





# Cockatoo Jive

Big Band

Günter Noris

EMR 18081

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone       | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E <sup>b</sup> Baritone Saxophone                    | 1 | Drums  |
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B <sup>b</sup> Trumpet               |   |  |

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4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
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8	Get Up And Swing	Günter Noris	EMR 13832	EMR 10099	EMR 2883
9	Hot Jive	Günter Noris	EMR 19813	EMR 11655	EMR 9332
10	It's Christmas	Günter Noris	EMR 18383	EMR 11454	EMR 3971
11	Jive All Night	Günter Noris	EMR 19502	EMR 11572	EMR 9402
12	Jive And Jump	Günter Noris	EMR 20512	EMR 11799	EMR 9425
13	Jive Baby	Günter Noris	EMR 19469	EMR 11500	EMR 9216
14	Jive, Jive, Jive!	Günter Noris	EMR 19599	EMR 11590	EMR 9448
15	Joyful Jive	Günter Noris	EMR 18083	EMR 11411	EMR 9429
16	Jukebox Jive	Günter Noris	EMR 14557	EMR 11348	EMR 9080
17	Jumpin' Jive	Günter Noris	EMR 13886	EMR 11261	EMR 3910
18	Let's Do The Jive	Günter Noris	EMR 13810	EMR 1842	EMR 2552
19	Marathon Jive	Günter Noris	EMR 19477	EMR 11514	EMR 9407
20	Miami Holiday	Günter Noris	EMR 14647	EMR 11388	EMR 9204
21	Narcissus Jive	Günter Noris	EMR 13717	EMR 11189	EMR 3821
22	Party Jive	Günter Noris	EMR 13419	EMR 11026	EMR 3695
23	Swing and Jive	Günter Noris	EMR 13087	EMR 10510	EMR 3070
24	Swinging Santa Claus	Günter Noris	EMR 18406	EMR 11463	EMR 3963
25	Teenage Party	Günter Noris	EMR 19760	EMR 11594	EMR 9379

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# Cockatoo Jive

Günter Noris

3 4 5

A

q = 176 Swing es

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Drums

EMR 18081

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

F#7 B^# B^b B^# B^7 B^b G7 C<7 F7

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Drums

C<7 D° C<7 F7 C<7 F7 C<7 F7 C<7 C<7 F7 C<7 D<7 D7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), and a staff for drums. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play a steady harmonic accompaniment. The piano/keyboard/guitar part includes a complex chord progression: C<7, D°, C<7, F7, C<7, F7, C<7, F7, C<7, F7, C<7, D<7, D7. The string bass and drums provide a rhythmic foundation. The score is written in a key with one flat and a 4/4 time signature.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Drums

C<7 F7 B'6 F&7 B'6 B'6 A6 B'6 F<7 D° B7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four staves for trumpets (1-4), four staves for trombones (1-4), a grand staff for piano/guitar, a staff for strings/bass guitar, and a staff for drums. The score is divided into measures corresponding to page numbers 20 through 26. The key signature has two flats (B-flat and E-flat). The piano part includes specific chord voicings: C<7, F7, B'6, F&7, B'6, B'6, A6, B'6, F<7, D°, and B7. The saxophone parts feature melodic lines with various articulations like slurs and accents. The trumpet and trombone parts have rhythmic patterns with accents. The drum part shows a consistent rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Drums

E<sup>6</sup> A<sup>9</sup> B<sup>6</sup> G<sup>7</sup> C<sup>7</sup> C<sup>°</sup> C<sup>7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass, four staves for trombones, one for piano/guitar with chord symbols, one for double bass, and one for drums. The woodwinds (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play melodic lines with various articulations and slurs. The trumpets (Tpt.1-4) and trombones (Tbn.1-4) provide harmonic support with rhythmic patterns and accents. The piano/guitar part shows a progression of chords: E<sup>6</sup>, A<sup>9</sup>, B<sup>6</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>°</sup>, and C<sup>7</sup>. The double bass and drums provide a steady rhythmic foundation.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

mf

f

F7 F° F7 F7(b9) B'6

F<7 B7(b9) B7 F<7 B7 F<7 B7(b9) B7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), a grand staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), a staff for string bass/bass guitar (Str.B./B.Gtr.), and a staff for drums. The saxophones and trumpets play melodic lines, while the trombones play a rhythmic pattern. The piano/guitar part includes a complex chord progression. The drums play a steady groove. Dynamics like 'mf' and 'f' are indicated throughout. A rehearsal mark 'C' is placed above the score.



A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Drums

E<sup>7</sup> A<sup>7</sup> E<sup>6</sup> G<sup>7</sup> C<sup>7</sup>(b9) C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> C

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four staves for trumpets (Tpt.1-4), four staves for trombones (Tbn.1-4), one staff for piano/keyboard/guitar (Pno./Kbd./Gtr.), one staff for string bass/bass guitar (Str.B./B.Gtr.), and one staff for drums. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a harmonic accompaniment with dotted rhythms and eighth-note patterns. The piano/keyboard/guitar part includes a lead line with slurs and a bass line with a steady eighth-note pattern. The string bass/bass guitar part plays a similar eighth-note pattern. The drums play a consistent eighth-note pattern. The score is divided into measures corresponding to page numbers 41 through 47. Chord symbols are provided above the piano/keyboard/guitar staff.

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