

Ciao, Bella, Ciao

3 Flutes & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18027

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Ciao, Bella, Ciao

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Allegro moderato $\text{q} = 126$

2

3

4

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features six staves: 1st Flute, 2nd Flute, 3rd Flute, Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The tempo is Allegro moderato with a quarter note equal to 126 (q = 126). The first three measures are marked with a forte (f) dynamic. The piano part enters in measure 4 with a forte (f) dynamic. The drums play a consistent pattern of eighth notes.

5

6

7

8

Musical score for measures 5-8. The score continues from the previous page. It features six staves: Fl.1, Fl.2, Fl.3, Pno., Bass, and Dr. The tempo remains Allegro moderato. The first three measures are marked with a forte (f) dynamic. In measure 5, the piano part begins with a mezzo-forte (mf) dynamic. In measure 7, the piano part changes to a Dm chord and continues with a mezzo-forte (mf) dynamic. The drums play a consistent pattern of eighth notes.

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A 9 10 11 12

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

mf

Dm Dm Dm Gm A7

13 14 15 16

Fl.1
Fl.2
Fl.3
Pno.
Bass
Dr.

Gm Dm/F A7 Dm A7/C# A+ A7 Dm

B Pop (l'istesso tempo)

17

18

19

20

Musical score for measures 17-20. The score includes staves for Fl.1, Fl.2, Fl.3, Pno. (Piano), Bass, and Dr. (Drums). The key signature is one flat (B-flat). The tempo is Pop (l'istesso tempo). The piano part includes chords: Dm, Dm, Dm, A, and Dm/F. The drum part features a consistent pattern of eighth notes.

21

22

23

24

Musical score for measures 21-24. The score includes staves for Fl.1, Fl.2, Fl.3, Pno. (Piano), Bass, and Dr. (Drums). The key signature is one flat (B-flat). The piano part includes chords: Gm, Dm/F, A/C°, A+, A7, and Dm. The drum part continues with a consistent pattern of eighth notes.

25 26 27 28 29

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

C

mf

f

Dm Gm A A7 Dm Gm A Asus4 A7 Dm Dm Dm

30 31 32 33 34

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

Dm Em7 FM7 Em7 Dm Gm Dm/A A A+ A Dm

mf

35

36

37

38

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

mf

C C°dim D07 C7/E Fm

mf

mf

39

40

41

42

D

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

f

f

f

Fm Cm/E° B°m Csus4 C

f

f

FLUTE

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