

Arabesque

Guitare

Colette Mourey

EMR 18007

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à Tania

Arabesque

Hommage à Narciso Yepes

Colette Mourey

Allegretto giocoso $q = 92$

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Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a key signature change to one sharp. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated: 1, 4, 1, 2, 3, 1, 1. A dynamic marking of *mf* is present. A box containing the text 'Photocopying is illegal!' is located to the left of the first measure.

Musical notation for measures 3-4. The melody continues with a dynamic marking of *mf*. A Roman numeral IX is placed above the staff in measure 4.

Musical notation for measures 5-6. The melody continues with a dynamic marking of *mp* in measure 5 and *p* in measure 6.

Musical notation for measures 7-8. The melody continues with a dynamic marking of *mf* in measure 7 and *f* in measure 8. Roman numerals IX and IV are placed above the staff.

Musical notation for measures 9-12. Measure 9 is marked *rit.*. Measure 10 is marked *p*. Measure 11 is marked *p doux*. Measure 12 is marked *mp*. The tempo changes to *A tempo mp très expressif* starting at measure 12. A dynamic marking of *f en dehors* is present at the end of measure 12.

15

mf *mp* *mf*

18

mf *f* *f* *ff*

Presto $q = 160$

pp dans un murmure, les accents bien en dehors

20

pp très doux

22

24

26

mp

28

Musical staff 28: Treble clef, 7/8 time signature. The melody consists of eighth notes with slurs and accents. The bass line features chords with Roman numerals IV and V. A double bar line is present after the first measure.

30

Musical staff 30: Treble clef, 7/8 time signature. The melody continues with eighth notes and slurs. The bass line has chords with Roman numerals IV and V. A piano dynamic marking 'p' is at the start. A double bar line is present after the first measure.

32

Musical staff 32: Treble clef, 7/8 time signature. The melody continues with eighth notes and slurs. The bass line has chords with Roman numerals VI and IV. A double bar line is present after the first measure.

34

Musical staff 34: Treble clef, 7/8 time signature. The melody continues with eighth notes and slurs. The bass line has chords with Roman numerals VI and IV. A double bar line is present after the first measure.

36

Musical staff 36: Treble clef, 7/8 time signature. The melody continues with eighth notes and slurs. The bass line has chords with Roman numerals VI and IV. A double bar line is present after the first measure.

38

Musical staff 38: Treble clef, 7/8 time signature. The melody continues with eighth notes and slurs. The bass line has chords with Roman numerals VI and IV. A double bar line is present after the first measure.

40

mp

42

44

mp

46

p *mp*

48

50

52

p

Musical notation for measures 52-53. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, marked with 'V' above the notes. The bass staff contains a bass line with quarter notes and rests. A dynamic marking of *p* is located below the first measure.

54

Musical notation for measures 54-55. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, marked with 'V' above the notes. The bass staff contains a bass line with quarter notes and rests.

56

Musical notation for measures 56-57. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, marked with 'V' above the notes. The bass staff contains a bass line with quarter notes and rests.

58

Musical notation for measures 58-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, marked with 'V' above the notes. The bass staff contains a bass line with quarter notes and rests.

60

mp

Musical notation for measures 60-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, marked with 'V' above the notes. The bass staff contains a bass line with quarter notes and rests. A dynamic marking of *mp* is located below the first measure.

62

Musical notation for measures 62-63. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs, marked with 'V' above the notes. The bass staff contains a bass line with quarter notes and rests.

64

66

très en dehors

68

mp

70

mf

72

f

l'harmonique très en dehors

74

ff *p*

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