

# Happy Sailor

3 Flutes & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Ted Barclay**

EMR 18038

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# Happy Sailor

Ted Barclay

Arr. Jérôme Naulais

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2 3 4 5 6 7 8

March tempo  $q = 120$

1st Flute  
2nd Flute  
3rd Flute  
Piano  
Keyboard  
Guitar  
Bass Guitar (optional)  
Drums (optional)

*f*

B A7 Dm A7/5 Dm F<sup>°</sup>7 Gm Dm/A Gm/B<sup>°</sup> G7 C

Detailed description: This block contains the first system of the musical score, covering measures 2 through 8. It features six staves: 1st Flute, 2nd Flute, 3rd Flute, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'March tempo q = 120'. Dynamics include *f* (forte) for the woodwinds and *f* for the piano/guitar. The piano/guitar part includes a series of chords: B, A7, Dm, A7/5, Dm, F<sup>°</sup>7, Gm, Dm/A, Gm/B<sup>°</sup>, G7, and C. The bass guitar and drums provide a steady rhythmic accompaniment.

9 10 11 12 13 14 15 16

**A**

Fl.1  
Fl.2  
Fl.3  
Pno.  
Bass  
Dr.

*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*

F C7 F C7 F F C7 F Gm C7

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It features six staves: Fl.1, Fl.2, Fl.3, Piano, Bass, and Drums. A section marker 'A' is placed above measure 9. Dynamics include *mf* (mezzo-forte) for the piano and *mp* (mezzo-piano) for the flutes and drums. The piano part includes a series of chords: F, C7, F, C7, F, F, C7, F, Gm, and C7. The bass and drums provide a steady rhythmic accompaniment.

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17 18 19 20 **B** 21 22 23 24

Fl. 1: 1. and 2. endings, *mf*  
Fl. 2: *mf*, *f*  
Fl. 3: *f*  
Pno.: F, F, F, F, C7, Am, C7, F, Fsus4, F, *mf*  
Bass: *mf*  
Dr.: *mf*

25 26 27 28 29 30 31 32

Fl. 1: *mp*  
Fl. 2: *mp*  
Fl. 3: *mp*  
Pno.: B5, F, Cdim, C7, F, C7, F, C7, F, *mp*  
Bass: *mp*  
Dr.: *mp*

33 34 35 36 37 38 39 40

**C**

Fl.1  
Fl.2  
Fl.3

Pno.  
Bass  
Dr.

F C7 F Gm C7 F F B<sup>b</sup> B<sup>b</sup>

mf  
mf  
mf  
f  
mf

41 42 43 44 45 46 47 48

**D**

Fl.1  
Fl.2  
Fl.3

Pno.  
Bass  
Dr.

F F Dm A7/C<sup>o</sup> Dm Asus4 A Dm Dm

f  
mf  
mf  
f  
mf  
mp

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat). The piano part includes chord markings: C, C, Dm, Dm, F, C, Dm, Dm, Dm. Dynamics include mf, f, and mp.

57 58 59 60 61 62 63 64

Musical score for measures 57-64. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat). The piano part includes chord markings: C, C, Dm, Dm, F, C, Dm, Dm, Dm. Dynamics include f and mp.

65 66 67 68 69 70 71 72

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

mf

mf

C C Dm Dm F C Dm Dm Dm

mp

73 74 75 76 77 78 79 80 81

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f

f

f

p

mf

p

C C Dm Dm C F G< A Dm

f

p

f

p

82 83 84 85 86 87 88 89

**E**

Musical score for measures 82-89, section E. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. Dynamic markings include mf and f. Chord symbols for Pno. are Dm, A GØdim A Dm/F, and EØ Dm C B<sup>b</sup>/A3 A.

90 91 92 93 94 95 96 97

**F**

Musical score for measures 90-97, section F. The score includes staves for Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. Dynamic markings include mf and mp. Chord symbols for Pno. are F, Fm, F, B<sup>b</sup>/D, D7, C, F, F7, Dm, F7, and B<sup>b</sup>.

# FLUTE

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## PAN FLUTE & WIND BAND

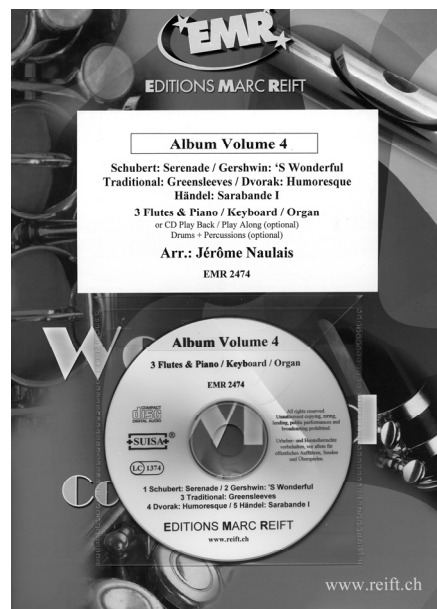
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