

Tico Tico

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18072

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Tico Tico

Arr.: Jérôme Naulais

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h = 108

1st Flute

2nd Flute

3rd Flute

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

2 3 4

Detailed description: This block contains the first four measures of the musical score. It features staves for 1st, 2nd, and 3rd Flute, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The tempo is marked as h = 108. The key signature has two flats. Measures 1 and 2 are marked with dynamics f and fp. Measures 3 and 4 are marked with dynamics ff and f. Chord symbols E, D, Gm, and Gm are shown above the piano part. The drum part shows a consistent rhythmic pattern with occasional cymbal hits.

5 6 7 8

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

Detailed description: This block contains the next four measures of the musical score, measures 5 through 8. It features staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. Dynamics include fp, ff, and f. Chord symbols Cm7 Gm, D, and D are shown above the piano part. The drum part continues with the same rhythmic pattern.

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9 10 **A** 11 12 13

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

fp *f* *p*

D/A E^b/G Gm/B^b Cm7 D D Gm D7 Gm

p *f*

14 15 16 **B** 17 18

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

mf *mf* *mf*

D7 Gm Gm D7

mf *mf* *mf*

19

20

21

22

Musical score for measures 19-22. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. Fl.2 and Fl.3 have a *mf* dynamic marking. The piano accompaniment includes chords D7, Gm, Cm, and Gm.

23

24

25

26

27

Musical score for measures 23-27. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. Fl.1 has a *mf* dynamic marking. The piano accompaniment includes chords A, A7, D7, D, D7, Gm, and B^b. A first ending bracket covers measures 23-24, and a second ending bracket covers measures 25-26. A 'C' time signature change is indicated in measure 26.

28 29 30 31 32

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

33 34 35 36 37

D

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

38 39 40 41 42

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

43 44 45 46 47

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

E 48 49 50 51

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

mf
mf
mf

52 53 54 55

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

f
mf
f
f
f

F 56 57 58 59

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

mf
mf
mf
mf

Gm D7 D7 Gm

60 61 62 63

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

mf f mf
mf f
mf f

Cm Gm A7 D D7 Gm

f mf

G 64 65 66 67

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

mf

G G G E7/G° Am D7

This section of the score covers measures 64 to 67. It features three flutes (Fl.1, Fl.2, Fl.3), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). Measure 64 starts with a G chord. Fl.1 has a melodic line with accents and slurs. Fl.2 and Fl.3 play a steady eighth-note accompaniment. The piano part has a mf dynamic and features chords G, G, G, E7/G°, Am, and D7. The bass line follows a similar rhythmic pattern. The drums play a consistent eighth-note pattern.

68 69 70 71

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

fp f mf

Am D7 Am7 Am7/D D7 G

This section of the score covers measures 68 to 71. It features three flutes (Fl.1, Fl.2, Fl.3), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). Measure 68 starts with a G chord. Fl.1 has a melodic line with accents and slurs. Fl.2 and Fl.3 play a steady eighth-note accompaniment. The piano part has a mf dynamic and features chords Am, D7, Am7, Am7/D, D7, and G. The bass line follows a similar rhythmic pattern. The drums play a consistent eighth-note pattern.

H 72 73 74 75

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

76 77 78 79

I

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

80 81 82 83 84

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

D D7 Gm D D7 Gm A7M7

85 86 87 88 89

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

Gsus4 G Cm G G

J

mf

mf

mf

FLUTE

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4 FLUTES & WIND BAND

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PAN FLUTE & PIANO

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PAN FLUTE & WIND BAND

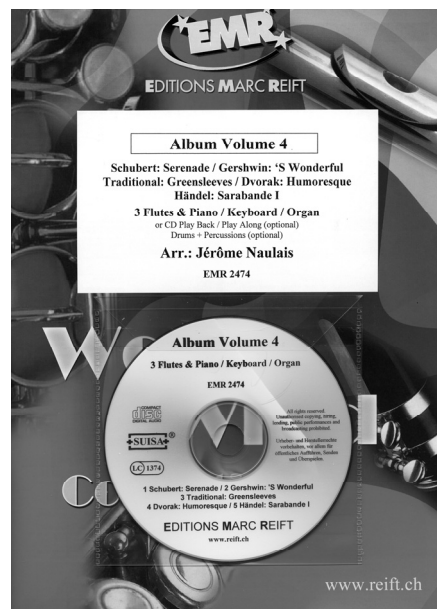
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