

Malte Burba

OMNIBUS

BRASSWORKSHOP COMPACT
Zusammengefasste Grundlagen der Methode von
Malte Burba

WORKOUT FÜR BLECHBLÄSER
Ein Systematischer Übungsplan

Symmetrische und pentatonische
SKALEN FÜR
TROMPETE/HORN



EDITIONS MARC REIFT

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Omnibus

Im Straßenverkehr ist ein Omnibus ein Transportmittel für mehrere Personen. Im englischen meint der Titel „Omnibus“ einen Sammelband, in dem verschiedene Inhalte transportiert werden.

- **brassworkshop compact** ist eine komprimierte Zusammenfassung der wesentlichen Aspekte meiner Methode. Der Text ist ursprünglich ein Zeitschriften-Artikel für die brasilianische Musikerzeitschrift „Revista Weril“.

- **Workout** ist entstanden aus dem Lehr- und Prüfungsplan des Conservatoire de Musique in Luxembourg für das Fach „Technique des Cuivres“.

- **Skalen** soll die methodische, bläserische und musikalische Lücke zwischen Clarke „Technical Studies“ und Colicchio „Nu-Art Exercises“ schliessen.

Aus praktischen und ökonomischen Gründen ist alles in diesem Sammelband zusammengefasst. **Skalen** ist zusammen mit dem Notenteil von **Workout** auch in einer separaten Einzelausgabe erhältlich.

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First system of musical notation. The treble clef staff begins with a whole note chord (C4, E4, G4). The bass clef staff begins with a whole note chord (F3, A3, C4). The right hand then plays a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a series of eighth notes: F3, A3, C4, E4, G4, A4, C5, E5.

Second system of musical notation. The treble clef staff begins with a whole note chord (C4, E4, G4). The bass clef staff begins with a whole note chord (F3, A3, C4). The right hand then plays a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a series of eighth notes: F3, A3, C4, E4, G4, A4, C5, E5.

Third system of musical notation. The treble clef staff begins with a whole note chord (C4, E4, G4). The bass clef staff begins with a whole note chord (F3, A3, C4). The right hand then plays a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a series of eighth notes: F3, A3, C4, E4, G4, A4, C5, E5.

Fourth system of musical notation. The treble clef staff begins with a whole note chord (C4, E4, G4). The bass clef staff begins with a whole note chord (F3, A3, C4). The right hand then plays a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a series of eighth notes: F3, A3, C4, E4, G4, A4, C5, E5.

Fifth system of musical notation. The treble clef staff begins with a whole note chord (C4, E4, G4). The bass clef staff begins with a whole note chord (F3, A3, C4). The right hand then plays a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a series of eighth notes: F3, A3, C4, E4, G4, A4, C5, E5.

Sixth system of musical notation. The treble clef staff begins with a whole note chord (C4, E4, G4). The bass clef staff begins with a whole note chord (F3, A3, C4). The right hand then plays a series of eighth-note chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a series of eighth notes: F3, A3, C4, E4, G4, A4, C5, E5.



