

EUPHONIUM

John Glenesk Mortimer

Technical & Melodic Studies

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Technical & Melodic Studies Vol. III


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Expanding the range: longer legato
Elargir la tessiture: liaisons plus longues
Umfang erweitern: längere Bindungen

John Glenesk Mortimer

Molto moderato

1



5

10

14

Andante

2



7

12

Moderato

9

5

10

14

18

22

Allegro

10

11

21

31

17 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

18 *f*

8 *mf*

15 *cresc.*

22 *ff*

$\frac{2}{2}$ C

Moderato $\text{♩} = 76$

25 *mp* *mf*

7 *mf*

14

20 *f*

25 *dim.* *mp* *mf*

30

Tempo di gavotte ca. $\text{♩} = 80$

26 *p* *cresc.*

5 *mf* *p*

11

16 *f*

20

Adagio

33

Allegro

34

41

First staff of exercise 41, starting with a piano (*p*) dynamic marking. The music is in a 2/4 time signature with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Second staff of exercise 41, continuing the melodic line from the first staff.

Third staff of exercise 41, continuing the melodic line.

Fourth staff of exercise 41, including a *cresc.* (crescendo) marking. The melodic line continues with various rhythmic patterns.

Fifth staff of exercise 41, starting with a mezzo-forte (*mf*) dynamic marking. The music continues with a melodic line.

Sixth staff of exercise 41, starting with a forte (*f*) dynamic marking and ending with a *dim.* (diminuendo) marking. The melodic line concludes the exercise.

42

First staff of exercise 42, in a 2/4 time signature with a key signature of two sharps. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo leading to a forte (*f*) dynamic.

Second staff of exercise 42, continuing with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

Third staff of exercise 42, starting with a forte (*f*) dynamic marking. The music continues with a melodic line.

Fourth staff of exercise 42, starting with a piano (*p*) dynamic marking and including a *cresc.* (crescendo) marking. The exercise concludes with a forte (*f*) dynamic.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
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EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
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EMR 2039B	DELLA BELLA, D.	Sonata in C major
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EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910M	GRIEG, Edvard	Solvejgs Lied
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EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
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EMR 2403	KOCHER, Conrad	Dix (5)
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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
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EMR 908M	MOZART, W.A.	Ave Verum
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EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
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EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
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EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

