

# Starlight

Euphonium (Baritone) & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 18014

Solo Stimme / Voix / Part :  + 

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# Starlight

## Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren

  
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Tempo di Valse ♩ = ca.72

Euphonium /  
Baritone in Bb

Piano

*ff*

8

15

**A** Cadenza ad lib.

16

rall.

*p*

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17 **B** Tempo di Valse ♩. = ca.72

17 **B** Tempo di Valse ♩. = ca.72

*f* *f*

*mf*

26 *rall.* *A tempo*

*ff* *f*

*f* *mf*

35 *ff*

*f*

42 *f*

*mf*

49 **C**

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortississimo (*ff*) in the later measures. The vocal line has a melodic line with some grace notes and slurs.

57 rall.

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortississimo (*ff*) in the later measures. The vocal line has a melodic line with some grace notes and slurs. The tempo marking *rall.* is present at the end of the system.

65 **D** A tempo

Musical score for measures 65-73. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortississimo (*ff*) in the later measures. The vocal line has a melodic line with some grace notes and slurs. The tempo marking *A tempo* is present at the beginning of the system.

74 rall. a tempo

Musical score for measures 74-81. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic contrast, starting with a fortissimo (*f*) chord and moving to fortississimo (*ff*) in the later measures. The vocal line has a melodic line with some grace notes and slurs. The tempo markings *rall.* and *a tempo* are present at the beginning of the system.

83

Musical score for measures 83-90. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with various articulations and dynamics, including a *ff* marking. The grand staff provides harmonic support with chords and bass lines.

91

Musical score for measures 91-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The top staff continues the melodic line with a *f* dynamic. The grand staff features more complex chordal textures and a *mf* dynamic marking.

97 Trio

rall.

**E** Slower

Musical score for measures 97-104, the beginning of the Trio section. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The top staff starts with a *mf* dynamic. The grand staff features a *ff* dynamic in the left hand and a *mf* dynamic in the right hand. The section is marked *rall.* and *Slower*.

105

Musical score for measures 105-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The top staff features a melodic line with a double bar line and a fermata. The grand staff provides harmonic support with chords and bass lines.

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