

# Bess, You Is My Woman Now

3 Flutes & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 18023

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# Bess, You Is My Woman Now

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Arr.: Jérôme Naulais

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q = 96

1st Flute

2nd Flute

3rd Flute

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

2 3 4

*p cresc.* *mf cresc.* *f*

A<sup>7</sup>/B<sup>9</sup> A<sup>7</sup>/B<sup>9</sup> E<sup>7</sup> Fm9 Fm7 B<sup>7</sup>

5 6 7 8

Fl.1

Fl.2

Fl.3

Pno.

Bass

Dr.

*mf* *mf* *mf* *mf*

E<sup>7</sup> A<sup>7</sup>m7 A<sup>6</sup> A<sup>7</sup>m7 A<sup>7</sup>m Gm Cm Cm/B<sup>9</sup> A<sup>0</sup>7 A<sup>7</sup>

*p*

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9 10 11 12

Fl.1  
f

Fl.2  
f

Fl.3  
f

Pno.  
f

Bass  
f

Dr.  
f p f

Gm7 D7 G7M7 B<sup>b</sup> B7 E<sup>b</sup> Fm9 Fm7 B7

13 14 15 16

Fl.1  
mf

Fl.2  
mf

Fl.3  
mf

Pno.  
mf

Bass  
mf

Dr.

E<sup>b</sup> A07 D7 G Em7 A7 Bm/D D

17

18

19

20

Musical score for measures 17-20. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Measure 17 features a piano introduction with a dynamic of *mf*. Measure 18 continues the piano accompaniment. Measure 19 has a dynamic of *f*. Measure 20 concludes the section with a dynamic of *f*. Chord symbols above the piano part are: G, D<sup>b</sup>m7, G<sup>b</sup>7, C<sup>b</sup>, Bm/F<sup>o</sup>, E7, Gm7, G<sup>b</sup>7.

21

22

23

Musical score for measures 21-23. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to B-flat minor in measure 22. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *mf*. Chord symbols above the piano part are: C<sup>b</sup>, A<sup>b</sup>7, A7, D7, D<sup>b</sup>. The drum part in measure 22 is marked *p* and in measure 23 is marked *mf*.

24 25 26 27

Fl.1  
Fl.2  
Fl.3  
Pno.  
Bass  
Dr.

E°m7 A°7 D° G°M7 G°Ø7 Fm B°m

mf

28 29 30 31

Fl.1  
Fl.2  
Fl.3  
Pno.  
Bass  
Dr.

GØ7 G°9 G°7 Fm7 C° F°M7 A°7 D°

f

# FLUTE

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