A3



A2,1



A4,1



A4,2



A4,3



Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a triplet of eighth notes: G4 (sharp), A4 (natural), B4 (flat). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. The first measure contains a triplet of eighth notes: C5 (sharp), D5 (natural), E5 (flat). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Treble clef, 4/4 time signature. The first measure contains a quintuplet of eighth notes: F5 (sharp), G5 (natural), A5 (flat), B5 (natural), C6 (sharp). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. The first measure contains a sextuplet of eighth notes: D6 (sharp), E6 (natural), F6 (flat), G6 (natural), A6 (sharp), B6 (natural). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 5: Treble clef, 4/4 time signature. The first measure contains a septuplet of eighth notes: C7 (sharp), D7 (natural), E7 (flat), F7 (natural), G7 (sharp), A7 (natural), B7 (flat). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 6: Treble clef, 4/4 time signature. The first measure contains a septuplet of eighth notes: C7 (sharp), D7 (natural), E7 (flat), F7 (natural), G7 (sharp), A7 (natural), B7 (flat). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. The first measure contains a nonuplet of eighth notes: C7 (sharp), D7 (natural), E7 (flat), F7 (natural), G7 (sharp), A7 (natural), B7 (flat), C8 (sharp), D8 (natural). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, 4/4 time signature. The first measure contains a decuplet of eighth notes: E8 (flat), F8 (natural), G8 (sharp), A8 (natural), B8 (flat), C9 (sharp), D9 (natural), E9 (flat), F9 (natural), G9 (sharp). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 9: Treble clef, 4/4 time signature. The first measure contains an undecuplet of eighth notes: A9 (natural), B9 (flat), C10 (sharp), D10 (natural), E10 (flat), F10 (natural), G10 (sharp), A10 (natural), B10 (flat), C11 (sharp), D11 (natural). The rest of the staff contains a sequence of eighth and sixteenth notes.

Musical staff 10: Treble clef, 4/4 time signature. The first measure contains a dodecuplet of eighth notes: E11 (flat), F11 (natural), G11 (sharp), A11 (natural), B11 (flat), C12 (sharp), D12 (natural), E12 (flat), F12 (natural), G12 (sharp), A12 (natural), B12 (flat). The rest of the staff contains a sequence of eighth and sixteenth notes.

B2

Musical score for B2, consisting of four staves of music. The first staff features a melodic line with a triplet of eighth notes. The second staff continues the melody with a descending line. The third staff includes a five-note fingering bracket. The fourth staff includes a six-note fingering bracket and ends with a whole note.

B2,1

Musical score for B2,1, consisting of six staves of music. The first staff features a melodic line with a triplet of eighth notes. The second staff continues the melody with a descending line. The third staff includes a five-note fingering bracket. The fourth staff includes a six-note fingering bracket. The fifth staff includes a seven-note fingering bracket. The sixth staff continues the melody with a descending line.

B4



B4,1



B4,2

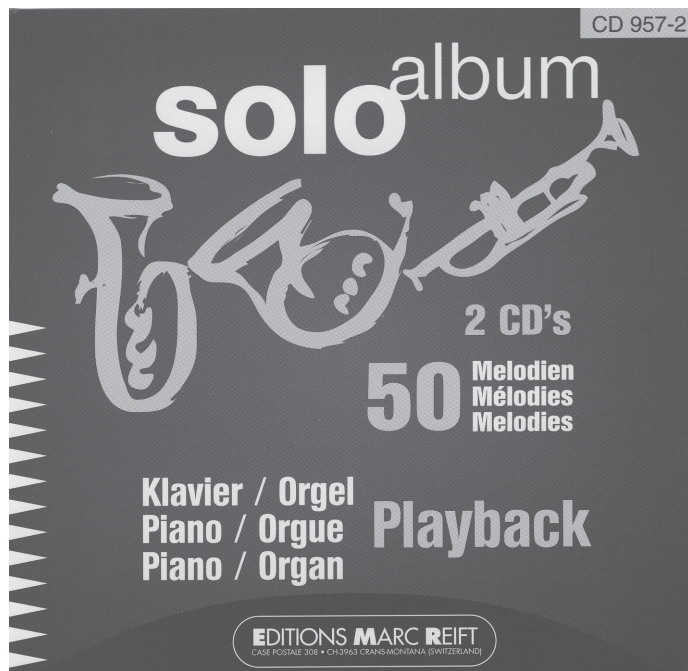


B4,3



This page contains 12 staves of musical notation for C1. The notation is written in a single system on a grand staff (treble clef). The music consists of a sequence of notes, primarily eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals). The key signature is C major, indicated by the absence of sharps or flats. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes slurs, ties, and repeat signs at the end of several staves. The overall structure is a single melodic line.

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