

Ballet Scene

Opus 31

E^b Horn & Piano

Arr.: Max Sommerhalder

Adapt.: Bertrand Moren

Oskar Böhme

EMR 18019

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Arr.: Max Sommerhalder

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Allegro moderato $q = 104$

E♭ Horn

Piano

mf

fp

10

f

sfz

ff

Ped.

19

A Cadenza ad lib.

p

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21 **B** Allegretto grazioso $q = 72$

21 **B** Allegretto grazioso $q = 72$

p

colla parte

p

27 **C** Poco più mosso $q = 96$

27 **C** Poco più mosso $q = 96$

32 **Poco rit.**

32 **Poco rit.**

38 **A tempo****Stringendo**

38 **A tempo** **Stringendo**

più f

44 Poco rit. **D** A tempo

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf*, *p*, *leggiero*, and *mf*. The key signature has two flats, and the time signature is 3/4.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamic markings include *p*, *leggiero*, and *mf*. The key signature has two flats, and the time signature is 3/4.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *p* and *colla parte*. The key signature changes to one flat, and the time signature is 3/4. A section marker **E** is present.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The key signature has one flat, and the time signature is 3/4.

64 **F** Listesso tempo

f *con fermezza*

70 **Rit.**

p

77 **G** Andante con moto $q. = 60$

mf *p*

84

mf *p*

90

H Poco più mosso

Musical score for measures 90-96. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The key signature changes from one flat to two sharps between measures 94 and 95. Dynamics include *mf*, *f*, and *sempre p*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

97

Rit.

I A tempo

Musical score for measures 97-103. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The key signature is two sharps. The tempo marking changes from *Rit.* to *A tempo*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

104

Musical score for measures 104-108. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The key signature is two sharps. Dynamics include *fp* and *pp*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, including a triplet in measure 107.

109

Musical score for measures 109-113. The score is in 3/4 time and consists of a vocal line and a piano accompaniment. The key signature is two sharps. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, including triplets in measures 110 and 112. The dynamic marking is *cresc. poco a poco*.

114

Musical score for measures 114-118. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves with many accidentals and a triplet of eighth notes in measure 116. The lower staves provide a harmonic accompaniment with sustained chords and some melodic movement.

119

Musical score for measures 119-121. The system consists of three staves. The key signature remains three sharps. The music continues with a complex melodic line and a triplet in measure 119. The lower staves feature a bass line with a '7' (seventh) chord symbol. The instruction *sempre cresc.* is written in the middle of the system.

122

Musical score for measures 122-124. The system consists of three staves. The key signature is three sharps. The music features a triplet in measure 122 and a triplet in measure 124. The lower staves provide a harmonic accompaniment.

125

Rit.

Ad lib.

Musical score for measures 125-127. The system consists of three staves. The key signature changes to two sharps (F#, C#). The time signature changes to 2/4. The instruction *Rit.* is above the first measure, and *Ad lib.* is above the second measure. The music features a trill in measure 125 and a trill in measure 127. The lower staves provide a harmonic accompaniment. Dynamics include *ff* and *f*.

127



Moderato q = 92

Musical score for measures 127-131. The system consists of three staves. The key signature is two sharps (F#, C#). The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The instruction *Moderato q = 92* is at the top. Dynamics include *p*.

134

K Poco più mosso

141

Rit.

147

Tempo primo

152

156

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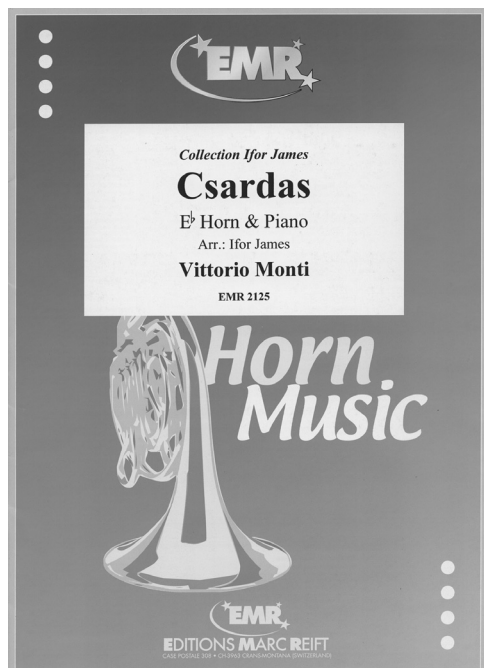
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