

Deep River

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18094

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Deep River

Arr.: Jérôme Naulais

2 3 4

q = 108

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

C E7/B Am A/G Dm/F A7/E Dm B^b D7/A Gm G/F C/E G7/D C

5 6 7 8

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

Am C7/G F A7/E Dm A7/E Dm F^{dim} Gm G7 C

9

10

11

12

13

A

Musical score for measures 9-13. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. Measure 11 is marked with a box containing the letter 'A'. The piano part includes chord symbols: Gm7, C, Gm7, C, and F6. The dynamic marking 'mf' is present in measures 11, 12, and 13. The drum part features a consistent rhythmic pattern of eighth notes.

14

15

16

17

18

Musical score for measures 14-18. The score includes staves for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. The piano part includes chord symbols: C6, E7, Dm7, G7, C, F, Fdim, C/G, Am7, Dm7, and G7. The dynamic marking 'mf' is present in measure 14. The drum part continues with the same rhythmic pattern.

19

20

21

22

23

Musical score for measures 19-23. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 19 features a melodic line in Vln.1 and a rhythmic pattern in Dr. Measures 20-22 show a gradual build-up in Vln.2 and Vln.3, with a *mf* dynamic marking. Measure 23 concludes with a *mf* dynamic. The piano accompaniment includes chords: C, F, C, C, F6, C6, E7, Dm7, G7.

24

25

26

27

Musical score for measures 24-27. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 24 features a melodic line in Vln.1 and a rhythmic pattern in Dr. Measures 25-27 show a gradual build-up in Vln.2 and Vln.3, with a *mf* dynamic marking. Measure 27 concludes with a *mf* dynamic. The piano accompaniment includes chords: C, F, F^{dim}, C/G, Am7, Dm7, G7, C, F, C.

28

29

30

31

Musical score for measures 28-31. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

- Vln.1:** Rests in measures 28-30, then a single note in measure 31 with a dynamic marking of *f*.
- Vln.2:** Starts in measure 28 with a dynamic marking of *f*. Features a series of eighth notes in measure 28, followed by quarter notes in measures 29 and 30, and a half note in measure 31.
- Vln.3:** Similar to Vln.2, starting with a dynamic marking of *f* and playing eighth notes in measure 28, quarter notes in measures 29 and 30, and a half note in measure 31.
- Pno.:** Features chords in the right hand and bass notes in the left hand. Chord markings above the staff are Am, Em, F, G7, C, and G7. A dynamic marking of *f* is present in measure 28.
- Bass:** Plays a steady eighth-note bass line.
- Dr.:** Plays a consistent eighth-note drum pattern with a dynamic marking of *f*.

32

33

34

35

Musical score for measures 32-35. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

- Vln.1:** Starts in measure 32 with a dynamic marking of *mf*. Features a series of eighth notes in measure 32, followed by quarter notes in measures 33 and 34, and a half note in measure 35. A dynamic marking of *mf* is present in measure 33.
- Vln.2:** Starts in measure 32 with a dynamic marking of *mf*. Features a series of eighth notes in measure 32, followed by quarter notes in measures 33 and 34, and a half note in measure 35. A dynamic marking of *mf* is present in measure 33.
- Vln.3:** Starts in measure 32 with a dynamic marking of *mf*. Features a series of eighth notes in measure 32, followed by quarter notes in measures 33 and 34, and a half note in measure 35. A dynamic marking of *mf* is present in measure 33.
- Pno.:** Features chords in the right hand and bass notes in the left hand. Chord markings above the staff are C, C7, F6, F^{dim}, C/G, G7, C, F, and C. A dynamic marking of *mf* is present in measure 33.
- Bass:** Plays a steady eighth-note bass line.
- Dr.:** Plays a consistent eighth-note drum pattern with a dynamic marking of *mf*.

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EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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VIOLIN & ORGAN

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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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2 VIOLINS & WIND BAND

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