

Good Friends

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 18103

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Good Friends

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Carlos Montana
Arr. Jérôme Naulais

2 3 4

Dixieland h = 120

Musical score for measures 1-4. The score includes parts for 1st Violin, 2nd Violin, 3rd Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'h = 120'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

5 6 7 8 9

Musical score for measures 5-9. The score includes parts for Vln.1, Vln.2, Vln.3, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include 'mf' (mezzo-forte). Chord symbols are provided for the piano part: D7/C, Bm7, D7/A, A7, D, G, B-7.

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10

11

12

13

14

A

Musical score for measures 10-14. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. Measure 10 starts with a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. The piano part includes chords: A7, A7, G, B7, A7, A7, G, D7/A, G/B, D7/A. The drum part features a consistent rhythmic pattern of eighth notes.

15

16

17

18

19

Musical score for measures 15-19. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. The piano part includes chords: G, D7, G, B7, Em, B7/F°, Em/G, B7/F°, Em, B7/F°. The drum part features a consistent rhythmic pattern of eighth notes.

20

21

22

23

24

Musical score for measures 20-24. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Chord symbols are provided above the piano staff: Em/ (measure 20), G7 (measure 21), C (measures 22-23), B7 (measure 24), and D7 (measure 25). The piano part features a melodic line in the right hand and a bass line in the left hand. The bass and drums provide a steady accompaniment.

25

26

27

28

29

Musical score for measures 25-29. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Chord symbols are provided above the piano staff: G (measure 25), D7/A (measures 26-27), G/B (measure 28), D7 (measure 29), G (measure 30), B7 (measure 31), Em (measure 32), and B7/F# (measure 33). Dynamic markings are present: *mf* (measures 25, 26, 27, 29, 30, 31, 32) and *f* (measures 28, 33). The piano part features a melodic line in the right hand and a bass line in the left hand. The bass and drums provide a steady accompaniment.

30

31

32

33

34

Musical score for measures 30-34. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Chord symbols are provided above the piano staff: Em/G, B7/F°, Em, B7/F°, Em, G7, C, and G. Dynamic markings include 'f' (forte) in measures 32, 33, and 34. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

35

36

37

38

39

Musical score for measures 35-39. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). Chord symbols are provided above the piano staff: C, G, G, G/F, Am/E, E7, and G/D. Dynamic markings include 'f' (forte) in measures 37 and 39. The drum part continues with the same eighth-note pattern as in the previous section.

40

41

42

43

al Coda \emptyset

B

Musical score for measures 40-43. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 40 is marked 'al Coda' with a Coda symbol. Measure 43 is marked with a boxed 'B'. Dynamics include 'f' (forte) in measures 43 and 44. Chord symbols 'D7' and 'G' are present above the piano staff.

44

45

46

47

48

Musical score for measures 44-48. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 44 is marked 'f' (forte). Chord symbols 'G', 'G/F', 'C', and 'C^{dim}' are present above the piano staff.

49

50

51

52

53

C

Musical score for measures 49-53. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. A key signature change to C major is indicated at measure 51. Chord symbols for the piano part are: C/D, D7 (measures 49-50); G, D7/A, G/B, D7/A, G, D7/A (measures 51-53). Dynamics include *mf* and accents (*>*).

54

55

56

57

58

Musical score for measures 54-58. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. Chord symbols for the piano part are: G/B, D7/A, G, Em7, A7, Am6/D, D7 (measures 54-58). Dynamics include *f* and accents (*>*).

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EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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VIOLIN & ORCHESTRA

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EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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VIOLA & PIANO

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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