

Swallows' Migration

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Thomas

EMR 1795

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
6	Flute (Piccolo)	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (optional)
1	B \flat Bass Clarinet (optional)	1	Drums
1	B \flat Soprano Saxophone (optional)	1	Timpani
2	1 st E \flat Alto Saxophone	3	Percussion
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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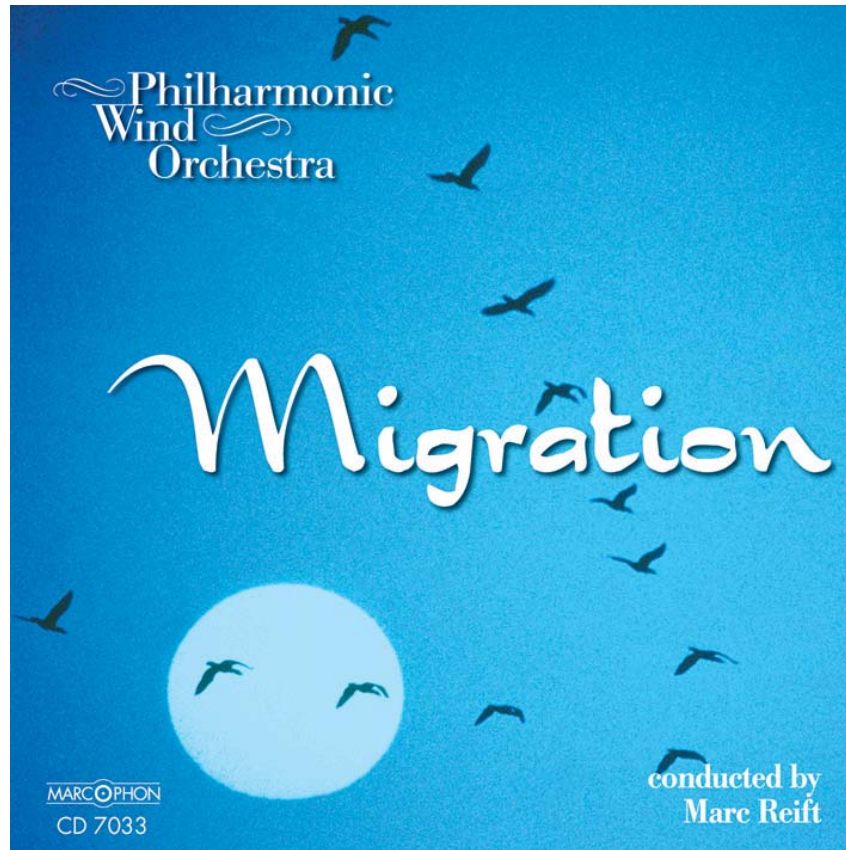


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DISCOGRAPHY



Migration

Philharmonic Wind Orchestra
conducted by **Marc Reift**

1	Ob-la-di Ob-la-da	2'05	9	Les Lacs du Connemara	4'28
	Lennon - McCartney / Arr.: J.G. Mortimer			Sardou - Revaux / Arr.: J.G. Mortimer	
2	Michelle	2'08		Prelude, Saraband & Finale	
	Lennon - McCartney / Arr.: J.G. Mortimer			John Glenesk Mortimer	
3	Scarborough Fair	2'41	10	Prelude	3'08
	Norman Tailor				
4	Romanian Rhapsody	3'10	11	Saraband	3'44
	Hardy Schneiders				
5	Candido	2'50	12	Finale	2'32
	Leon Vargas				
	Nova Scotia Suite		13	Bethena	4'14
	Hardy Schneiders			Scott Joplin / Arr.: Jérôme Thomas	
6	Daybreak On South Shore	3'59	14	Swallows' Migration	7'50
7	Green Bay	2'00		Jérôme Thomas	
8	Downtown Halifax	3'14			

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
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Swallows' Migration

Jérôme Thomas

Deutsch:

Die Schwalbe ist ein Zugvogel, der im Herbst das gemässigte Klima Europas verlässt, um die Tropen anzusteuern. Im Frühling kehrt er zurück. Die drei Sätze dieser Komposition beschreiben ihre Lebensweise.

1. Satz:

Die Schwalben nisten in unseren Ländern; ihr reizendes Fliegen beim Sonnenuntergang bietet dem geschulten Beobachter eine unvergleichbare Wetterprognose. Beim Annähern der kalten Jahreszeit, versammeln sie sich in grossen Scharen, um den Abflug vorzubereiten.

2. Satz:

Leider erweist sich der lange Flug über das Meer als tödlich für viele unter ihnen, da sie dem Hunger und der Erschöpfung erliegen.

3. Satz:

Endlich ist die anstrengende Reise fast vorbei. Als unsere mutigen Vögel die afrikanische Küste anfliegen, werden sie durch die reizenden Rhythmen einheimischer Trommeln belohnt.

Français:

L'hirondelle est un oiseau migrateur. Des régions tempérées elle migre vers les tropiques en automne pour revenir au printemps. Cette pièce en trois mouvements raconte la vie de ces passereaux.

1er mouvement :

Les hirondelles nichent dans nos contrées; elles sont d'incomparables météorologues si l'on sait observer leur vol gracieux à la tombée du jour. A l'approche du froid, c'est le grand rassemblement en vue du départ pour le sud.

