

My Old Kentucky Home

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Stephen Foster

EMR 18051

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My Old Kentucky Home

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Stephen Foster
Arr.: Jérôme Naulais

q = 88

2 3 4 5

1st Flute
mf

2nd Flute
mf

3rd Flute
mf

Piano
Keyboard
Guitar
mf

Bass Guitar
(optional)

Drums
(optional)

(mallets)
p f

F F^{dim} Gm G^{dim} F/A Edim Dm Dm/C B07 E9^a

6 7 8 9 10 11

Fl.1

Fl.2
mf

Fl.3

Pno.
mf

Bass

Dr.

A07 D9⁺ D7 G07 C9⁺ G⁻M7 F F F5+ Dm Gm7 C F Dm

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12

13

14

15

16

Musical score for measures 12-16. The score includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.).

- Fl.1:** Rests in measures 12-15, then a triplet of eighth notes in measure 16, marked *mf*.
- Fl.2:** Rests in measures 12-16.
- Fl.3:** Starts in measure 12 with a quarter note, followed by eighth notes in measures 13-15, and a quarter note in measure 16. Marked *mf*.
- Pno.:** Chords and bass line. Chords: G, G5+, C7, F, Dm, Gm7, C, Csus4, F, Gm/F, Csus4, F.
- Bass:** Bass line with eighth notes in measures 12-13, then quarter notes in measures 14-16.
- Dr.:** Rests in measures 12-16.

17

18

19

20

21

Musical score for measures 17-21. The score includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.).

- Fl.1:** Eighth notes in measures 17-18, then a half note in measure 19, and eighth notes in measures 20-21. Dynamics: *p* in measure 18, *f* in measure 20.
- Fl.2:** Rests in measures 17-18, then eighth notes in measure 19, and quarter notes in measures 20-21. Marked *mf* in measure 18, *f* in measure 20.
- Fl.3:** Rests in measures 17-18, then quarter notes in measure 19, and quarter notes in measures 20-21. Dynamics: *p* in measure 19, *f* in measure 20.
- Pno.:** Chords and bass line. Chords: F, Dm, Gm, C7, F, C7, C+, F, Dm.
- Bass:** Bass line with quarter notes in measures 17-18, eighth notes in measure 19, and quarter notes in measures 20-21.
- Dr.:** Drum pattern with 'x' marks for snare and 'o' for cymbal. Dynamics: *mp* in measure 17, *f* in measure 20.

22

23

24

25

Musical score for measures 22-25. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. The key signature has one flat. Chords for Pno. are: Gm, C7, Csus4, F, Csus4 F/C, Gm/B^b, C7, F. Dynamics include mf.

26

27

28

29

30

Musical score for measures 26-30. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. Dynamics include mf and f. Chords for Pno. are: F, Dm, C/E, F, Gm, C7/E, Csus4. The drum part starts with a dynamic of p.

31

32

33

34

Fast Swing $h = 96$ (i q=q^Ke)

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

F B⁷/F Gm/B⁷ B⁷ Csus4 C7 F F^{dim}

35

36

37

38

39

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

Gm G^{dim} F/A C^{dim}/B⁷ F/C C C

40 41 42 43 44

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

45 46 47 48

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

49

50

51

52

53

Musical score for measures 49-53. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. The key signature is B-flat major. The piano part includes chords: E^o, Cm, Fm, F, B⁷, B⁷ sus4, and E^o. The drum part features a consistent pattern of eighth notes.

54

55

56

57

58

Musical score for measures 54-58. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. The key signature is B-flat major. The piano part includes chords: Cm, B⁷, B⁷, E^o, Cm, and Edim. Dynamic markings include *p* and *f*. The drum part features a consistent pattern of eighth notes.

FLUTE

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PAN FLUTE & WIND BAND

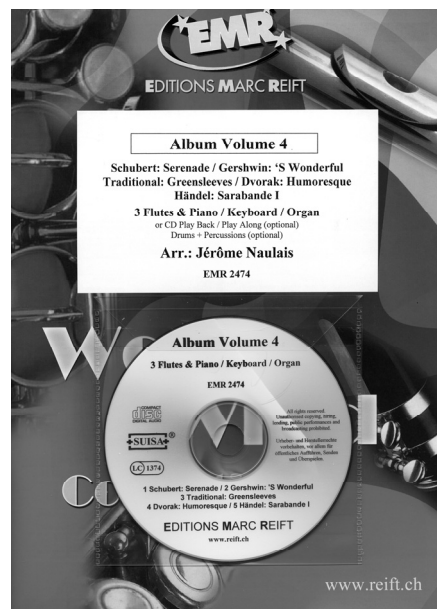
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