

# Spanish Trumpet

## Solo Trumpet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Thomas

EMR 1796

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Solo Trumpet	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>♭</sup> Bass $\text{♩}$
1	E <sup>♭</sup> Clarinet (optional)	2	B <sup>♭</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Timpani
1	B <sup>♭</sup> Bass Clarinet	1	Percussion 1
1	B <sup>♭</sup> Soprano Saxophone (optional)	1	Percussion 2
2	1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone		
2	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone (optional)		
1	E <sup>♭</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	B <sup>♭</sup> Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>♭</sup> Baritone $\text{♩}$
1	E <sup>♭</sup> Tuba $\text{♩}$
1	B <sup>♭</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Tico Tico

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	<b>Tico Tico</b> (Abreu - Oliveira)	2'01	EMR 1730 (La)	EMR 2785 (Ka)
2	<b>Danube Shuffle</b> (Ivanovici)	2'55	EMR 1950 (Ka)	EMR 2787 (Ja)
3	<b>Granada</b> (Lara)	2'22	EMR 1731 (La)	EMR 2789 (Ka)
4	<b>Cherry Pink</b> (Louiguy)	2'17	EMR 1718 (La)	EMR 2729 (Ka)
5	<b>El Condor Pasa</b> (Robles - Milchberg)	2'40	EMR 1850 (Ka)	EMR 2790 (Ja)
6	<b>Combo Concertino</b> (Thomas)	6'15	EMR 1939 (Pa)	-
7	<b>Guajira Del Sol</b> (Thomas)	4'52	EMR 1895 (Pa)	-
8	<b>I Got Rhythm</b> (Gershwin)	1'50	EMR 1733 (La)	EMR 2791 (Ka)
9	<b>Spanish Trumpet</b> (Thomas)	5'18	EMR 1796 (Pa)	EMR 2788 (Oa)
10	<b>Franky &amp; Johnny</b> (Tailor)	2'00	EMR 1737 (La)	EMR 2786 (Ka)
11	<b>Mambo N° 007</b> (Thomas)	4'02	EMR 1876 (Oa)	-
12	<b>Azzuro</b> (Conte - Virano)	2'35	EMR 1722 (La)	EMR 2725 (Ka)
13	<b>Samba De Bahia</b> (Thomas)	3'57	EMR 1938 (Ra)	-

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16

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

♭ Cnt. (ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Timp.

Perc.1

Perc.2

Pno/Guit.

*mf*

ad lib hi-hat with foot

clave

to castanets *mf*

maracas *mf*

22

Solo Tpt

Fl./  
Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt.  
(ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn.1  
in F

Hn.2  
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Timp.

Perc.1

Perc.2

Pno/  
Guit.

*mf*

*f*

*fp*

tr

*f*

harmon

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Ped

30

This page contains a musical score for rehearsal mark 30. The score is for a full orchestra and includes parts for:

- Solo Tpt:** Solo Trumpet part with a melodic line.
- Fl./Ob.:** Flute/Oboe part.
- Bsn:** Bassoon part.
- Cl.1, Cl.2, Cl.3:** Clarinet parts (1st, 2nd, and 3rd positions).
- B.Cl.:** Bass Clarinet part.
- A.Sax.1, A.Sax.2:** Alto Saxophone parts (1st and 2nd).
- T.Sax:** Tenor Saxophone part.
- Bar. Sax.:** Baritone Saxophone part.
- E♭ Cnt. (ad lib):** E-flat Contrabassoon (ad libitum) part.
- Tpt 1, Tpt 2, Tpt 3:** Trumpet parts 1, 2, and 3, all playing with a *f* dynamic and using a *cup mute*.
- Hn.1 in F, Hn.2 in F:** Horn parts in F major.
- Tbn.1, Tbn.2:** Trombone parts 1 and 2.
- B.Tbn.:** Baritone Trombone part.
- Bar.1, Bar.2:** Baritone parts 1 and 2.
- Tba:** Tuba part.
- Bass:** Bass part.
- Dr.:** Drums part.
- Timp.:** Timpani part.
- Perc.1, Perc.2:** Percussion parts 1 and 2.
- Pno/Guit.:** Piano/Guitar part.

The score features various dynamics, including *mf* (mezzo-forte) and *f* (forte). There are several articulation marks and a *Red* marking in the Piano/Guitar part. The page number 30 is written at the top left, and the rehearsal mark 7 is at the top right.

38

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt. (ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Timp.

Perc.1 (castanets)

Perc.2

Pno/Guit.

*mf*

(cup mute)

*mf* (cup mute)

*mf* (cup mute)

*mf* (cup mute)

*mf*

*mf*

(castanets)

3



44

Solo Tpt

Fl./Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt. (ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

B.Tbn.

Bar. 1

Bar. 2

Tba

Bass

Dr.

Timp.

Perc. 1

Perc. 2

Pno/Guit.

ad libitum

mute off

*fp*

hand clapping tacet 1st x

*f* toms hi-hat

*mf* hand clapping |

G B<sup>b</sup>m/F G<sup>b</sup>/D<sup>b</sup> F

51

Solo Tpt

Fl./Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax

Bar. Sax.

E♭ Cnt. (ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

B.Tbn.

Bar. 1

Bar. 2

Tba

Bass

Dr.

Timp.

Perc. 1

Perc. 2

Pno/Guit.



67

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt. (ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Timp.

Perc.1

Perc.2

Pno/Guit.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

F

B♭m

A♭

G♯

75

Solo Tpt

Fl./Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

E♭ Cnt.  
(ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn.1  
in F

Hn.2  
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Bass

Dr.

Timp.

Perc.1

Perc.2

Pno/  
Guit.

F B<sup>b</sup>m E<sup>b</sup>m7 A<sup>b</sup>7 G<sup>b</sup> F7

84

Solo Tpt *mf*

Fl./Ob. *mf*

Bsn *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B.Cl. *mp*

A.Sax. 1

A.Sax. 2

T.Sax

Bar. Sax.

E♭ Cnt. (ad lib)

Tpt 1

Tpt 2

Tpt 3

Hn. 1 in F

Hn. 2 in F

Tbn. 1 *mp*

Tbn. 2 *mp*

B.Tbn. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tba

Bass

Dr.

Timp.

Perc. 1

Perc. 2

Pno/ Guit. D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m