

Aura Lee

3 Violins & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18086

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Aura Lee

Arr.: Jérôme Naulais

Andante $q = 88$

2 3 4

1st Violin
mp \rightarrow f

2nd Violin
mp \rightarrow f

3rd Violin
mp \rightarrow f

Piano
Keyboard
Guitar
mp \rightarrow f

Bass Guitar
(optional)
mp \rightarrow f

Drums
(optional)
p \rightarrow

Detailed description: This block contains the musical notation for measures 1 through 4 of the piece. The tempo is marked 'Andante' with a quarter note equal to 88 beats (q = 88). The key signature has one flat (B-flat) and the time signature is 4/4. The score is arranged for a string quartet (1st, 2nd, and 3rd Violin), Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). Dynamics range from mezzo-piano (mp) to forte (f). The first violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and arpeggiated figures. The bass guitar and drums parts are optional and provide a steady accompaniment.

5 6 7 8 9

Moderato $q = 104$

Vln.1
mf

Vln.2

Vln.3

Pno.
mf

Bass
mf

Dr.

F F F G/F Gm7 C7 Gm7 C7

A

Detailed description: This block contains the musical notation for measures 5 through 9. The tempo is marked 'Moderato' with a quarter note equal to 104 beats (q = 104). The key signature remains one flat and the time signature is 4/4. The score is arranged for Violin 1, Violin 2, Violin 3, Piano, Bass, and Drums. Measure 7 is the start of a section marked 'A'. Dynamics are mezzo-forte (mf). The piano part features a rhythmic accompaniment with chords: F, F, F, G/F, Gm7 C7, Gm7 C7. The bass part provides a steady accompaniment. The violin parts are mostly silent in this section, with the first violin playing a melodic line starting in measure 7.

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10 11 12 13 14

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

mf *p*

mf *p*

p *mp* *p*

F F#sus4 C F G/F Gm7 C Gm7 C7 F B^b/C C7

15 16 17 18 19

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

f

f

f

f

f

F A7/E Dm Cm6 B^b Gm7 C7 F B^b/C C7 F A7/E D+ D7

20 21 22 23

B

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

(sticks)

mp

mf

G Gm7 C7 Gm7 C7 F G

24 25 26 27

Vln.1

Vln.2

Vln.3

Pno.

Bass

Dr.

mp

f

f

f

mf

A/G C/D D7 C/D D7 G G

28

29

30

31

Musical score for measures 28-31. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

- Vln.1:** Starts with a rest, then plays a melodic line starting at measure 28. Dynamics: mp (measure 28), f (measures 29-31).
- Vln.2:** Starts with a rest, then plays a melodic line starting at measure 29. Dynamics: f (measures 29-31).
- Vln.3:** Plays a melodic line throughout. Dynamics: f (measures 28-31).
- Pno.:** Provides harmonic accompaniment. Chords: A/G (measure 28), C/D, D7, C/D, D7 (measures 29), G (measures 30), G, B7/F° (measure 31). Dynamics: f (measures 29-31).
- Bass:** Provides harmonic accompaniment. Dynamics: f (measures 29-31).
- Dr.:** Provides a rhythmic accompaniment. Dynamics: f (measures 29-31).

32

33

34

35

36

Musical score for measures 32-36. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Piano (Pno.), Bass, and Drums (Dr.).

- Vln.1:** Continues melodic line. Dynamics: mf (measure 36).
- Vln.2:** Continues melodic line. Dynamics: mf (measures 34-35).
- Vln.3:** Continues melodic line. Dynamics: mf (measures 34-35).
- Pno.:** Provides harmonic accompaniment. Chords: Em, Dm6, C, C/D, D7, G (measures 32-34), G, E7, A (measures 35-36). Dynamics: mf (measures 34-36).
- Bass:** Provides harmonic accompaniment. Dynamics: mf (measures 34-36).
- Dr.:** Provides a rhythmic accompaniment. Dynamics: mp (measures 34-36).

37 38 39 40 41 42

rit. **C** A tempo q = 104

Vln.1

Vln.2 mf

Vln.3 f

Pno. C/D D7 C/D D7 G G E A A

Bass

Dr. f f

43 44 45 46 47 48 49 50

Vln.1 f

Vln.2

Vln.3

Pno. B/A B/A E7 E7 A E A A

Bass

Dr.

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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13278	GRGIN, Ante	Ballad
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 2283W	NORIS, Günter	El Toro
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 2280S	SAINT-SAENS, C.	Romance
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
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EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
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EMR 2910	SARASATE, Pablo De	Zigeunerweisen

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EMR 10313	MORTIMER, John G.	Winter Days
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EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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VIOLIN & ORCHESTRA

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EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4715	SAINT-SAENS, C.	Romance

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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VIOLA & PIANO

EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 2309W	TAILOR, Norman	El Choclo
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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VIOLA & ORCHESTRA

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