2ème mvt :

Ce long vol au-dessus de la mer sera malheureusement fatal à grand nombre d'entre elles, la faim et la fatigue ayant raison de leurs forces.

3ème mvt :

Enfin le dur voyage touche à sa fin. A l'approche des côtes africaines on entend résonner les percussions dont les rythmes envoûtants viennent récompenser nos courageux oiseaux.

English:

The swallow is a migrating bird, who leaves the temperate regions in autumn to head for the tropics, returning in the spring. The three movements of this piece describe their life.

1st movement:

The swallows nest in our part of the world; one can easily predict the weather by observing their graceful flight at dusk. As the cold season approaches, they gather together in large numbers in preparation for their departure.

2nd movement:

Sadly, the long flight over the sea will prove fatal to many of them who succumb to hunger and fatigue.

3rd movement:

At last the arduous journey is nearly over. As the courageous birds approach the coast of Africa they are rewarded by the sound of the enchanting rhythms of native drumming.



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Swallows' Migration

for Concert Band / Harmonie / Bläserorchester

Jérôme Thomas
(* 1963)

♩ = 60

flute

The musical score is arranged in a standard concert band format. It includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Cornet), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Drums, Timpani, various Percussion 1-3). The score is written in 4/4 time with a tempo of 60 bpm. The key signature has two flats. The score is divided into four measures. Dynamics include *mf* and *f*. Performance instructions include "harmon mute" for trumpets and "bring out" for the 1st F Horn and 1st Baritone. The flute part is marked "flute".

EMR 1795

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5

Fl./ Pic.

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax

Bar. Sax.

mf

Eb Cnt.

Tpt 1

(harmon)

Tpt 2

mf (harmon)

Tpt 3

mf (harmon)

Hn.1 in F

Hn.2 in F

mf

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba

Cb.

pizz.

Dr.

Timp.

fp

Perc.1

Perc.2

9 $\text{♩} = 120$

This musical score is for measures 9 through 12. It features a large ensemble of instruments. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets (all marked 'mute off'), Horns 1 and 2 in F, and a Trombone section (Tenor 1 and 2, Baritone, and Tuba). The percussion section includes Drum (with hi-hat and toms), and Percussion 1 (with triangle) and Percussion 2. Dynamics are marked throughout, including *f*, *mf*, and *mfz*. The score includes various musical notations such as slurs, ties, and accents. A rehearsal mark '9' is placed at the beginning of the page, and a tempo marking '♩ = 120' is at the top left.

22

Fl./ Pic.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Cont.

Tpt 1

Tpt 2

Tpt 3

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Tba

Cb.

Dr.

Timp.

Perc. 1

Perc. 2 (xylophone)

29

Fl./Pic. *mf* *fp*

Ob. *mf* *fp*

Bsn. *mf* *fp*

Cl.1 *mf* *fp*

Cl.2 *fp*

Cl.3 *fp*

B.Cl. *fp*

A.Sax.1 *mf* *fp*

A.Sax.2 *mf* *fp*

T.Sax. *mf*

Bar. Sax. *mf*

Æb Cnt.

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F

Hn.2 in F

Tbn.1 *mf* *fp*

Tbn.2 *mf* *fp*

B.Tbn. *mf* *fp*

Bar.1 *mf* *fp*

Bar.2 *mf* *fp*

Tba. *mf* *fp*

Cb. *mf* *fp*

Dr. *p*

Perc.1 *p*

Perc.2 *p*

to tambourine *p*

43

Fl./Pic. *f* *mf*

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax *mf*

Bar. Sax. *mf*

Eb Cnt.

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn.1 in F *mf*

Hn.2 in F *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *mf*

Bar.2 *mf*

Tba. *mf*

Cb.

Dr. *mf*

Perc.1

Perc.2 *f*

50

Fl./ Pic.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar. Sax.
Eb Cnt.
Tpt 1
Tpt 2
Tpt 3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba.
Cb.
Dr.
Perc.1
Perc.2

f, *mf*, *mp*, slight fill

57

FL/ Pic. *cresc.*

Ob. *cresc.*

Bsn

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl.

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax *cresc.*

Bar. Sax.

E♭ Cnt. *cresc.*

Tpt 1

Tpt 2

Tpt 3

Hn.1 in F *cresc.*

Hn.2 in F *cresc.*

Tbn.1 *ff*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.1 *cresc.*

Bar.2 *cresc.*

Tba *cresc.*

Cb. *cresc.*

Dr. *mf* ride bell

Perc.1 to cowbell *f* (cowbell)

Perc.2

63

Fl./ Pic.
Ob.
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax.
Eb Cnt.
Tpt 1
Tpt 2
Tpt 3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba
Cb.
Dr.
Perc.1
Perc.2

if no bass clarinet
solo *mp*
f
mf
mp
mp
f
f
mp
mf
mf
mf
pizz.
mp
mf

70

Fl./Pic.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar. Sax.
Eb Cnt.
Tpt 1
Tpt 2
Tpt 3
Hn.1 in F
Hn.2 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.1
Bar.2
Tba.
Cb.
Dr.
Perc.1
Perc.2

mf

if no oboe

mf

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
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EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
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EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

Original Composition (Fortsetzung - Continued - Suite)

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
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EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
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EMR 1088	Gaudeamus	MORET
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EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
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EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
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EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
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EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
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EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
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EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
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EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER