

Camptown Races

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 18091

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Stephen Foster
Arr. Jérôme Naulais

2 3 4 5 6

q = 100 q = 120

1st Violin

2nd Violin

3rd Violin

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Detailed description: This block contains the musical notation for measures 2 through 6. The score is for a 2/4 time signature. Measures 2-4 are marked with a tempo of q = 100, and measures 5-6 with q = 120. The instruments are 1st Violin, 2nd Violin, 3rd Violin, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). Dynamics include forte (f) and mezzo-forte (mf). A 'C' chord symbol is present above the piano part in measure 5.

7 8 9 10 11 12 13

A

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

Dm7 G7 C Dm7 G7 C C

Detailed description: This block contains the musical notation for measures 7 through 13. Measure 13 is marked with a rehearsal symbol 'A'. The instruments are Vln.1, Vln.2, Vln.3, Pno., Bass, and Dr. Dynamics include forte (f) and mezzo-forte (mf). Chord symbols Dm7, G7, and C are indicated below the piano part in measures 7, 8, 10, 11, and 12.

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14 15 16 17 18 19 20

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

Dm7 G7 C Dm7 G7 C

f

f

f

21 22 23 24 25 26 27

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

C C F C C F C Fm7 Dm

f

f

f

f

28 29 30 31 32 33 34

B

Musical score for measures 28-34. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). Measure 30 is marked with a box containing the letter 'B'. Chord symbols E7, G7, C, and E7 are placed below the piano staff. Dynamics include accents (>), hairpins (crescendo and decrescendo), and a forte (f) marking.

35 36 37 38 39 40 41

Musical score for measures 35-41. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). Chord symbols A, E7, A, D, and E7 are placed below the piano staff. Dynamics include accents (>) and markings for forte (f) and mezzo-forte (mf).

42 43 44 45 46 47 48

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

f *mf* *f* *mf* *f* *mf* *mf*

A D

49 50 51 52 53 54 55

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

D G E^{dim} D D D G E⁰⁷ A⁷

56 57 58 59 60 61 62

Vln.1 *f*

Vln.2 *mf*

Vln.3

Pno.

Bass

Dr.

D D7 G D A F⁷/A⁶ Bm D G D C A7

63 64 65 66 67 68 69

Vln.1

Vln.2 *f* *mf* *f*

Vln.3 *f* *mp* *f*

Pno. *f* *mp cresc.* *f*

Bass *f* *mp cresc.* *f*

Dr. *mp cresc.* *f*

D A A

C 70 71 72 73 74 75 76
Waltz h. = 69

Musical score for measures 70-76. The score includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 70 features a common time signature change (C) and a dynamic marking of *mf*. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp* and a triplet of eighth notes. Chord markings *B[°]* and *F7* are present below the piano part.

77 78 79 80 81 82 83

Musical score for measures 77-83. The score includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *mp*. Measure 80 has a dynamic marking of *mp*. Measure 81 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *mp*. Chord marking *B[°]* is present below the piano part.

84 85 86 87 88 89 90

D

Vln.1
Vln.2
Vln.3
Pno.
Bass
Dr.

E^o F7 B^o B^o B^o B^o/A Gm7

mf
f
mf
f
mf

91 92 93 94 95 96 97

Vln.1
Vln.2
Vln.3
Pno.
Bass
Dr.

B^o/F E^o E^m B^o/D B^o B^o B^o

mf
mp
mp
p
mp
p
mp

98

99

100

101

102

103

104

Violin 1 (Vln.1) and Violin 2 (Vln.2) parts feature melodic lines with slurs and accents. Violin 3 (Vln.3) provides harmonic support. The Piano (Pno.) part includes chords and melodic fragments. The Bass part provides a steady accompaniment. The Drums (Dr.) part features a consistent rhythmic pattern with accents.

Chords: B^b, B^b, Cm, F7, B^b, B^b

Dynamics: mf, f

105

106

107

108

109

110

Violin 1 (Vln.1) part features a melodic line with a dynamic marking of *mf*. Violin 2 (Vln.2) and Violin 3 (Vln.3) parts provide harmonic support with dynamic markings of *mp*. The Piano (Pno.) part includes chords and melodic fragments. The Bass part provides a steady accompaniment. The Drums (Dr.) part features a consistent rhythmic pattern with accents.

Chords: F^{#m}, F^{#m}, F^{#m}, F^{#m}, Bm

Dynamics: mf, mp

111 112 113 **E** 114 115 116 117

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

Bm D7 G

f

f

f

f

f

f

118 119 120 121 122 123

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

Bm/D Am/E E^{dim} Bm/D D7 D9 G G G

mf

f

STRINGS

VIOLIN & PIANO

EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
EMR 2309S	TAILOR, Norman	El Choclo
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305S	WEBER, C.M. von	Romance

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

VIOLIN & PIANO (ORGAN)

EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
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EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
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EMR 2407	VARIOUS	Sacred Music Volume 1 (5)

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EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
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EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLIN & STRINGS

EMR 4714	SAINT-SAENS, C.	Romance
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VIOLIN & ORCHESTRA

EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

EMR 13094	GRGIN, Ante	Ballad
EMR 4714	SAINT-SAENS, C.	Romance

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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