, Ante	Ballad
EMR 2283W	NORIS, Günter	El Toro
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2280W	SAINT-SAENS, C.	Romance
EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

### VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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### VIOLA & PIANO (ORGAN)

EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

### VIOLA & STRINGS

EMR 13094	GRGIN, Ante	Ballad
EMR 4714	SAINT-SAENS, C.	Romance

### VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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