

Sunshine

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 18069

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Ted Barclay
Arr. Jérôme Naulais

March $q = 120$

2 3 4 5 6 7 8

1st Flute *f*

2nd Flute *f*

3rd Flute *f*

Piano Keyboard Guitar *f*

Bass Guitar (optional)

Drums (optional) *f*

B⁷ B⁷ Adim B⁷ Fm7 Fm B⁷ B⁷dim B⁷

Detailed description: This block contains the musical notation for measures 2 through 8. It features six staves: 1st Flute, 2nd Flute, 3rd Flute, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'March q = 120'. Dynamics include 'f' (forte) for the flutes and piano/guitar, and 'f' for the drums. The piano part includes a sequence of chords: B7, B7, Adim, B7, Fm7, Fm, B7, B7dim, B7. The flute parts have various articulations like accents and slurs. The drum part shows a steady march rhythm.

9 10 11 12 13 14 15 16

Fl.1 *mf*

Fl.2 *mp*

Fl.3 *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

E⁷ E⁷ Fm7 B⁷ E⁷ Fm7 B⁷ E⁷ E⁷

Detailed description: This block contains the musical notation for measures 9 through 16. It features six staves: Fl.1, Fl.2, Fl.3, Piano, Bass, and Drums. The key signature is B-flat major and the time signature is 2/4. Dynamics include 'mf' for Fl.1, 'mp' for Fl.2, Fl.3, and Piano, and 'mp' for Bass and Drums. The piano part includes a sequence of chords: E7, E7, Fm7, B7, E7, Fm7, B7, E7, E7. The flute parts have various articulations like accents and slurs. The drum part shows a steady march rhythm.

17 18 19 20 21 22 23 24

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

Cm Cm Fm Fm7 Fm Fm7 G7 Cm F7 B7

f
mf
mf
f
f
mf

25 26 27 28 29 30 31 32

B
Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

E^o E^o Fm7 B7 Cm7 F7 B^o B7

mf
mp
mp
mp
mp
mp



33 34 35 36 37 38 39

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

E^o E^o A^o A^o E^o B7 B7

f

f

f

f

f

f

C 40 41 42 43 44 45 46 47

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f mf mf f mf mf mf mf mf

E^o Cm A^o/C Cm Fm Fm D7 D7 G7

48

49

50

51

52

53

54

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

G C7 C9^b C7 Fm Fm D7 D9^b D7

mf f p

55

56

57

58

59

60

Coda

61

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

G A^b G Cm A^bM7 G7 Cm Cm B^b7

f p f

2. \$

62 63 64 65 66 67 68

D **E**

Fl.1 mf

Fl.2 mp

Fl.3 mp

Pno. mf

Bass mf

Dr. mp

A[°] A[°] A[°] A[°] A[°] A[°] A[°]

69 70 71 72 73 74 75

Fl.1

Fl.2

Fl.3

Pno. A[°] A[°] Fm7 E[°] A[°] A[°] Fm Fm

Bass

Dr.

FLUTE

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2 FLUTES & CD PLAYBACK

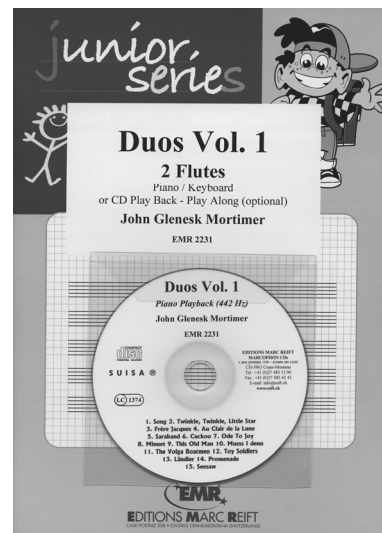
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